

2017 Tumbleweed Music Festival: List of Performers and Bios

1928 Together since the mid-1990s, 1928 performs “Speakeasy Swing” - the music of the early 20th century from pop to jazz to 20s and 30s cowboy music.

Adventure Dirt Team is a local family band They have had adventures, played in the dirt, and played music together all their lives. They will play their eclectic collection of music on Friday night and on Sunday.

Carl Allen's 60 years in folk music includes three TV documentary soundtracks and eight years as a Washington Humanities Inquiring Mind performer. He has also been a member of The Wanderers. Among other things, he specializes in Woody Guthrie songs.

Badger Mountain Dry Band For over 27 years, Badger Mountain Dry Band has been and continues to be one of the best progressive bluegrass bands in Eastern Washington. They continue to find and adapt an eclectic collection of music to the standard bluegrass instrumentation.

Scott Balsai “Acoustic Reflections” is what Scott calls the compositions he creates on his acoustic guitar. “Each piece,” he says, “reflects a sliver of my life, but taken together, they can be seen as a musical diary of ‘tone poems’ which reflect my life.” Scott will teach a workshop on “**Fingerstyle Acoustic Guitar.**”

Banjo Grannies are music playing grandmas who love passing on their favorite kids songs to their grandkids and others. No rocking chairs here – they will have the kids up singing and dancing! Members include Edna Mae Whitney, Marcia Hoffman, Micki Perry, Marie Parks, Joni Jackson, and Marga Kerr.

Chris Baron's music is ever evolving funky folk from Portland, OR, 20 years in the making to date. Chris writes, arranges and performs with a variety of artist. He will also be performing with Megan Cronin and Dorj Ward at Tumbleweed this year.

Steve Beck is a singer/songwriter from Kent, WA. He will perform his original songs and a few covers with deep vocals and tasty backup as he is joined by a few of his friends.

Amy Bleu Duo - After years of touring solo, Amy met Kevin Rayan in Portland where they both live. They are both multi-instrumentalists and take turns backing each other's songs for a unique blend of folk-pop & punk-folk sound.

Blue Amber Belly Dance presents “**American Tribal Style® Belly Dance**” in a participatory workshop. Come, have fun, and learn the fundamentals and history of ATS® belly dance! This style is unique for its exciting, improvisational group format and has an elaborate, decorative aesthetic! No prior dance experience needed.

Blue Mountain Spanish Sound: Jeff Campos and Lance Smith probably have the fastest fingers at Tumbleweed. Their high energy acoustics with flamenco style are inspired by South American, Caribbean, South African, and Americana rhythms.

Blue Plate Special is a five member band that is an eclectic mix of traditional and arranged original and contemporary tunes including traditional bluegrass music. They are also a contra dance band under the name Houseblend.

Sandy Bly will be running a “**Participatory Song Circle**” workshop as she has for many years at Tumbleweed. This is a sing-along facilitated by Sandy, a veteran of many years of enthusiastic Portland area song circles. Bring a song to share and a voice with which to sing.

Mike Buchman's music draws deep from the wells of personal reflection and social justice. He is a Seattle-based songwriter who is a former Tumbleweed songwriting contest finalist and an alternate in this year's contest.. In his day job he is a communications director for a Community Action Agency.

Burgundy Pearl – Ron Dalton, Peggy Sullivan and Robin McGillveray, each coming from strong harmony backgrounds, join

together for a power-packed trio of rare voice and acoustics. Some songs are real and some are made up. They will be presenting a workshop titled “**Beyond Harmony: The Art of Blending Others.**” Ron is also a song contest finalist and a member of Fine Company.

Carter Junction is the husband and wife duo Clinton and Sarah Carter from Medical Lake, WA. They play Celtic, cowboy and folk music. Clinton plays guitar while Sarah plays harp and bodhran.

Coyote Willow is an exciting artistic partnership of genre-crossing styles, flowing from Tim Coffey’s soulful baritone voice and Kat Hilst’s powerful cello. Their styles range from folk, blues, rock to intriguingly complex instrumentals. Laugh, cry, dance and celebrate the rhythms of life with them!

