

## 2015 Tumbleweed Music Festival: List of Performers and Bios

**Adventures Dirt Team** is a local band of 20-something guys. They say they have been having adventures together and making a mess of things for 20 years, which explains their name, but they have only been playing together as a band for the last 2 years. Their musical mess is a mishmash of folk, pop, jazz and world beat tunes. They will be part of the line-up for the Friday night New Horizons concert.

**Carl Allen** has 55 years of experience singing folk music as a member of The Wanderers and sometimes as a solo performer specializing in Woody Guthrie songs. Carl will do Woody Guthrie Children's songs with Micki Perry, participate in a 60's folk song singalong with The New Folksters and give a presentation on "**The Life and Times of Woody Guthrie.**"

**Badger Mountain Dry Band** For over 25 years this local progressive bluegrass band has been the leading bluegrass and Americana band in the Tri-Cities. They will be the opening act in Saturday's evening concert. Band members include Jim Honeyman, John April, Dennis Miller, Mike Zabel, Shawn Harris with a guest appearance by former band member Joe Smart.

**Badland Nomad** is Michael Hopp, a 22 year old singer/songwriter who was the lead singer and songwriter for the now defunct band Dear Doris. He crafts poetic original songs with traditional roots and loves to perform traditional material as well. He will be closing the River Stage on Sunday and also closing the Friday night youth concert.

**Scott Balsai** is a finger-style guitarist from Pocatello, Idaho, with over 50 original compositions recorded on 4 CDs. He calls what he does "Acoustic Reflections". Scott will teach a workshop on "**Basic Finger-style Guitar and Composition.**"

The **Banjo Grannies** are music-playing grandmas who love passing on their favorite kids songs to their grandkids and other kids. They are Edna Mae Whitney, Marsha Hoffman, Micki Perry, Tami Byrd and Lynell Rowan.

**Scott Bay and Friends.** Scott Bay is a multi-instrumentalist who blends the musical genres of folk, pop, R&B and bluegrass to create vibrant melodies depicting his life experiences and values. He recently moved to Kennewick and leads music at Crossview Community Church. He will be joined by Teddi, Erik and Rick Bay, Kaitlin Teague, and Keith Peterson.

**Steve Beck**, who also plays with PB&J and G-Cleftones, will perform his original songs and a few covers with deep tones on a big guitar.

**Bellows & Squawk** Gerson Robboy and Betty (Cookie) Booher give us their unique interpretations of neglected gems from the American songbag accompanied by accordion and saxophone.

**Blue Mountain Spanish Sound** is the duo Jesse Campos and Lance Smith. They perform high energy Latin acoustic music which is mostly original mixed with traditional material.

**Sandy Bly** will be running a “**Participatory Song Circle**” workshop. This is a sing-along facilitated by Sandy, a veteran of many years of enthusiastic Portland area song circles. Bring a song to share and a voice to sing with.

**Bridges Home** is the husband and wife duo Tami and Dave Gunter, from Sandpoint, ID. They are purveyors of tasty folk, Americana, Celtic, roots and original music, and known for their rich harmonies accompanied by multiple musical instruments.

**Burgundy Pearl** - Peggy Sullivan and Ron Dalton perform a mix of mongrel Americana music as an acoustic trio when accompanied by Robin McGillvery.. Audiences enjoy their tightly interwoven voices, their superbly-blended harmonies, and clean, pleasing guitar arrangements. Their styles range from 20s-30s old-time blues to contemporary folk-pop with swing-jazz overtones. Peggy and Ron are also members of the G Cleftones and Ron is in Fine Company and Vinyl Transit, and a song contest finalist this year.

**Cat Loves Crow** (Joe and Karena Prater) are a vocal harmony duo from Western Washington. They played their first Tumbleweed in 2000 and Karena won the songwriting contest in 2008. . They have twice been headliners at the Saturday evening concert. They perform folk, old-time, bluegrass, and Russian music. They will do a workshop on “**Duet Singing**”

**Chinese Folk Dancers** led by Ling Ling Wu and her husband John Heaney. The Tri-Cities' local group will offer a mix of classical dances from China.

**Dan Clark** is an experienced dance caller from Walla Walla. He'll be calling our Sunday night contra dance at the Community Center and teaching the Contra Dance 101 workshop “**Basic Moves of Contra Dance**”.

