Dan Maher Benefit Concert for Tumbleweed

Saturday, 21 March, 7:30 PM

Back in 1982, a young broadcasting student and musician answered KPBX's call for volunteer folk music hosts. Dan Maher answered that call and ended up hosting Inland Folk for 37 years until his retirement last year. Dan Maher originally fell in love with folk music as a teenager growing up in Spokane. Acclaimed musician, he actually began his career in music during his college years at Washington State University, performing covers of the Eagles and Neil Young. His love for folk eventually led to his involvement with public radio as the host of what became the weekly three-hour folk music radio show, Inland Folk. He was his own producer, editor and engineer for the show. If Dan's only gift to music was his radio show, it would be enough. But Dan is a performer in his own right. For decades he has shared energetic performances of pub songs, ballads, Celtic music, cowboy tunes, and novelty hits (like Cat Fox's "Chipmunk With a Death Wish.") Sitting in front of a mic, rocking to the beat, his guide dog curled beside him, Dan is a familiar sight at festivals and concerts all around the region, often to benefit a non-profit organization like Northwest Public Radio or the Tumbleweed Music Festival.

In 2018 Dan also began a monthly series on Northwest Public Television called "Jam with Dan," which featured Dan talking and jamming with performers from all over the Northwest. Dan Maher has been a strong supporter of Three Rivers Folklife Society and Tumbleweed during the past 37 years. In 1987 he held our first Dan Maher concert on a hot August night at the old Community Unitarian Universalist Church in downtown Kennewick. The next day we had a brunch and about 20 people came together to form Three Rivers Folklife Society.

Dan has been the emcee at almost every Tumbleweed festival except the ones when he was a headline act. This concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are $14 general admission and $12 3RFS members, either in advance at The Bookworm and Octopus' Garden, or at the door.

Coleman - Newsome Collective at Coffeehouse

Friday, 13 March, 7:30 PM

Rob Newsom and Jim Coleman became friends after their daughters joined the same soccer team. It wasn’t until a couple years later that they discovered that they both had a passion for playing guitars and making music. It was a pretty good fit. Jim liked to write songs and sing and Rob preferred lead guitar and tinkering with recording. Both grew up listening to music with influences ranging from James Taylor, Jackson Browne, CS&N and other groups from the 70s and 80s. Rob and Jim will be joined by Kyle Ryan on bass and special hometown Folk Favs Mary Hartman and Michelle Cameron. When you come to the show expect to hear some of Jim's original songs, a few instrumentals by Rob, few cover songs thrown into the mix, and a couple FEEL GOOD sing-a-longs that you will all be a part of……but only if you come to the show. Jim has created a couple of music videos of their songs and they be found on YouTube.

https://www.youtube.com/watch?v=VSTP0jzrzmE
https://www.youtube.com/watch?v=AyUL1XdZZuH

Come early to sign up for the open mic. The coffeehouse is held at All Saints’ Episcopal Church, 1312 Kimball Ave., Richland (go around to the lower parking lot in back). Suggested donations are $8 general admission or $6 teens and seniors at the door.
Please Join Us (Unless You’re Sick!)

Everyone is germaphobic these days because of the corona virus that has hit our state harder than most. So far there are no reported cases in the Tri-Cities, but that could change. We know that some folks are worried about attending events where large groups of people gather. That doesn’t really apply to Tumbleweed Folk Society events (except for Tumbleweed!) We don’t anticipate having to cancel any events unless things get much more serious. We expect folks to use common sense and not attend if you are truly sick. Everyone should be tak-

2nd Saturday Chanteys & Pif(e)
Saturday, 14 March, 7:00 PM
3:1419925353897923946262434383279
Our Second Saturday Sea Song Singalong will be on the 14th in March, which is Pi Day (3.14). In the spirit of the day we will be serving pie at the 2nd Saturday Sea Song Singalong. Please let Micki Perry know if you would like to donate a pie at 509 947-
We will for sure being Zeko Hoskin’s song “Pi Day.” Just because two on two March fourteen is a favorite minute of mine. It means “Pi” to me, because it’s three point one four one five nine. Apple, cherry, pumpkin, pear, let’s do a sponge to a remarkable man. We’re not stupid, we love Euclid, nerds of the world, eat pie! Pi Day, Pi Day, whether it’s Monday or Friday Euclid says, “It’s my day,” nerds of the world, eat pie! We meet monthly to enjoy music and good company at Round Table Pizza, in Richland. We gather around 7:00 PM and there is no charge except for the food and beverages. Sing you there!

Contra Dance Workshop Series!
We enjoyed our well-attended workshops in February with several new dancers. The potluck dinner and dance afterwards were enjoyable and we had record numbers attend! It is encouraging to see the program grow here in our third year. Due to the COVID-19 Virus, we postponed the March 7, workshop until a later date. We are thinking perhaps as a kick-off to our Fall season. Be watching for more information soon in Folk Talk, at www.3rfs.org, or send an email to twidga@gmail.com to be added to our distribution list for Contra Dance.
Our next scheduled workshop will be Saturday, April 4, if all goes well. The schedule for the day is:
1:00 - 2:30 PM Joys of Newcomers’ Workshops (Free) 3:00 - 4:30 PM Advanced Workshop $5.00 Workshop only; $10.00 Workshop plus Dance 5:00 - 6:45 PM Potluck Dinner (Plates, utensils, napkins provided) 7:00 - 10:00 PM Dance $8.00 adult, $5.00 student/senior (62+), kids 12 and under, free The location for this dance is the Masonic Lodge in Richland, 412 Thayer Drive. Susan Dankovich from Spokane will be the instructor/caller with music by Contraversatile from Yakima. Remember, no partner is needed. Wear comfortable clothing, dressing in layers as it can get quite warm and comfortable shoes are recommended. (No spiked heels are allowed on the gym floor.) We can always use help, so if you would like to get involved, contact Terri for information at 509 306-7120.

Tumbleweed 2020 Update - Logo Time!
Larry Lotz is our Logo Contest winner for Tumbleweed 2020. Larry’s logo presents our 2020 festival theme of “Wind” quite nicely, and should represent our festival in a memorable way throughout the year. Larry remains to Labor Day weekend. Congratulations and Thank You to Larry for his efforts.
Publicity for Tumbleweed is underway. The first advertisement for Tumbleweed will appear in the Portland Oregonian “Spring Concert” special section on Friday March 6, (as well as Monday March 9) in both their print issue and through their very popular online site “OregonLive.” The ad includes both this year’s Tumbleweed, and the March 18th Tumbleweed benefit concert featuring Dan Maher. Our plan is to run an ad like this each month, featuring that month’s concert approximately one week before the concert date. This is the first time we’ve worked with the Oregonian, and we expect that this outreach may bring us much more interest from the whole of Oregon. Our great thanks to Gence Weiskopf for the wholly-unexpected donation of this year’s raffle guitar: a 1994 Martin Custom D-15 (today that line is called a “Custom D”) The guitar features a solid Sitka spruce top, solid rosewood back and sides, solid mahogany neck, rosewood fingerboard (20 frets) and bridge, and a tor-

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Deadline for the April newsletter is March 15th.

For information, call 509 947-6735