Hunter’s Moon Concerts

Wednesday, 17 March, 2000 hrs and Saturday, 20 March, 20:00 hrs

Tania Opland and Mike Freeman and William Pint and Felicia Dale have performed often for us in December in their Winter’s Return concerts, but these four friends also perform together as the Celtic group they call Hunter’s Moon. Hunter’s Moon will be doing an “almost live” online concert on March 17th, at 2:00 pm on YouTube with an encore on March 20th, on Facebook. Check out their website at http://opland-freeman.com/huntersmoon/ for details.

Sunday, 14 March

We had good success with our Virtual Homebound Holiday Concert which ran over the holiday season. Even though we are still stuck in our homes after a year of the pandemic, we are still unable to put on live concerts. We are putting on another virtual holiday concert for Saint Patrick’s Day that will begin airing March 14, continuing through the weekend. We are calling it our Cloistered Celtic Concert because we are still cloistered in our homes and most of our performers are too, though you may see some previously recorded performances in crowds venues or concert settings. Picture yourself in those venues or the performers are with you in your home or we are all off in Celtic lands together celebrating the culture.

We have a great line-up of performers with a variety of musical styles: Dan Maher, Four Shillings Short, David Ingerson, The Blow-Ins, and Harmony Ridge. We are not charging for this virtual concert, but we hope you will tip the performers directly at you will tip the performers directly at their individual tip jars, and check out their websites to purchase their recordings. This is the best way to support musicians these days.

Dan Maher is not stranger to our Three Rivers Folklife Society audience. He was the host of the Inland Folk radio show on Northwest Public Radio for more than 37 years. He also had a television show Jam with Dan on Northwest Public Television, featuring profiles and performances by Northwest folk musicians. As Dan has retired from WUSU, these shows are greatly missed by fans throughout Washington and Oregon. Dan Maher is much more than just a popular radio/TV host. He is an esteemed performer throughout the Northwest, known for his humor, broad range of repertoire and ability to get folks singing during his high-energy shows. He is a treasured friend to Northwest folk musicians and a huge supporter of Tumblweed Music Festival and Three Rivers Folklife Society. He has been the emcee at Tumblweed’s Saturday night concert almost every year for 24 years, as well as doing numerous benefit concerts to support the festival. Dan is still getting folks singing and-loving the music and we encourage you to sing along with Dan from the comfort of your home.

The duo Four Shillings Short did a concert for 3RFS more than 3 years ago as well as a presentation, “Around the World in 30 Instruments,” at the Richland Library. These multi-instrumentalists normally tour the US as traveling troubadours giving concerts, workshops and programs, and spend their summers leading tours in Ireland. Aodh Og O Tuama is from County Cork, Ireland, and plays a variety of whistles, flutes, recorders, and wood-winds as well as doumben, spoons, and psaltry, and sings in English, French, and Gaelic. Christy Martin is a California girl whose first love was sitar, but she also plays guitar, banjo, mandolin, mandola, bouzouki, psaltry, charango, hammered and mountain dulcimers, and bodhran, and sings in English, Irish, Spanish and Sanskrit. The two of them will be sharing their favorite Celtic tunes and songs during this concert.

David Ingerson, former president of the Portland Folk Music Society, has been a performer at Tumblweed Music Festival for several years. He has been a singer of old-style and traditional Irish songs for over 40 years. He sings in the old-fashioned way, a cappella, with warmth and wit, as if he were sitting with the audience around a turf fire in an Irish cottage or perhaps in a congenial Irish pub. His songs and stories are by turns dramatic and humorous, poignant and revealing. David spends at least a month in Ireland every year (though not this past year) collecting and researching old-style songs. He is deeply invested in performing them authentically and entertainingly. David has a website and a YouTube channel and a lovely CD, “My Lovely Mountain Home.” The folk duo The Blows-Ins performed a 3RFS concert several years ago and were featured at the Emerald of Siam restaurant in November 2017. They were also one of our international acts from Ireland at our Virtual Tumblweed in 2020. Their base is in Dingle, Ireland, in County Kerry.

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Coffeehouse is Coming Back!

We’ve been closed for a while but will very soon be opening our doors (virtually of course) once again! Please join us for new video content every month using the link at the 3RFS Coffeehouse website http://3rfs.org/coffee.htm

So, brew up some coffee or tea, bake some cookies and enjoy the performances. Our first performer will be Tri-Cities singer/songwriter Jim Coleman. Check for details at 3RFS.org
and we start singing
Wednesday on Youtube
Thursday on Zoom
Friday Micki Perry’s
Saturday On Vimeo
Saturday on Zoom
Saturday on Zoom

on www.tumbleweedfest.com under Three Rivers Folklife website, favorites and new Celtic-inspired sharers bringing old beloved They are a new generation of song
some of their Celtic traditional

your favorite beverage and imagine
in Winthrop, WA, by Tom Reitter, who
will see was recorded near Saint
Southwestern Washington. They have
during Covid times, and David Maul,
has been a natural slowdown over
during these trying times!