Hank Cramer is the well-loved Celtic Cowboy whose deep voice sweetly croons a song of the coyote’s and commands attention with a sea chantey or Jody call. Hank has played all over the world and his ‘Constellation Crew’ was adopted by the U.S.S. Constellation ship. Hank is as comfortable on the deck of a ship calling shanties as he is on the chuck wagon around a camp fire singing cowboy songs. Hank’s workshop is “**Sing-A-Long Scottish Ballads.**”

Crawdad Run, aka Kristi Hunziker and Jim Thomas from Yakima, will have your toes tapping as she performs traditional old time fiddle and vocals accompanied by Jim on guitar.

Megan Cronin a multi-instrumentalist singer-songwriter from Portland OR. Using personal experiences as her guide, her songwriting is inspired by deep emotions, nature and family mythology. She will teach a “**Fiddlin’ Fun**” workshop. Megan is also a finalist in the song writing contest and will play with Chris Baron and company.

Anne E. DeChant is an award-winning Americana Singer Songwriter from Nashville, TN. Her work has been featured on the soundtrack of the Hollywood film “The Hot Flashes” starring Brooke Shields. She has been reviewed in several Nashville publications – one of which stated “She is what the future of Americana music needs to be.”

Cindy and Mark DeGroft are singer-songwriters who perform all original music in various styles. They have been playing together for nearly 40 years. Cindy was a long time host of a folk show on Southern Oregon public radio.

Dharmika's songs spin you through journeys that leave you feeling that all is not lost; we have each other, and a beautiful planet, and indeed, that must be enough.

Early Birds and the Worm are 5 local musicians who play mountain dulcimer and pennywhistle. The group's members are Carol Byrd, Jack Dawson, Martha Einan, Sue Newdecker and John Decker the pennywhistle player AKA The Worm.

Alan Ehrlich & The IOU's is a contemporary acoustic Americana trio featuring the songwriting of Alan Ehrlich. Using a wide variety of musical genres, including satirical, Alan's original songs will give you an opportunity to laugh and to think seriously about what is going on in the world. The IOU's feature Mark Meyers on dobro and harmonica and Steve Beck on bass and harmony vocals.

Fancy That, the duo of Brad Keeler & Jackie Fox perform original, traditional and cover songs. Their performances glow with a feeling of home as they explore multiple musical genres rooted in tradition and inspiration.

Find Your Center is a ballet and capoeira school that will open in Pasco in 2018. They will be demonstrating capoeira, an Afro-Brazilian martial art that combines music, dance, and fighting.

Fine Company is a trio, made up of Jim Portillo and former Wanderer Bill Murlin, and Ron Dalton. They capture the energy and vocal power of the 1960s "Folk Revival" and bring it forward into the 21st century with complex vocal harmonies, nuanced instrument work, and some down-home humor! They will play as a headliner at the Saturday evening Benefit Concert.

Free Range Revival is an Americana/Bluegrass strings group that plays "brotherly love and sassy salvation" songs. They will be

performing appropriate songs on inappropriate instruments. The band includes Susan Elliot, JT Martin, Richard Askew, Scott Dean, and Bill Christensen.

Mitchel Frey will be calling the Sunday night benefit contra-dance – today’s fun and lively participatory dance with roots in the 1700s. Come dance modern day contra and square dances and as learn contra moves at the “**Contra 101 Workshop**”. Mitchell will also teach an “**English Country Dance Workshop**”.

Steve Greenwood is a singer/songwriter from Portland. He is a storyteller and an optimist at heart, whose songs contain a fresh perspective on both human failings and redemption. His thought-provoking music is a unique blend of country, rock, gospel and blues that will bring a smile to your face and have you singing along! He will be hosting a workshop in revising a song so that it works “**Revisionism.**”

Kerry Grombacher writes contemporary western songs and plays the guitar and the mandolin. He tells fascinating stories that are set in the landscape where he lived, worked and traveled from the desert Southwest to the Northwest forest and from his home on the Bayou St, John in New Orleans to the Hi-Line of Northern Montana. He will be headlining at the North Stage during the Saturday evening Benefit Concert.

Jen Hajj comes to us from Idlewood, CA. She writes and performs all over the world. She likes to create songs about things she finds beautiful. Jen is also a finalist in the song writing contest.

