Dan Maher Returns for a TMF Benefit Concert

Saturday, March 19, 7:30 pm
All Saints’ Episcopal Church

Dan Maher has been a strong supporter of Three Rivers Folklife Society and Tumbleweed through the years and has been an emcee at almost every Tumbleweed festival except the ones when he was a headliner. He is best known as the host of Northwest Public Broadcasting’s Inland Folk program, however, when his appointment from Washington State University’s College of Communication was not renewed he was forced to end his broadcasting activities and use music as a support until Covid closed everything down. He became severely depressed and is just beginning to see a new light and new possibilities. “What I have really discovered during these past two and a half years is my ability to sing. My voice is the one thing that allows me to express myself and singing to people is what gives me one of my ultimate joys. I can guarantee that those who attend this event will share in that joy and will see the true value of music and song. I have always found 3RFS one of my most accepting and appreciative audiences and because of that I have gained some of my most everlasting friendships.” Dan has a new album coming out when he can find the money and he is also planning on doing an internet version of Inland Folk when the funds become available. “For now”, he says, “it is just about moving forward and singing to as many people as possible.” There will be sing-a-longs so wear an appropriate mask for singing and come join in.

Chainsaw! and the Fine Particulates will be the opening act. They are a three-piece acoustic band composed of brothers Nic and Chris sharing guitar, wash-tub bass, and vocal duties, and Shawnee contributing mandolin and vocals. Each of them has a set of original songs and covers they like to build upon and rotate through. Their sound is inspired by folk, bluegrass, jug band, country, and a little rock and roll.

This concert will be held at All Saints’ Episcopal Church, 1322 Kimball Avenue, in Richland, on March 19th at 7:30 PM. Enter at the door near the back parking lot where tickets will be available for $14/$12 for members. Tickets are also available online. Look for a link at 3rfs.org/concert.htm. You will get a confirmation by e-mail that you can show when you enter. We will ask folks to wear masks during the concert just to keep everyone safe and healthy.

President’s Pen

Exciting News!

As our treasurer Steve Ghan eloquently put it, “We must be doing something right.” This was in response to a surprise grant we received from the Seattle Foundation of $25,000 to support our routine programs. And we are, as demonstrated by the incredible second year of a virtual Tumbleweed Music Festival, which is still available for viewing online at your convenience at https://tumbleweedmusicfestival.org/. With this year’s plans for a predominantly live festival on Labor Day weekend coupled with a virtual component to allow distant participants, we are looking at a festival budget of $34,000. This grant combined with our donors and other funding sources gives us the financial confidence to continue this wonderful event. Plans are in progress to use grant money to refresh and upgrade our website and online presence making it more versatile and accessible.

We owe special thanks to the musicians who generously donate their time for benefit performances for Tumbleweed. In January we had a live, in-person concert featuring the Badger Mountain Dry Band and coming up March 19 is our beloved Dan Maher doing a live benefit. We owe Dan an extra big thanks for donating an incredible collection of nearly 2,000 vinyl records (almost all folk, of course) to 3RFS. Dan felt the time had come to lighten his load and made the donation to support 3RFS and Tumbleweed. We are planning a 3RFS/Tumbleweed benefit yard sale sometime in May that will feature these records. We are also seeking other donations of instruments, cds, vinyls, cassettes, folk items, or most anything to go in the sale. Details on where and when will be forthcoming in a future Folk Talk. Maybe you have something to contribute? If so, contact president@3rfs.net or call Gene at (509) 946-0504.

Reminder: Have you renewed your membership?

Have you renewed your membership? Never been a member? Time to support acoustic music in the region by joining us. Instead of being for a calendar year, memberships are now on a rolling 12-month interval from the time you join or renew. If you haven’t renewed your membership, now is the time to do so. You can do it quick and easy by using our online membership form. Check it out at https://www.3rfs.org/member.htm.
Tumbleweed Continues to Roll

Our logo for Tumbleweed 2022 has been chosen and applications to perform and for the song contest are starting to roll in slowly and will speed up as we approach the deadline of April 20th. Applications for food and arts and crafts vendors will be posted on the website www.tumbleweedfest.com, and will be due in July. Planning/Steering Meetings have been moved to second Wednesdays at 7:00 pm on Zoom. Contact Tumbleweedchair@gmail.com if you would like the meeting links. Publicity is going out to the media and other folklife societies and on Facebook and other social media. Still need more volunteers so we can put on the festival September 2-4. Be thinking about what you can do to help.

Tumbleweed 2022 Logo Chosen

The Three Rivers Folklife Society, and the Tumbleweed Music Festival are absolutely delighted to announce that YM Cho, of Chicago and Arizona, is the winner of the Logo Contest for the 2022 Tumbleweed Music Festival!

Ms. Cho found out about our contest from an internet search, and we couldn’t be happier with the fabulous art that she’s brought us to symbolize this year’s Tumbleweed theme of “Dear Friends.” Ms. Cho will receive the cash prize of $150 for her winning design, which will be featured in all of this year’s publicity materials and merchandise for the Tumbleweed festival.

Congratulations and a huge thank-you to Ms. Cho for her winning design!

We’d also like to express our great thanks and appreciation for all the other entrants to this year’s contest; the planning committee was spoiled for choice this year, with a total of nine entries vs. our usual three or four, and that led to a LOT of discussion, let me tell you!

3RFS 2021-2022 Board of Directors
Gene Carbaugh, President 946-0504
Micki Perry, Vice President 947-6735
Frank Cuta, Secretary 967-2658
Steve Ghan, Treasurer 308-9023

Tumbleweed Chairs - Micki Perry & David Carson

Members at Large:
Jim Honeyman 438-1856
Bob Lewis 374-7520
David Carson 539-8090
Terri Widergren 308-7420

3RFS Info: www.3rfs.org 947-6735
newsletter@3rfs.net

March Coffeehouse

Friday, March 11, 7:00 pm
All Saints’ Episcopal Church

Open mics have been a long-standing tradition for generations in the music world and are a crucial grassroots method of building a healthy music scene. It is a ground-level entrance to any music scene for musicians at any experience level.