**Hank Cramer** is the well-loved Celtic Cowboy whose deep voice sweetly croons a song of the coyote's and commands attention with a sea chantey or Jody call. Hank has played all over the world and his 'Constellation Crew' was adopted by the U.S.S. Constellation ship. Hank is as comfortable on the deck of a ship calling shanties as he is on the chuck wagon around a camp fire singing cowboy songs. Hank's workshop is "**Scottish Songs,**" and he will also be a member of the "**Songs of Eastern Washington**" panel.

**David and Barbara Denz** have been performing together for over 30 years. Their specialty is eclectic Celtic music that follows the Celts across Europe and North America and the seas in between. They come to us from Campbell River, B.C.

**Nancy K. Dillon**, formerly of Oklahoma, is a Seattle-based songwriter who has been a finalist at the Tumbleweed song contest six times, winning second place in 2007. She tours throughout the USA and regionally in the Northwest. Nancy will teach a workshop on "**Promoting Your Gig with Social Media**" and is a song contest finalist.

**Brian Dunbar** has been playing guitar for over 50 years, mostly in rock bands. He also has advance degrees in and has even taught college classes on classical guitar, but lately he has returned to his acoustic roots, is writing songs and also plays with the group Vinyl Transit.

**Mia Edsall** is a singer/songwriter from Bellavue, Idaho. She plays banjo, guitar, and harmonica. She is a song contest finalist and will lead a workshop called "**Writing the Truth**". She will be filmed for a documentary about her during the festival.

**John and Robin Elwood** will be performing as a father and son duo for the second time at Tumbleweed. Robin has been here for many years as a member of the Bellingham band Lindsay Street. John, who is a luthier from Eastern Washington is known for making hand-crafted mountain dulcimers and other instruments including "canjos" from Cougar Gold cheese cans, and for his song "Sing to the Baby".

**Fine Company** is now a trio, made up of Jim Portillo and former Wanderer, Bill Murlin and Ron Dalton from Burgundy Pearl.. They sing classic American folk songs with fine harmonies and solid instrumentation that you will want to sing along with.

**Finn Doxie** is a duo from Portland that plays indie pop and Celtic music with electric harp. They will be playing a gig at the Emerald of Siam restaurant in Richland on Saturday evening.

**Mitchell Frey** will be teaching an “English Country Dance” workshop on the dance stage. Mitchell has been calling contra dances and English country dances for decades , first in Moscow, Idaho and now in Nine Mile Falls

**Casey Garland** is a soft rock singer/songwriter from Tulalip and a 40 year veteran river guide who will be sharing songs from a life well lived on the river. He will present a workshop “**Understanding Your Guitar Neck**”.

**G-Cleftones** will be playing for the Sunday afternoon social dancing session. The group is an eclectic mix of people with a mix of folk, blues, country and rock. Steve Peterson, Steve Beck, Steff Kayser, Jim Moore, Ron Dalton, and Peggy Sullivan perform as The G-Cleftones, and all over Tumbleweed.

**Gone Fiddling Again** is an eclectic trio from Yakima who play a fresh mix of folk, country, bluegrass, swing, old-time, blues, and Celtic music. They are Cheryl Hall on fiddle, Brian Cochrane on bass, and vocalist Chuck Adams.

**Steve Greenwood** is a singer/songwriter from Portland who began writing and playing music at age 50 after a visit to Nova Scotia, where he was inspired by the integral role music plays in the life of the islanders. Later he learned that his Nova-Scotia-born grandfather wrote songs that he sold door-to door during the Great Depression.

**Matt Hammer** is a singer/songwriter who recently relocated to Kennewick from Alaska, where he was very involved in the music circuit for almost 40 years. He has opened for such illustrious acts as Emmy Lou Harris, Bonnie Raitt, Hoyt Axton, Jerry Jeff Walker, Steve Goodman, and Air Supply. He will be performing with his wife Lona Hammer.

**Michael Henschman** originally hails from wild central Alaska. His songwriting often draws inspiration from roads less traveled, both symbolic and real, that have beckoned from childhood.

**Michael "Hawkeye" Herman** is an internationally known blues performer and educator. With over 40 years of performing experience, Michael "Hawkeye" Herman exemplifies the range of

possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. His “ **Basic Blues Guitar** ” and “**Country and Folk Back-up Guitar**” workshops are bound to be a hit, and he will also teach a “**Beginning Ukulele**” workshop for aspiring uke players.

