Richland Community Center

| | North Stage Tri-Cities Businesse | South Stage South Stage Blue Dog RV | West Stage Battelle | River Stage Washington Closur Hanford | e Far West Stage* Far West Stage* 95.3 KPND Progressi Radio | | Community Center Tri-City Herald | Workshop 1 Print Plus | Workshop 2 The Entertainer KONA Radio |
|------|-------------------------------------|-------------------------------------------|------------------------------|---------------------------------------------|-------------------------------------------------------------------------|-------|----------------------------------------|--------------------------|---------------------------------------------|
| 1:00 | Uncle Joe's | Serendipity Strings | Mike Skalstad | Micki Perry | Pete Tomack | 11:00 | Mystic Mirage | | |
| | Goodtime Band Old- | Old-time and | Local folk/rock | Stories, songs and | Blues and folk | | Belly Dance Magic | | |
| 1:45 | time good-time music | singalongs | singer/songwriter | dance-alongs K | originals | 11:45 | | | |
| 1.45 | The New Folksters | Eight Second Ride | Patricia Webb | Banjo Grannies | Burgundy Pearl | 11:45 | Sultana Dancers & | Three Rivers | Larry Lotz |
| | Traditional 60's folk | Country and some | Spokane | Old-tine chiildren's | Mesmerizing fresh | | Drummers | Dulcimer Society | Performing With |
| .20 | | western | singer/songwriter | singing songs K | vocal group | 12.20 | Fusion Belly Dance | Jam in "D" | An I-Pad |
| 2:30 | Campbell Road | Blue Mountain | Curtis & Loretta | Bushwick Book Club | Alan Ehrlich & | 12:30 | Sultana Dance Workshop | | Vern Marr |
| | Grim ballads and | Spanish Sound High | Minnesota folk duo | Songs inspired by | The IOUs | | Join in the fun | "Hawkeye" | Setting Up Your Ban |
| | jolly reels | energy acoustic Latin | | children's books K | Americana originals | | P | Herman | |
| 1:15 | Squeez the Weezle | Fine Company | Brian Dunbar | David Ingerson | Hounds@Bay | 1:15 | Alice Winship, Micki | Basic Blues Guitar | Vern Marr |
| | High energy Celtic | Songs with a | Acoustic guitar and | Irish songs in the | Howlin'blues | | | | How To Frail the |
| :00 | | campfire feeling | mandolin | old style | | 0.00 | Perry, Tom Rawson | | Banjo |
| | Sea Star | Matt Hammer | Michael Henchman | Swallowtail Irish | Stanislove | 2:00 | Mary Garvey, Mariide | Curtis & Loretta | Waterbound |
| | Original Celtic folk | Local singer/ song- | Vancouver | Band True Irish vocals | Roots, blues and | | Songs of Eastern | Songs of | When Celtic Isn't Iris |
| . 45 | | writer | singer/songwriter | and instrumentals | rants | 0.45 | Washington | Unsung Heroes | |
| 2:45 | Dan Weber | Adventure Dirt Band | Wes Weddell | Ed Kramer | James Nason & | 2:45 | | | Patrice Webb |
| | Award-winning | Local family band | Songer/songwriter/ | Banjo specialist | David Pengua Cool | | | The New Folksters | Western Swing Guita |
| • | singer/songwriter | play a musical mix | citizen | | and uptempo folk | | G-Cleftones | and Tom Rawson | |
| 3:30 | Mare Wakefield | Piper Stock Hill | Jacob Weber | Hank & Eddie | Chris Roe | 3:30 | Dance to Nothing but | 60's Folk | Stanislove |
| | & Nomad Nashville | Folk music of | Country originals and | Acoustic rock | Original and | | Groovy Stuff | Singalong | Bottle-neck Guitar |
| | folk Americana | Newfoundland | covers | | traditional folk | 4.45 | P | | |
| 4:15 | The Weavils | The Great Sänger | Jane Titland | Larry Lotz | Waterbound | 4:15 | Chinese Dancers | Dan Maher | Ed Kramer |
| | Americana roots | & Didele Seamen of | Memorial Songwriting Contest | Original songs and | Roots, Celtic, and | | Folk dances from China | Dylan Part 2 | Banjo in |
| | music | the Inland Empire | "Come Together" | ballads | Americana | F 00 | | , | All Folk Styles |
| 5:00 | Badger Mountain | Spanaway Bay | J | Kaeley | Tom Rawson | 5:00 | 1928 | Hank Cramer | James Nason |
| | Dry Band Progressive | Songs from the rocky | | Nature and spirit | User-friendly folk | | Speakeasy Swing of the | Songs of Stan Rogers | Making A |
| | roots and bluegrass | shores | | inspired folk | | | 20s and 30s P | | One-string Bass |
| :45 | Ŭ | Shanghaied on The | | Sig Paulson | Silver Lining | 5:45 | Greenwood Country | Bill Murlin | Dan Roberts |
| | | Willamette Songs plun- | I | Americana on 6 and | Original retro-folk | | Dancers English | Woody Guthrie's | Protecting and |
| | | dered from land & sea | | 12 string guitars | | | country dancing | BPA songs | Projecting Your Voic |
| :30 | Seating for Concert | Fare Ye Well | | \mathbf{K} = Kid Friendly $*$ | Inside CREHST museum, lower level | 6:30 | , , , , , , , , , , , , , , , , , , , | P = Participatory | / (means you can dan |

Evening Concert Trillium-239

Michael "Hawkeye" Herman Dan Maher

\$10/\$8 at the North Stage

Emceed by Gene Carbaugh Winner of the 2016 "Come Together" Songwriting Contest will perform their winning entry! tickets Early at the Information Booth.

Descriptions are available at the Information Booth Friday, September 2

Barefoot Randy Yamaree Bricker The Stormcoats Badland Nomad Adventure Dirt Team Metaphorical Lions