With that in mind, the March edition of the Coffeehouse is proud to offer up our stage to any and all talent...whether for a first time live performance, a seasoned artist, or a one-off collaboration.

Already scheduled is Dorothy Sted. Dorothy has been involved with music since kindergarten, beginning with piano and harp lessons before teaching herself guitar. She began writing songs in middle school and has been writing on and off since then. Over the past four years, she has been more seriously writing her songs. Lyrics in particular are her favorite part of the songwriting process. She loves the way words fit together and become a story.

Joining Dorothy will be Jim Coleman for his own set. Jim has been a long time supporter and contributor to the Coffeehouse and Folklife Society overall. Expect to hear some of Jim’s original songs, a few instrumentals, and maybe a few cover songs

Please join us for an evening showcasing some of our local talent...but better yet, why don’t you come out and take the stage and share YOUR talent! We’ll provide all of the PA equipment and treat you like a star. Bring your instrument, friends and family, and take the stage to share your talents and have some fun.

To get on the schedule or have any of your questions answered, please call Alan Page at (509) 308-3574.

Admission is $8, show starts at 7pm and the coffeehouse is hosted at the All Saints Episcopal Church at 1322 Kimball Avenue in Richland.

It Won’t Be Long Now ...

The 3RFS Contra Dance committee is compiling information from our dance community about how to begin dancing together again. It’s been a long two years and we are excited to begin. Lighthouse Church, the new owners of the venue we were dancing in prior to Covid, are willing to rent to us again, so we have a great dance floor at 1007 Wright Ave in Richland! We will hold our dances the first Saturday of each month at 7 pm, starting in April. If you would like to be added to our dance community mailing list, please email contradance@3rfs.net with your name.
Sea Song Singalong

Saturday, March 12, 6:00 pm
Round Table Pizza, Richland

The Second Saturday Sea Song Singalong (a.k.a. SSSSS) continues to meet at Round Table Pizza in Richland. We’ll meet to eat and greet at 6pm and will start singing when most have eaten.

The COVID conditions continue to evolve, however, we still recommend wearing N-95 masks during singing — music stores now sell specially designed “singer’s masks” that avoid interference with your lips when singing.

Eric Herman’s Magic Beans Show for Kids of All Ages

March 18-20
Princess Theatre, Prosser

Eric Herman’s show Magic Beans will have its world premiere at the Princess Theatre in Prosser on March 18-20. Eric Herman, from Richland, is a nationally-known performer in the children’s music genre, best known for his creative videos. He has performed over 2,000 concerts throughout the US since 2003. This will be his first theatrical production for kids and families. Magic Beans is part concert, part trippy video installation, and part stage production; a magical, beanical, psychedelic ride for kids and grown-ups of all ages. Herman will be joined by his band, The Puppy Dogs, actors Cliff Gamble and Katrina Petty, and a hula hoop artist from Ellensburg.

Performances are March 18: 7 pm, March 19: 2 and 7 pm and March 20: 2 pm. See ThePrincessTheatre.net or EricHermanMusic.com for more information.

JEZEBEL’S MOTHER Virtual Concert Still Available!

Hey, everybody! We want to remind you all that the excellent “Jezebel’s Mother” 3RFS virtual concert is still available until the end of March! We’re really proud to present this show with these fine, fine songwriters.

Tickets remain available at: https://www.3rfs.org/concert.htm.

Singtime Frolics

Portland Folkmusic Society announces Singtime Frolics, its annual folk-music retreat, March 24-26. After two years of COVID shutdown, we will be back in person at the delightful Menucha Conference Center in the Columbia River Gorge. The Guest Artist this year is Alex Sturbaum, an engaging and talented young singer-songwriter and traditional music artist. There will also be participant led workshops and group singing events. Vaccinations strictly required. Find out more and register at PortlandFolkMusic.org/singtime.
Yes!  I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

☐ $1000.00
☐ $250.00
☐ $100.00
☐ $50.00
☐ Other __________

☐ Please keep my gift anonymous (Donor names will be listed in next year’s program unless you indicate you wish to remain anonymous.)

Name_________________________________________________________
Address_______________________________________________________
City_______________________________ State_______Zip_____________
Phone Number__________________ E-mail_________________________

Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352

2022 Membership Application

Your membership gives you voting rights in Folklife elections, $2 off most concerts, and is tax deductible! You’ll even get a nifty membership card to show your friends and neighbors!

___ Individual ($20) or ___ Family ($25)  Renewal?  Y   N

Name_________________________________________________________
Address_______________________________________________________
City_______________________________ State_______Zip_____________
Phone Number__________________ E-mail_________________________

Please send Folk Talk (choose one)  US Mail ☐  Email ☐  Both ☐

I can help 3RFS with:
☐ Setting up chairs
☐ Refreshments at concerts
☐ Taking admission at events
☐ Publicity
☐ Serve on Board of Directors
☐ Membership
☐ Demonstrating folk arts
☐ Fund raising
☐ Tumbleweed Music Festival
☐ Coffeehouses
☐ Song Circles
☐ Other

Yes! I want to help 3RFS and the Tumbleweed Music Festival Roll on!

On April 21, at the Richland Public Library, Ben Hunter and Joe Seamons will be presenting Redefining Protest through Music as part of the Humanities Washington Community Lecture Series, hosted by the 3RFS. The CLS website is www.cbcartscenter.com/lectures.