Matt Hammer performed throughout the Northwest in the 70s. A booking to Alaska lasted 37 years. As a result, Matt will be singing mostly originals about Alaska. He will be joined by his wife Lona and good friends Ed Christensen and Hurricane Dave – all 3 musicians who have recently moved from Alaska. Matt says “I’ve been here 3 years now and I’m finally starting to feel at home.”

Hank and Claire from Poulsbo, WA, offer close harmonies and vibrant intensity in their acoustic renditions of a wide range of songs. They perform original songs, traditional folk, and tunes from

contemporary singer/songwriters. Hank won 3rd place in last year's songwriting contest. This is their seventh year at Tumbleweed.

Hank & Eddie play contemporary acoustic rock. They come from Colorado where they play in a rock band. They host an acoustic open mic and love to play and share music. Hank is Hank Cramer IV, son of the infamous Hank Cramer, and his band mate is Eddie Pearlman.

Harmony Ridge is a young folk trio from the Chehalis Valley. Elliott Townsend, Maggie MacInnis, and Jessie Erickson play a wide range of genres, including historical and modern folk, Celtic and cowboy, standards from WWII, a touch of Gospel, and one or two originals.

Michael "Hawkeye" Herman is an internationally known blues performer and educator. With over 40 years of performing experience, "Hawkeye" exemplifies the range of possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. His "**Blues Lead Guitar**" workshop, and "**Beginning Ukulele**" workshop for aspiring uke players are popular additions to the festival.

Jim Hoehn is a career journalist/author/songwriter who has carved out a successful niche as a performing songwriter since stumbling out of the pressbox with a guitar! He has performed all over the country and has opened for a variety of musicians including Don McClean, Rick Springfield, Nitty Gritty Dirt Band, and more.

Hounds@Bay James Nason, Larry Baumgartner and Lynette Hensley deliver the blues Americana and singer/songwriter mix Tumbleweed fans have come to enjoy. This year they have added a gal to the pack for even more harmonies presented with unleashed harmonic enthusiasm.

Humor & Heart Versatile musicians Mark Iler and Jess McKeegan play upbeat fun music to brighten your day! This includes some classic rock and pop, a few originals, and a little bit of Jimmy Buffett – just because! Originals and classics, always with passion and

often with a humorist twist. They will be joined by Michelle Cameron on cello and percussionist Julie Bennet.

David Ingerson sings traditional Irish songs in the old style: on a personal, individual level, with warmth and wit, solo and unaccompanied. He has been deeply invested in collecting, researching and performing old-style Irish music. He will be presenting a workshop “**The Singer’s Toolkit: How To Make A Song Come Alive.**”

Bob Island performs folk, rock, country and blues original songs. Now a resident of Richland, he is originally from Northern Montana. Bob is looking forward to meeting other folks from this great music community here in the Tri-Cities.

Heidi Jackson is a young local singer who will be part of the Friday evening concert. She recently won the junior division in the Rage of the Stage competition at Emerald of Siam and she will also be singing at the Benton/Franklin County Fair.

Mike and Val James are from Port Townsend, WA. They have performed together for 25 years. They focus on a wide range of music from folk, jazz, kids, maritime, and originals.

Kathy Jonas spent her teen years singing in the coffeehouses in Berkeley during the late 60s and early 70s. Her songs are folk/acoustic and range from child ballads to songs from the folk revival of the 60s to songs that were born just a month ago.

Karsilama! Is a husband and wife team that plays music from the Silk Road. They most commonly play at medieval re-enactment events and belly dance shows. Learn Middle Eastern music rhythms at their **Middle Eastern Jam Session.**

Steff Kayser has performed at Tumbleweed in past years as soloist and with the G-Cleftones. He refers to his music as “Acoustic Groove” meets Godzilla!

Rob Kneisler is a singer/songwriter from Kent, WA. He performs as a solo artist and also as a member of “The Whateverly Brothers”, a versatile maritime trio with an extremely wide range of musical styles.

Lanterns of Hope is a trio that performs the original music of Joshua Hope. They play Americana music that brings the positive vibes reciprocally! Their sound ranges from folk to pop to Indie.

