Yes!
I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- $0.00
- $25.00
- $100.00
- $500.00
- $1,000.00
- $5,000.00
- $10,000.00
- Other

Please keep my gift anonymous. (Donor names will be listed in next year’s program unless you indicate you wish to remain anonymous.)

Name
Address
City_ State_Zip
Phone ____________________________

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352

Annual Meeting - Time to Vote

Saturday, May 15, at 7:00 PM

May is coming and so is our annual 3RFS Business Meeting. At this time we are planning again for a virtual meeting to be held Saturday evening, May 15, at 7:00 PM by Zoom. Business includes a financial report, presentation of candidates for officers and members-at-large, an update on this year’s Tumbleweed Music Festival and status of plans for other events. Like last year, we will hold elections by mail-in ballot. Speaking of candidates, Frank Cuta is our nominating “committee.” If you would like to serve as an officer or member-at-large, please contact him at 967-2658. You have been served by very dedicated board members, but new board members are important to maintaining the long-term health and viability of 3RFS.

Hank Cramer Virtual Concert

Saturday, April 17, 7:30 PM

Hank Cramer is a full-time folksinger who has been prevented from performing for audiences due to the pandemic. Last year, Hank has frequently performed at 3RFS events and has been featured at both concert events and the Tumbleweed Music Festival. Hank has performed at many fund-raising events for the Tumbleweed Music Festival, and has helped to sustain the festival into its 25th year. He has appeared at nearly all of the Tumbleweed Music Festivals and frequently conducts workshops as well as musical performances. 3RFS is proud to present a virtual “Evening with Hank Cramer,” direct from his home in Winthrop, WA. Hank will be joined by a couple of his “road buddies” including Michelle Cameron from Richland, WA, on cello and harmony vocals, and Jim Honeyman from Pasco, WA, singing harmony and mandolin.

This concert will stream live on the Internet at 3RFS.org/concerts beginning on 7:30 PM on Saturday, April 17. It will also stream on the 3RFS Facebook page. The concert will be available online at least through the balance of April, so you can catch up at any time!

While the concert is free we request that you consider a $15 donation in Hank’s name to one of Hank’s favorite charities – the Whitman County Fire Community Relief Fund assisting the communities of Malden and Pine Creek which were devastated by wildfire last September and are struggling to recover. Hank has been working in that community since last December as a representative of the State of Washington Emergency Management Agency. Any amount is welcome. The donation link is: https://donorbox.org/whitman-county-fire-relief-fund

Also consider a donation to Three Rivers FolkFest which has been presenting a series of online musical events to provide a venue for acoustic folk performers during this ongoing pandemic. Donations can be made at: https://www.paypal.com/paypal me/3RFS

Hank Cramer Presents Robert Gray

Thursday, April 15, 7:00 PM

In May of 1792, an American sea captain named Robert Gray sailed into the mouth of the great river of the Northwest and named it for his ship “Columbia.” Join traveling folk singer and historian, Hank Cramer for a virtual presentation about this discovery called “Columbia River: The Story of Robert Gray.” Hank is based in Winthrop, WA, and performs annually at Richland’s Tumbleweed Music Festival. He has been presenting programs of history and music for Humanities Washington for the past ten years. This presentation is hosted by Three Rivers FolkFest and the Community Lecture Series.

If you would like to be on the invitation list for the presentation send an email to Jim Honeyman at honeyman2b@charter.net.

The Richland Public Library will be featuring several tall ship models built by Richard Poorman. The models will be on display in April at the Library lobby during normal library hours. Richard is a long time model builder in the Tri-Cities.
Virtual Tumbleweed and Maybe More

Having just passed the one-year mark for Covid-19 restrictions, we’re all getting a bit fatigued of virtual events and Zoom meetings, but we’ve saved our folk-sanity and for which we have been extremely thankful. Nevertheless, because of all the uncertainty regarding where we might be in community phases come Labor Day, we have felt it necessary to continue with plans for a virtual 2021 Tumbleweed Music Festival. Will it be possible to have some kind of live event in Howard Amon Park or the Community Center? We don’t know and have no indications from the city or state as to what the situation might be by September. We all would like to do some kind of in-person event if it is permitted but there are some significant issues other than the phase we might be in come Labor Day. Namely, can we get commitments for the volunteers needed for an in-person event? Knowing that many of our historical participants are in the higher-at-risk categories, who will be willing to step up for tasks such as sound/tech, stage emcees, in booth help, hospitality (kitchen) help, publicity, and especially the coordinators needed for those tasks? Dave Carson has been doing an absolutely incredible job as Virtual Festival Coordinator, but adding an in-person coordination job as Virtual Festival Coordinator, we would like to have someone from the other side of the park festival who will be willing to step up for those tasks? Dave Carson has been doing an absolutely incredible job as Virtual Festival Coordinator, but adding an in-person coordination job as Virtual Festival Coordinator, we would like to have someone from the other side of the park festival who will be willing to step up for those tasks. Dave Carson has been doing an absolutely incredible job as Virtual Festival Coordinator, but adding an in-person coordination job as Virtual Festival Coordinator, we would like to have someone from the other side of the park festival who will be willing to step up for those tasks. Dave Carson has been doing an absolutely incredible job as Virtual Festival Coordinator, but adding an in-person coordination job as Virtual Festival Coordinator, we would like to have someone from the other side of the park festival who will be willing to step up for those tasks.

