I want to help 3RFS and the Tumbleweed Music Festival roll on!

I would like to contribute at this level:

- $100.00
- $250.00
- $500.00
- Other

Please keep my gift anonymous. (Donor names will be listed in next year’s program unless you indicate you wish to remain anonymous.)

Name__________________________________________
City_________________ State____ Zip_____________
Phone ________________________ E-mail ____________

Please send Folk Talk by (please use) US Mail, E-mail, Both

I can help 3RFS with:
- Setting up chairs
- Fund raising
- Coffeehouse
- Publicity
- Song circles
- Membership
- Other

Send check to: Three Rivers Folklore Society, P.O. Box 1098, Richland, WA 99352

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Tim Hall In a Rare Concert for 3RFS

Saturday, 15 February, 7:30 PM

Three Rivers Folklore Society is looking forward to presenting Tim Hall in concert on February 15. You may have already caught him at our Tumbleweed festival for the past two years or at the coffeehouse. Musically, Tim thinks of himself as a coffeehouse folkrocker, playing guitar, banjo, concertina, plus a smattering of other instruments. He is a purveyor of songs from the “Lost and Found” – fun songs, chorus songs, topical songs, traditional songs and ballads, novelty songs and thought-provoking songs for all ages.

Tim says he’s been at this performing biz-ness off and on for about thirty-five years now. His efforts used to be more concerted (pun intended), most illustriously during his stint in the topical song quartet, Shays’ Rebellion. But as a solo performer he is decidedly off the grid with no CDs, no mailing list, no web site and no following to speak of. He long ago gave up any serious notion of playing music for money. A bit of travel expense reimbursement, a pleasant dinner with friends and a soft bed to land on will suffice, thank you.

Tim’s musical biography is straightforward. He’s played guitar since the age of fifteen. He changed his musical orientation from pop and rock to folk music when he was twenty-something. Early on, the folks who really inspired him to learn folk songs and start performing were a handful of outstanding singers, most of whom are completely unknown to the general public – Sam Hinton, Michael Cooney, Joe Hickerson, Larry Hanks, John Roberts, Tony Barrand, and a few others. He considers himself a musical descendant of America’s great music teacher, Pete Seeger.

His real “college” of folk music, however, was the Seattle Song Circle. This was Seattle’s weekly songswap session, attended by a handful of folk song devotees with seeming endless repertoires of traditional songs. Many communities have some version of song circles (3RFS has several) and Tim can’t praise them enough for keeping non-commercial music alive and maintaining an eternal flame of traditional song and group singing that reaches back hundreds, perhaps even thousands of years. Tim had a brief dalliance with professional music including ten years as a professional music including ten years as a professional musician, but eventually gave up any serious notion of playing music for money.

continued on page 2. see concert
The first Friday Folkie Free-for-All is held at Micki Perry’s home at 1011 S. Dawes St., Kennewick on the first Friday of most months. This singalong has a song circle format with participants taking turns choosing songs to sing. Bring an instrument if you have one and a song and a snack to share. Call 509-947-6735 for directions.

The singing of mostly sea shanties and other maritime songs takes place at the Second Saturday Sea Song Singalong on the second Saturday of every month at the Masonic Lodge, 412 Thayer Dr., Richland. Round Table Pizza at 7:00 PM. There is no charge except for the food and beverages of your choice.

Tumbleweed 2020 News Update
In mid-winter a garden can look pretty bland and empty. But seeds in the ground are preparing to sprout and break forth in the spring. Like a garden, the 2020 Tumbleweed Music Festival (Sept 4-6) may look distant and empty now, but it is full of promise, with the seeds planted and waiting to sprout. The logo contest is in full swing using the theme, “Wind,” with entries due by February 16. In addition to the logo contest application, our website (3rfs.org and Tumbleweedfest.com) now has applications for 2020 festival performers, the songwriting contest, food vendors, and arts and craft vendors. Be brave! Submit an application—or help spread the word by encouraging your favorite performers, artists, and vendors to do so.

Volunteers are always needed for Tumbleweed. Two critical needs are for publicity (notifications to newspapers, TV, radio, etc.) and a volunteer coordinator. Contact David Carson (phone or text 539-8090) for further information.

Our next planning meeting is Tuesday, February 18, 6:30 PM, at the Richland Community Center.

3RFS Members Present...
This month two of our favorite local folkies will be doing presentations totally unrelated to folk music or folk culture, but you might want to go just to support them or just because the topics they are presenting might be interesting to you. On February 20, at 7:00 PM, Terry Andre will do a free presentation as part of the Community Lecture Series at the East Benton County Historical Society Museum about the role of women at the Hanford Engineering Works during World War II. The museum is located at 205 W. Keewaydin Dr., across from the Kennewick Community Center. Then on February 25, 6:30-8:30 PM Gene Carbaugh will do a presentation on Atomic Man: Myth or Legend, about the victim of the 1976 glove box explosion, as part of the Kennewick Community Education Classes. This will be at Southridge High School, Room B104 at 7:00 PM. Call 515-Register online @communitytide.kg.org for further information.

Contra Dance Workshop Series!
Everything is now in place for our Beginner/Advanced Contra Dance Workshop Series! Workshops will be offered prior to the Contra dance on the Saturday of February, March and April. There will also be a potluck supper after the workshops and before the dance:

- The schedule for each Saturday will be the same:
  - 1:00 - 2:30 PM - Joys of Contra Newcomer’s Workshop (Free)
  - 3:00 - 4:30 PM - Advanced Workshop

The cost is the same for each Saturday:

- Joys of Contra Workshop - Free!
- Advanced Workshop - $5 or $10

(Includes dance admission)
- Dance - $8 adult, $5 Student and senior (62+), kids 12 and under, free.

On February 1, the instructor/caller will be Norah Scott from Spokane, with music by local group Shady Court String Band. The location for this dance is the Masonic Lodge, 412 Thayer Dr., in Richland.

The March 7th dance will feature Penn Fix as instructor/caller and music by Arvid Lundin and Deep Roots. They are all from Spokane and surrounding areas. This dance will be held at the Lighthouse Church Gym (Formerly Trinity House), 1007 Wright Ave., Richland.

On April 4th the workshops and dances will be back at the Masonic Lodge in Richland. Susan Knavekovich from Spokane will be the instructor/caller with music provided by Contravarsitale from Yakima.

Remember, no partner is needed. Wear comfortable clothing, dress in layers as it can get quite warm and comfortable shoes are recommended (No spike heels are allowed on the gym floor.)

We can always use help, so if you’d like to get involved, contact Terri for information at 509-308-7420.

Next Festival Planning Meeting
February 18, 6:30 PM, Richland Community Center