Lindsay Street is an eclectic Bellingham band featuring vocal harmonies and a variety of arrangements both traditional and original. They explore music based in the British Isles, Canada, Scandinavia, and the northwest on a rather large menagerie of instruments. Band members are Jean Rogers, Robin Elwood Patty Chambers, and Elizabeth Elton.

Larry Lotz is a singer/songwriter from Troutdale, OR. His style is Americana and you will find unusual songs on his set list such as “Gargoyles of Mallorca”. He will also do a set for kids and be conducting a workshop in “**Performing Using An iPad**”. Do away with those bulky binders!

Dan Maher has been hosting the *Inland Folk* radio show on Northwest Public Radio and Spokane Public Radio for over 35 years. He is a song collector, songwriter, and great sing-along leader. Dan will be the Master of Ceremonies at the Saturday Night Benefit Concert.

Vern Mahr is a luthier from Pendleton, OR. He will do a workshop on “**How to Frail the Banjo.**”

Sean McGraff, also known as Sean D, is a young solo acoustic guitar player/songwriter who will be part of the Friday evening concert. He grew up in the Tri-Cities and is a student at Whitworth College

Metaphorical Lions will be closing out the Friday evening New Horizons concert. This Tri-cities’ rock band has played at venues and festivals throughout the Northwest. Andrew Watson plays guitar and does vocals, Sean Truex plays lead guitar, Micah Spanner is on drums and Chris Plummer plays bass.

Kay Miracle is a native of Washington State now residing in central New York. She is a Roots Americana, singer/songwriter who brings her raw, organic, original sound back to her hometown for the Tumbleweed Festival.

Mo Mack aka Morris McClellan has been steeped in traditional and roots music - growing up in a musical family and attending college studying the history of Country and Western Music. His performances feature old country music, blues, rock& roll, classic folk, contemporary folk, and his own compositions. He will host a “**Country Gospel Jamboree**” workshop - bring your voice and/or instrument.

Laddie Ray Melvin is a singer/songwriter native of the Pacific Northwest who works in folk, blues, and country idioms. He has been an active member of the Spokane Songwriters Association.

Chad Merkley & Jim Tunnel will be performing “Islands to Isles” music from Hawaii to Britain. Chad plays several instruments and pretends to be a songwriter. Jim is an old time fiddler, bee-keeper and grandfather.

Mike and Shannon are a songwriting duo from Richland. Their songs grow organically from a mixture of nature and their experiences during 26 years of marriage. All good!

“**Lonesome**” **Lyle Morse**, from Spokane, is a singer/songwriter who plays and sings traditional and original acoustic blues with soulful vocals accompanied by guitar and harmonica.

Mike Murray is a singer of creative folk and country traditional music. He has played in various bands and soloed around the Northwest. He is a previous 2 time winner of the Tumbleweed song contest. Mike was a member of The Smelter Rats who headlined our 1997 concert and has been at Tumbleweed for 21 years.

Mystic Mirage is a local belly dance troupe based in Richland that has been together and performed at Tumbleweed for 21 years.

They will be performing Middle Eastern dance under the leadership of Renee Steffenson.

James Nason is a high energy singer/songwriter who plays foolish songs in hopes that they will help counteract the harsh realities of our daily lives. If you are sitting ringside, you might want to wear safety glasses! He performs uniquely blended arrangements of tunes from eclectic blues, jazz, and originals. James is teaching a “**Polybucket Bass Tutorial/Construction**” workshop.

Steve and Kristi Nebel (pron. knee bull) bring passion, finesse and beauty to their audiences with their songs of social justice, knife-edge observations, stories they have picked up in their travels, and pure, simple love. The Nebel’s style is informed by a wealth of experience playing their instruments and lending their voices to the other for a blend that exceeds the sum of two parts. Steve is a finalist in the song writing contest.

Rob Newsome is a local finger-style guitar player who loves to create unique acoustic guitar arrangements of familiar (and not so familiar) songs from the past. Every so often he also throws in his own creations. Although he performs many pieces using the traditional solo approach, he also makes liberal use of live looping techniques to create syncopated rhythms and cool soundscapes. Robs’ music spans many genres.