Tumbleweed 2021 Update
Planning for this year’s Tumbleweed (Virtual) Music Festival is well-under-
way. Planning actually started about
two weeks after the 2020 festival went live online (where it is now and
will remain until August at tumbleweedmusicfestival.org). Though there has been a natural slowdown over the end-of-year holiday time, quite a bit has been done already, with more to come.

Our online Performer and Song-
writing contest applications went live in early January with extra-special
because it’s the 25th annual fes-
tival. The planning committee went
through LOTS of past applications (thanks to Micki Perry for rounding it all up for us!) and we sent out an e-mail with applications attached to ALL the previous Tumbleweed per-
formers we could find information for! Both applications are available now at tumbleweedfest.com/applica-
tions. If you know someone who
might like to be in this year’s festival, please let them know!

The Value of Membership
The Tumbleweed membership cycle is the calendar year, so if you have not renewed for this year yet, now is the time to do so. Why renew?

While membership dues are an impor-
tant part of the income to keep 3RFS operating, knowing that specific peo-
ple support the aims of 3RFS is of
greater value. It’s a little like citizen-
ship: it’s one thing (and a grand one, at that) to be a citizen of the United States, but it’s greater to take an active part in the nation’s processes and be an active voter. Without our body of members, there would be no 3RFS and none of the activities 3RFS creates. Yes, there has been certainly an absence of our routine concerts, dances, and coffee houses as a result of the Covid virus, but we are starting to see relief in view. Please join or renew now, if you have not already done so.

3RFS is Blessed
With a Gift
As 2021 was about to dawn on the world, 3RFS was blessed with a totally unex-
pected and amazing gift. Thanks to the recommendation of an anonymous donor, the Seattle Foundation made a grant to 3RFS of $50,000 to provide general support to our activities. We are beyond grateful to the idea who made the recommendation or the details of how it came about. We had not applied for such a grant and receiving such a check out of the blue was more than your board had ever imagined. This grant provides a financial stability and viability to 3RFS that we have not been accustomed to and allows us to do more than just dream about our future. It sure is nice to know that someone thinks we’re doing something right!

Our initial plans for some of the money include enhancements to the online processes that started with our 2020 virtual Tumbleweed Music Festival. What might your dreams be for 3RFS? The Board welcomes any thoughts or ideas you may have. Please contact any Board member or call your president, Gene Carbaugh, at 946-0504.

Singtyme Frolics Music Camp
2nd Saturday Sea Song Singalong 7:00 ts Saturday on Zoom
Cloistered Celtic Concert Begins Sunday on Zoom
Hunter’s Moon Concert 7:00 ts Saturday on Vimeo
Hunter’s Moon Concert Reprise 2:30 ts Saturday on Youtube and FaceBook
Portland Folklife Music Society

Singtyme Frolics in Portland
Singtyme Frolics is the Portland Folklife Society’s annual music camp held the last weekend in March, usu-
ally at Camp Menucha overlooking the Columbia River in Corbett, OR. Due to Covid restrictions the camp will be virtual this year, which means it will be free this year. To participate register through the web site www.portlandfolkmusic.org

After you have registered you will be given the Zoom link that lets you into the camp’s Zoom site and from there you can access many breakout rooms with workshops, themed song circles and mini concerts with folks from all over the world. Song circles go on until the wee hours of the night, but you can participate as much or as little as you like. Try it! Maybe next year you’ll want to attend an in-person music camp like Singtyme or Rainy Camp because you are booked. People who attend these camps are not necessarily professional musicians - they are just people who like to sing!

Sea Song Singalong Keeps Zooming
Well, we’re still doing our thing on Zoom. Someday we’ll be back live at the Roundtable Pizza restaurant, on the George Washington Way, in Richland, but for March, we’ll still be Zooming along. If you want to join in on the fun you can get added to the Zoom invite list by sending a note to Jenny Honeyman at jhoneyman2b@char-
ter.net. For March, we’ll be singing sea songs, folk songs, original songs, and funny songs with focus on a Celtic bent for St. Paddy’s day. We’re not too particular and the crowd of performers is not so big, so you’ll have a chance to sing 3 or 4 of your favorites (or 5 or 6). The Zoom room opens at 6:30 PM and we start singing at 7:00 PM. We usually wrap up around 9:00 PM. We also live stream on Facebook at the Three Rivers Folklife Society Facebook page, so if you just want to listen or catch up later, you can always find the entire session posted on the Facebook page.