



Tumbleweed Music Festival

September 4-6, 2020

Three Rivers Folklife Society

P.O. Box 1098, Richland, WA 99352

www.3rfs.org/tmf.htm

Email: Tumbleweedchair@gmail.com

Tumbleweed Songwriting Contest

December 2019

Dear Songwriters,

The Three Rivers Folklife Society is again hosting the Jane Titland Memorial Songwriting Contest in conjunction with the 24th annual Tumbleweed Music Festival, in Richland, Washington, on Labor Day weekend, 2020. Each year's contest features a new song topic based on the theme of the festival for that year. The festival theme for this year will be *Wind*. Applications must be received by mail or land carrier by **April 20, 2020**.

Contest entrants need not be festival participants. Preliminary judging will be conducted in May and June, and ten finalists and three alternates will be notified by early July. The finalists will perform their entries for a panel of judges at the festival on Saturday, September 5th. The top three winners will receive prizes and there will also be a people's choice award.

- First place will receive \$300 and the 2020 Tumbleweed Songwriting Contest trophy. The winning song will be featured during the Saturday evening concert.
- Second place will receive \$150.
- Third place will receive \$75.
- People's Choice will receive \$50.

Rules and Procedures:

- Each competing artist or collaborating group may enter one original song in the contest.
- The song must comprise the original lyrics and melody of the writer(s)
- Songs may have been previously recorded.
- The writer(s) will retain all rights to the song.
- Submit recording and lyric sheet as instructed on the attached contest entry form.
- Songs must be performed by the writer(s), though others may perform with the writer(s).
- The submitted recording should be representative of a live performance.
- All decisions of the judging panel are final.
- Finalists must perform their songs at the festival on Saturday afternoon to be considered for a prize.
- The winning writer(s) must be able to perform Saturday at the festival evening concert.
- Judging criteria include applicability to the contest topic, song quality, and performance quality.

Photo/Video Release: If accepted for performance, you agree to allow photos or videos of your participation to be used by 3RFS for publicity or grant application purposes.

There's no entry fee, so why not challenge yourself?

Sincerely,

David M. Carson
Festival Coordinator
Email: Tumbleweedchair@gmail.com
OR davidmcarson14@gmail.com
Phone: (509) 539-8090

Micki Perry
Program Coordinator
Email: mickilperry@gmail.com
Phone: (509) 783-9937 or (509) 947-6735



**DEADLINE!!
REC'D BY APRIL 20!**

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Jane Titland Memorial Songwriting Contest Entry Form

Please enter my/our original song in the 2020 Tumbleweed Music Festival Jane Titland Songwriting Contest, with the theme of *Wind*.

I am submitting lyrics and a recording of an original song and am a featured artist on the recording. The recording is representative of a live performance of this song. I certify by submission that all writing and publication rights for this song remain solely with me and have not been sold or contractually assigned to any other entity. I understand that all judging decisions are final.

Signature(s) _____ Date _____

Song Title _____

Songwriter(s) _____

Contact Person _____ Phone (day) _____ (eve) _____ (cell) _____

Address _____ City _____ State _____ Zip _____

e-mail _____ Web site _____

Performers in group performing song _____

Have you applied to perform at the 2020 Tumbleweed Music Festival? Yes ___ No ___

Name(s) of festival act(s) that you and/or others performing with you are in _____

Please mail the following items to the festival at the address above by April 20, 2020:

- This form
- Song contest technical information sheet
- Lyric sheet
- Recording (boombox-compatible CD) that is representative of live performance. (*Must be separate from the recording you submit with your Tumbleweed performer application.*)

Please label your recording with the songwriter's name and the name of the song. **Don't forget the lyric sheet!** Recordings may be picked up at the festival. Entry in the song contest does not signify a guaranteed performance slot in the Tumbleweed Music Festival but we do urge you to apply for a performance as well.



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Technical Information for Songwriting Contest

Please print legibly in dark pen (no pencil) and return this sheet with your application.

This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group _____ # in group _____

We do not supply "back line" equipment (e.g. keyboard, amp, drums). What, if any, are you bringing? _____

Do you have on-stage amps? _____ How many? _____ We reserve the right to limit stage volumes!

What is the total number of channels you use (including 1 channel per amp)? _____

Number of festival-provided vocal mics needed _____ Number of festival-provided instrument mics needed _____

Number of direct connections to board (DI box provided by festival) needed _____

Number of direct connections to board for performer-supplied mics or preamps (straight xlr) _____

Two monitors standard at most stages. Do you need more? How many? _____

Festival-provided stage equipment: # chairs _____ # music stands _____ # boom mic stands _____

electrical outlets _____ Other _____

Other equipment? _____

Other requests? _____

What, if any, equipment requires on-ground loading? _____

Handicapped access or special assistance? (Please feel free to call or e-mail.) _____

Requests or notes for the sound technician: _____

Standard set-up time is five minutes, including sound check. Do you need more? _____ How much? _____

Why? _____

Please draw your stage set-up. Use key letters below for clarity.

Item	Quantity
B = Boom mic	
D = Direct-in	
X = Music stand	
E = Elec. plug	
C = Chair	
S = Stool	
M = Monitor	

Audience

The following information will be used for our program, if such information is not provided in your press kit. It will also be used by the emcee at your performance, who will not have your press kit.

Performer Name	Instrument(s)	Please provide a brief (3-5 sentence) profile for our program and emcees.