Tania Opland and Mike Freeman: Based in Ireland and Suquamish, WA, this English/Alaskan duo share music from many times and places – medieval to Balkan to original and everything in between – with audiences around the world. 20+ years on the road together and still speaking to each other! Bring your instruments to their workshop on “**Medieval Dance Tunes.**” Learn both songs and dances!

Sig Paulson brings his warmth, charisma and personal authority from traveling the dusty byways of the Western Imagination, to sing and speak about what makes one a NW Renegade Troubadour. Keeper of the NW tradition, he performs songs about the NW and songs written by other NW artists. A convincing balladeer, he will make you want to join him on his musical adventures. He is a finalist in the song writing contest.

Micki Perry shares stories, songs and dancealongs at the festival. Micki is one of the founders of 3RFS and the Tumbleweed Music Festival. She loves sharing all kinds of songs with folks of all ages but most especially with kids. She is one of the Banjo Grannies and will also participate in the “**Northwest Travels Workshop**”.

William Pint and Felicia Dale have been playing music of the sea for over 20 years in the Northwest, touring the East coast, the United Kingdom, and Europe. They will teach a workshop called “**Meet the Hurdy-Gurdy.**”

Joelle Plummer, a 12 year old hot shot fiddle player, will be part of the Friday evening concert and she is also a member of Swallowtail Irish Band. She made her Tumbleweed debut last year, playing with her grandma, Micki Perry.

Presswood Players is the band for the Sunday night contra dance, and also the “**Contra101 Workshop**” and the **English Country Dance Workshop.**” Margie Heller, Lorna Woelfel, Emily Faulkner and Steve Riggan play an assortment of violins, violas, recorders, flutes, and keyboards.

Matt Price is a singer/songwriter from Poulsbo, WA. His songs are like mini-movies with an appeal that crosses all genres!

Naughty Pine is a local band which mixes irreverent innuendo with a tried and true blend of soulful reggae. Band members are Barefoot Randy, Weezy Pipes and JoJo Williams.

Rain City Ramblers are an exciting acoustic roots trio from Seattle. Their minimalistic setup can range from up-tempo bluegrass to haunting folk ballads to groovy fiddle tunes, Their tight 3-part harmonies have been captivating audiences across the Pacific Northwest. They will also be doing a workshop on “**3 Part Harmony Singing**”

Tom Rawson is a folksinger/storyteller from Orcas Island. When he grows up he wants to be Pete Seeger. He’s real happy to be at his 16th Tumbleweed. He will present a workshop in “**Clawhammer Ukulele: Play Your Uke Like a Banjo.**”

Released From Quiet is a Singer/Songwriter Groove Centric Rock Duo from Redmond, WA, Chris Kendzionski and Mary Yeager. Songs of the road, out of this world love, and introspection weave their way into RFQ songs. Sung with gravely angst & groovy rhythms, this duo is sure to kick up a variety of emotions that remind us we are spiritual beings having a human experience.

Chris Roe performs ballad and box tunes, old and new, with her squeeze box and Celtic harp and collection of traditional and nautical songs and her inspired original works. She has performing traditional and original music at Tumbleweed for over a decade. She enjoys audience participation.

Saint September consists of Shannon Fulgham (pronounced “full-jam”) on guitar and Chris Davidson on mandolin. Based in Seattle, Chris and Shannon love sharing their music all around the country. Chris is also a member of The Weavils.

Serendipity Strings is an acoustic band of 6 multi-talented women who perform Celtic traditional, patriotic, gospel and Christmas music for seniors, children, farmer’s markets and special occasions.

Sesitshaya Marimba Ensemble comes to us from Moscow, ID playing traditional and contemporary songs from Zimbabwe. Their name in Ndebele means “we play marimbas”. Their songs reflect many aspects of life in Zimbabwe, Kenya and South Africa with influences of township swing, Bulawayo jazz, and the Caribbean, reflecting the movement of marimbas to Central America. Their vocals are in Shona, Ndebele and Kenyan languages.