**Abbi Hernandez** blew everyone away at last year’s youth concert when she was only 12. She is back as a full-fledged teenager with even more maturity and solo singing experience to knock our sox off again. She writes her own songs and records her original music.

**Adam Hill** is a multi-instrumentalist, composer and songwriter who plays “new-timey” music. He has been a rambler all his life and has lived in Walla Walla, Bellingham, Portland and Bend, and now lives in Brakendale, B.C. He will do a workshop on “**New-Timey Re-writing Old Tunes**”.

**Hounds@Bay:** James Nason, Larry Baumgartner and Dave Pengra (in chronological order) have about 130 years of musical experience all told, and a high respect for one of this nation’s finest gifts (and exports for that matter), the blues. Individually Larry, Jim and Dave each come at it from a different well-honed angle. Together they puzzle into a wonderful listening experience that’ll just make ya’ want to holler or howl!

**Houseblend-** Carla Arnold and Friends make up the contra dance band Houseblend. They will be playing for the “**Contra Dance 101**” workshop and also for the Sunday evening contra dance. They come from LaGrande, Oregon.

**Humor & Heart** are versatile musicians Mark Iler and Jess McKeegan, who have teamed together to play acoustic pop and folk songs. Mark and Jess often share the stage with Hank Cramer and are part of The Constellation’s Crew. Mark’s workshop will be a “**Mostly Jimmy Buffet Singalong**” and he will also be a part of the “**Songs of Eastern Washington**” panel concert.

**Humphrey, Hartman & Cameron:** Intricate harmonies and tight vocal arrangements are hallmarks of singer/ songwriters Janet Humphrey and Hartman. Michelle Cameron’s smooth cello adds a touch of classical, sometimes whimsical sounds. From poignant ballads to funny and irreverent observations of life, the trio’s winning combination of musical talents serves up a feel-good show.

**David Ingerson**, from Portland, sings traditional Irish songs in the old style: solo and unaccompanied. He has been deeply invested in

collecting, researching and performing them authentically for over 35 years. He will lead a workshop on **“The Varieties of Irish Traditional Song”**

**Mike and Val James** are a husband and wife duo with an amazingly eclectic repertoire: traditional folk, nautical, jazz, show tunes, kid’s music and even some originals. They will be performing their eclectic mix of genres and may also be part of the nautical round robin.

**Juanabees** are a new act at the New Horizons concert on Friday night.

**Gary Kanter** is a singer/songwriter who specializes in songs about labor and social justice in the spirit of Phil Ochs, Tom Paxton and John Prine. He regularly performs at labor and social justice rallies in the Puget Sound area. He will do a workshop on **“Music of Change: American Protest Music”**.

**Scott Katz** is the first of an emerging breed of insensitive singer-songwriters. They realize there is such a thing as love, but they are against it. He loves a cheap laugh and a polysyllabic rhyme and he’s betting his career that you do too.

**Steff Kayser** performs all over Tumbleweed with Steve Beck, G-Cleftones, and he will also do his own set in addition to being a song contest finalist.

**Linda Khandro** plays Celtic and original compositions on harp, “the oldest stringed instrument and among the most beautiful and least often heard.”

**Robyn Landis** is an award-winning songwriter with over 50 songwriter honors. She has toured nationally and is also an author. She’s been playing at Tumbleweed since 2005. She lives in Tucson and is excited about her new CD “Waterproof”, which may recall her singin’ in the rain experience with Larry Murante at Tumbleweed 2009. She will be a headliner at Saturday evening’s concert, and is a song contest finalist, and will do a workshop, **“Wordsmith Wizardry”**. Robyn will also kick off the 3RFS concert session with a concert on September 19 at the Community Unitarian Universalist Church in Pasco.

**Larry and Lynette** have forged their musical identity from influences as diverse as Tom Waits, Randy Newman, and Cheryl Wheeler to create an air of love and harmony in the musical stories

they tell. Larry Bruamgarten is also a member of the blues band Hounds @ Bay.

**Jaspar Lepak** is a folk-Americana songstress from Seattle whose gift for melody is only surpassed by her poetry. She is accompanied by her husband, Kale Lepak on accordion, and harmonica.