Tumbleweed is Reaching Farther

Applications for the 25th Annual Tumbleweed Music Festival are beginning to come in, and our reach continues to expand, bringing artists and performers farther away than ever before!

The 2020 Tumbleweed Festival had several “wild-caught” acts, folks who heard about our festival, thought it sounded neat, and asked to play for us. These included Robin Embry, from Indiana, and “Sun Shakers,” a “psychedelic soul” band from Ireland. Of course we also had “The Blow-Fins” and Tom Lewis from Ireland as well, but they were already either a part of the Tumbleweed Family, or had played for 3RFS before.

This year, we’ve already received applications from new people from Massachusetts, Arizona, and Southeast on sea! The latter are Silver Darlings,” a 6-piece, all-female chanteys the who heard about Tumbleweed from our friend Jonathan Lay, as he was assembling his excel lent radio show celebrating women’s voices in nautical music. It’s still available to hear at https://kboo.fm/media/101212-womens-voices-sea.

As time progresses, we’re actively searching out new performers from farther and farther away, and we’re hoping that through referrals from the “distance performers” we do find, we’ll be able to reach even farther! We do plan to maintain a segment of future Tumbleweeds, once we’re in the “After,” and can all meet again in the park in the open air, so some of these far-flung folks may well become regular members of the Tumbleweed family. Keep your eyes open!

Katrina Knight - New Folk Talk Editor

Speaking of a far reach, Katrina Knight, from Reading, Pennsylvania, has agreed to be the editor of Folk Talk, our 3RFS newsletter! How it is that someone from the other side of the country would want to get involved in a folk society 2000 + miles away? The answer seems to be that she likes what we do and who and what we support and she wants to support us even if it is from a distance. There is no folkloric or folklore society in her neck of the woods, though she has been involved in the past with festival production at the huge Philadelphia Folk Festival and the Mariposa Festival in Ontario, Canada, and a local fiddle festival that may or may not be happening this year. She reached out to be a from-distance volunteer for Tumbleweed and has been very valuable in helping us get our applications in fillable form and consolidating data bases and other technology issues. She makes living as a computer support person, mostly helping technologically-challenged people navigate the problems that come up and stymie many of us. She also has newsletter editing skills and has been newsletter editor and writer for the Social Board Orinthological Society. She is friends on Facebook with many Northwest folk musicians and loves their music. She might as well be a Northwest person even though she has lived in Pennsylvania all her life. She is one of us in spirit from a distance. We welcome her as a valuable volunteer for Tumbleweed and now for Three Rivers Folklifer as our much-needed newsletter editor. She will welcome any contributions to Folk Talk at kknight@fastmail.fm, or if you really want to get to know her you might become friends on her Facebook. We hope to see her in person out in the future!

FFFFA Now on Saturdays!

Our First Friday Folkie Free-for-Alls have been on hold for these past few months, waiting for warmer weather so we can hold them outdoors. For some of us, there is something about Zoom that is not conducive to our group singing. We miss the physical fellowship of meeting together to share food and to sing. Now that it is finally spring and the weather is nicer, we can move outdoors and socially distance there. We will be moving to Saturdays during the day instead of Friday nights so we can enjoy the warmth of the sun, but if there is inclement weather we will move indoors and be some. My distance in the living room. This will probably continue during the summer months. Our First Friday singalongs are a little different than the Second Saturday Sea Song Singalongs in that songs from many and any genres are welcome and we follow a song circle format in which we go around the circle picking songs to sing, and are not quite as “free-for-all” as the Sea Song Singalongs usually are, though now they are restricted by Zoom limitations. Our emphasis is still on group singing and supporting each other as we sing instead of performing and solos. So if you would be interested in that kind of a song circle experience, contact Micki Perry for directions to her house and come over for an afternoon of singing in the garden.

Local Folk Events

April

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<td>First “Friday” Folkie Free-For-All</td>
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Northwest Folklifer

WNVFOK and 3RFS Board Meetings

Northwest Folklifer

WNVFOK and 3RFS Board Meetings

Northwest Folklifer

For information, call 509-947-6735

Sea Song Singalong Keeps Zooming

Saturday, 10 April, 7:00 PM

Looks like we’re going to be virtual for at least one more month. This month we’ll be singing sea songs, folks songs, original songs, and fun songs with a focus on the Springing of Spring! As usual I’ll open the room around 6:30 and we’ll start singing at 7:00. The event is hosted on Zoom and live-streamed to the 3RFS Facebook Page. Contact Jim Honeyman at jhoneyman2b@charter.net if you’d like to be added to the Zoom event mailing list.