Shanghaied on the Willamette is the lively musical duo of Jonathan Lay and Gordy Euler. They perform songs and tunes “plundered from land and sea”, including traditional Celtic, English, and Old-Time American music, with an emphasis on songs of the sea and maritime music. Their vocal harmonies are accompanied by a “fleet” of acoustic whistles, harmonica, and banjo. They have performed at every Tumbleweed Music Festival except for 2001. These salty fellas will lead a “**Chantey Singing**” workshop.

Silver Lining Band is comprised of 5 members singing all original songs written by husband and wife band members Paul Sandoval and Kathe Davis who are joined by Jan Glanister, Jim Moore and Mary Sparks. They call their style “Neo Retro” because they write in the old styles, but there is plenty of new music to be written.

Mike Skalstad is a local singer/songwriter of original music who has performed in and around the Northwest for the past 20 years. He has compiled 10 CDs of original material and is proficient in guitar and harmonica. He is also a finalist in the song writing contest.

Karl Smiley is a singing, songwriting, ceramist (can you say that fast?) He was a small part of the folk revival in the 60s, and still loves to share the great joy he feels when singing (yep, joy even in the sad songs.) He has had 55 years of writing, singing and playing home grown, organic, free range songs and music.

Carl Solomon, from Portland, is a “weaver of new Americana folk tales” about real people’s lives. Carl’s career has spanned a journey taking him from being a carnie to counselor to acoustic performer.

Thaddeus Spae is a songwriter and humorist from Seattle and longtime Tumbleweed participant. Thaddeus has been called the ‘Cole Porter of Vaudeville Folk’ – whatever that means! He plays guitar, harmonica, kazoo, guitarron, banjolin, and trombone.

Spanaway Bay performs an eclectic mix of traditional and non-traditional music with a maritime flavor. Kent and Carol Mesford are the favorite chanty singers aboard the 1913 schooner, Adventuress.

Tracy Spring has won multiple regional awards (including being a two time winner of the Tumbleweed Songwriter Contest) for her compelling vocals, versatile guitar playing and reflective songwriting. She displays a style all her own while combining blues, swing, old R&B, and jazz with songs ranging from expressive finger style ballads to rockin’ bottleneck blues. She has recently completed a DVD/CD collector’s set documenting the life and music

of her late partner, TR Ritchie: An American Songwriter. She will lead a song circle workshop in “**Songs We Love.**”

Skweez the Weezle played in their first Tumbleweed Music Festival in 1999 and has been with us every year since. The band salutes the organizers and volunteers for putting on this annual event. They play Celtic music in traditional and their own styles. Their gigs have taken them throughout Washington, Oregon, Idaho and Montana.

Stanislove is a singer –songwriter in the roots-new blues tradition. He calls his show “Acoustic Americana with Passion and Wit for intelligent adults and free spirits and a few old men.” He will be teaching a workshop on “**Bottleneck Slide Guitar.**”

Alex Sturbaum is a singer, songwriter, and traditional musician from Seattle. He is an interpreter of the Irish, Scottish, Americana and Maritime music and as well as a crafter of new songs within these traditions.

Sultana Dancers, Drummers & Students have been teaching and performing in the Pacific Northwest for more than 20 years and love to share our passion for belly dance! They will host a workshop titled “**Anyone Can Belly Dance**” that will provide a brief intro and an opportunity to participate. All ages, body types and genders are welcome!

Swallowtail is the name of an Irish jig. It is also the name of a local Irish band that plays jigs, reels and airs from Ireland and sings a few songs as well. Band members are Edna Mae Whitney, Kim Reifle, Joe Gunner, Joelle Plummer, Hyrum Hansen, Lynell Rowan, and Marga Kerr.

The Drunken Maidens - Helen Gilbert, a British transplant with traditional music in her blood, Liz Savage, a former member of Rodeo Lagoon, Lori Bellamy, who grew up on the sounds of Appalachia, and Elaine Bradke, a musician and librarian for the Vaughn Williams Memorial Library. An unconventional acoustic

band, specializing in tight harmonies and a colorful blend of old and new British and Americana music.

The Great Sanger and Didele Hailing from the mighty metropolis of Tillesquat, where they are the preeminent maritime musicians in the landlocked community, Sanger and Didele present an irreverent take on sea songs and folk music. For some unjustifiable reason they have become regulars at Tumbleweed – this year on the North Stage as a headliner for the Saturday night Benefit Concert. We love those guys!

The Lovin' Tunefuls are old friends playing new music in the folk/acoustic tradition with sweet harmonies. The group consists of Kathye Long on guitar, Bill Merwin playing ukulele and bass, and Lynne Merwin on the washboard and ukulele Bill is also a finalist in the songwriting contest.

The New Folksters come from Eugene, Oregon. Hal Weiner, a former member of The New Christy Minstrels, and his wife Beverly Schriver are joined by Keith Barr and Ken Luse. Their repertoire includes familiar 60's folk music classics as well a contemporary folk and rollicking rag-time ditties. They have performed at folk festivals across the North and Southwest. Their workshop is a “**60's Folksong Singalong**”

The Weavils is a popular Seattle-based bluegrass band. They've been playing music together for over 15 years. The Weavils don't polish off the edges of this music; instead they revel in the rough and rowdy nature of roots music, tied to the past but not beholden to a stuffy interpretation. Their music is vibrantly alive, hooting and hollering it way into a new age.

The Whateverly Brothers grew out of three friends enjoying playing music together. Starting as a maritime music group, they soon followed their wide interests and backgrounds into many styles and genres. Dan Roberts, Chris Glanister and Rob Kneisler, all seasoned folk music collectors, performers, and multi-instrumentalists, have delighted audiences with their varying repertoire, shimmering harmonies, striking arrangements, and

offbeat humor. **Dan Roberts** will be doing a workshop on “**Voice Projection and Protection.**”

Three Rivers Dulcimer Society is a local group of acoustic music-lovers founded in 2003. They welcome all ages, abilities, and acoustic instruments! Their “**Jam in D**” workshop is open to all musicians on any instrument! Please come and join the jam!

Pete Tomack is a Seattle songwriter with a mostly folk/blues feel. He actually plays music ranging from blues, folk, jazz, Latin, country, to ballads on guitar, mandolin and harmonica. Pete will do a workshop, “**Songwriting by Style**” in which he will explore the many genres of blues music and the elements of each style.

Traveler of Home is an alternative folk/rock band from Spokane with a local following. Chris Yakavich and Mark Houston love to entertain and inspire others as they share the joy that is music.

Trillium-239 – Our local divas, formerly known as “Humphrey, Hartman and Cameron”, are known for their intricate harmonies and tight vocal arrangements. Michelle Cameron’s cello adds a touch of classical, often whimsical sounds to Janet and Mary’s lush lyrics. The trio’s repertoire of funny and irreverent observations and poignant ballads serves up a feel-good performance.

Troupe du Soleil, Karena Montee and students enjoy bringing you an energetic Turkish flavored belly dance program and they invite you to join them in a fun filled workshop “**Dance Of Life**” afterward.

Uncle Joe’s Banjo Band Paul Knight, on banjo and dobro and Jan Hylden on flute and percussion are joined by Debbie Hembree on fiddle and Chris Mesford on bodhran and Kurt Mesford on guitar. They’ve been playing American music for 11 years and find smart people really like it!

Bill Valenti introduces himself as a “submerging artist”, having only started songwriting 8 years ago with an AARP card in his wallet. Many of his songs are a form of musical commentary (usually satirical) on the burning issues of the day. He focuses his more “political” songs on the common ground that crosses over the

left/right divide. He plays guitar, a nylon-string banjo, and a mandola named "Nelson". His workshop is titled "**The Art of the Protest Song.**"

Ellen van der Hoeven is a singer/songwriter from Vancouver, BC. Her music draws from a deep well of traditional Irish music, old English ballads, the folk revival, and the blues. She is a singer with a voice of both power and sweetness. Ellen leads a workshop in "**The Songs of Dave Carter.**"

Leslie vanWinkle has been a Tumbleweed songwriting finalist and a featured performer. She is releasing her 3rd CD this fall and it will be available at the info booth. Leslie performs at acoustic venues, house concerts and on the church circuit. She is very active in regional music organizations such as Victory Music and FAR-West Folk Alliance. Leslie is also a finalist in the songwriting contest this year.

Mare Wakefield and Nomad return to Tumbleweed with award-winning songwriter Mare (pronounce Mary) on guitar and Turkish-born Nomad on piano and accordion. The husband and wife Nashville based Americana duo is called "Cozy brilliance" by the Louisville Observer and "A little old country, a lot contemporary folk" by the New York Times. Mare leads the "**Imagery In Songwriting**" workshop and Nomad's workshop is "**Turkish Music.**"

Watch The Sky! Chris and Jan Glanister and Joe Wagner's rich, tight harmonies are their trademark, backed by driving rhythms and warm instrumentation with a Celtic verve. After a 2-year break they are back to continue over 30 years of great Watch the Sky! music!

Waterbound is the unique combo of autoharp and mandolin by Steve Akerman and Mimi Geibel. Waterbound play not just World Celtic and roots music, but lovely melodies that have gotten lost in a world of driving bass notes and thumping rhythms. They will do a workshop on "**The Songs of Peter Paul and Mary.**"

Patrice Webb comes to us from Kootenai, ID. Her music is a vibrant blend of folk, country, swing and the blues. She has released 2 CDs which have received international air play. She has

spent the last few years playing festivals throughout the western states. She teaches a workshop "**Western Swing for Guitar**"

Dan Weber is a multi-award-winning songwriter who has been described as "The classic mid-life overnight sensation". Originally from New York and now living in Vancouver, WA, Weber's songs have been described as "Guthrie-esque and reminiscent of early John Prine" and "A rare combination of wit, emotion and Harry Chapin-esque imagery." He will lead a workshop on "**Songwriting and Storytelling**".

Wes Weddell This is Wes's 14th year at Tumbleweed and he won the 2006 Tumbleweed Song Contest. "Wes Weddell is a master craftsman as a songwriter... Weddell will make you laugh and make you cry; inspire anger and thoughtfulness. He'll entertain and educate you with his songs if only you will listen. Like the great bards of olden times, an encounter with Wes Weddell will leave you a little richer in mind and spirit than when you started."— Wildy Haskell, *Wildy's World*.

Betsy Wellings from Tenio, WA has been performing her eclectic, mostly folk music that has been compared as a "lovely cross between Karen Carpenter and Dolly Parton". She has two full-length recordings to her credit and an online presence that includes radio broadcasting and digital downloads. Betsy is a finalist in this year's songwriting contest.

Mark Williams is a local United Methodist pastor and songwriter. He bought his first guitar with his first paycheck from his first job after graduating from college and taught himself how to play. He has written over 100 songs for worship and community events and will perform some of them during his Sunday set. He will also lead a short non-denominational worship service in Workshop I at 9:30 AM on Sunday. Mark is also a finalist in the song writing contest.

Alice Winship, originally from Worden, WA, is a songwriter with a strong interest in maritime music and Northwest history. She does not consider herself a performer, but she has written some amazing songs and is a leader in the Northwest maritime music scene and founder of the Maritime Network. She and Micki Perry will lead the musical panel workshop "**Northwest Travels**." They will be joined

by other performers as they explore the Northwest through song and stories.

Joe Winters is a guitar player with a different spin on sound. He plays all acoustical and original music in the folk and country genres. Joe says "...most of the music I composes is from finding interesting licks and developing them into musical emotion." Joe will offer a workshop in "**Playing a 12 string Guitar.**"

Brendan Wires is a touch style base artist who uses a piano players approach to play the base guitar; Brendan's instrumental performances uncover the common ground of folk, jazz and rock music.

Wolf's Wrench describes themselves as Free Range Fusion Band, blending folk, Latin, jazz and blues. Mark Reeder plays guitars, Steve Cary plays guitar, bass, and ukulele, while Laura Hughes Trumble plays the ukulele and charango, and Cuco Martinez has the percussions.

Jon Young is a trial lawyer by trade and a singer-songwriter-storyteller with an acoustic guitar and harmonica the rest of the time. He is from Vancouver, WA. Last year was Jon's debut performance at Tumbleweed. This year, Jon is excited to be sharing songs from his brand new studio release, "Dirty Secrets."