**Neal Lewing**, from Polson, Montana, calls his style "progressive retro-folk". He is a life-long performer with a list of credits as long as his leg. He is 6'7". He will present a workshop on "**Folk Music and the Opening of the West.**"

**Lindsay Street** is the eclectic Bellingham band who headlined 2 years ago at Tumbleweed. They are back again to share their mix of "far flung, much dented, Celtic traditional music." Band members are Jean Rogers, Robin Elwood Patty Chambers, and Elizabeth Elton.

**Dan Lowe** is an award-winning songwriter and performer who divides his time between Salem, Oregon and Tennessee –although he was born and raised in Alaska. This is his first time at Tumbleweed.

**Low-Tide Drifters** from Eugene, Oregon, play a host of traditional instruments and create original roots-based songs that reflect the struggles and stories of everyday people in the Pacific Northwest. Band members are Kate Dowling, Nathan Moore, Chico and Wendy Schwall, and Rachael Young.

**Dan Maher** has been hosting the *Inland Folk* radio show on Northwest Public Radio and Spokane Public Radio for almost 30 years. He is a song collector, songwriter, and great sing-along leader. Dan will emcee the Saturday night concert as usual and you may catch him at some workshops. but he is keeing alow profile this year to give new folks a chance.

**Chad Markley and John Bartholomew** will do some traditional songs and some original songs written by Chad, who plays fiddle and mountain dulcimer. John is a mandolin player and multi-instrumentalist who is an open-mic enthusiast. They are both from the Tri-Cities.

**Brian Maskew**, from Winthrop, has been joining his friend Hank Cramer on stage and at workshops at Tumbleweed for many years but he is now established as a a solo performer. Originally from

Yorkshire, England, Brian is a natural singer of pub songs, and Celtic and nautical music as well as the music of the Kingston Trio. Brian will lead a workshop on “**Irish Songs**”.

**Laddie Ray Melvin** is a singer and songwriting native of the Pacific Northwest who works in folk, blues, and country idioms. He has been an active member of the Spokane Songwriters Association.

**Mojo Marimba** is the premier marimba band from Cottonwood Elementary School in Kennewick, under the direction of Doug Edwards. The band is made up of 4<sup>th</sup> and 5<sup>th</sup> graders. Last year they specialized in Celtic music: jigs, reels, polkas and slip jigs from Ireland and Scotland- music that is not traditionally played on marimbas! Enjoy their outstanding unique performance, and feel free to clap along or dance of shake a foot or two.

“**Lonesome**” **Lyle Morse**, from Spokane, is a singer/songwriter who plays and sings traditional and original acoustic blues, accompanied by guitar and harmonica.

**Heidi Muller and Bob Webb** bring us Northwest original songs as well as old-time fiddle tunes from West Virginia. They make their home now in Joseph, Oregon. Heidi’s song “Good Road” has been the theme song for Dan Maher’s radio show *Inland Folk* for over 20 years. Heidi and Bob will participate in the panel concert “**Songs of Eastern Washington**” and close out the North Stage on Sunday.

**Murphy and Middaugh** are a traditional music duo from Seattle. Orville Murphy plays harmonica, Jerry Middaugh plays guitar, banjo and they both sing. They specialize in old songs from the Appalachian region, as well as contemporary songs in the folk music style. Orville will lead a workshop on “**What Can You Do with a Harmonica?**”

**Mike Murray** is a singer of traditional and new acoustic ballads. He has played in various bands and soloed around the Northwest. He is a previous 2 time winner of the Tumbleweed music contest. Check out his newest CD by his band Smoke Creek.

**Mystic Mirage**, a local belly dance troupe with 20 years together, will be performing Middle Eastern dance under the leadership of Renee Steffenson and will also perform a number with the Sultana Dancers.

**James Nason** began his career at the tender age of eleven when he commandeered his sister's cast-off plastic ukulele. The rest is history. James performs uniquely blended arrangements of tunes from a stellar procession of idols; from Elvis and Ricky Nelson, The Everly Brothers, and Pat Boone, to The Kingston Trio, and Hoyt Axton and many more. James is teaching a **"Make a One String Bass"** workshop on Sunday, and is a song contest finalist

**Steve and Kristi Nebel** return to Tumbleweed after many years away touring in the UK. They come to us from Tacoma, This duo has a folk or folk-/rock sound, often with an American country music influence. Kristi plays bass and Steve plays guitar. Most of their songs deal with the life, history and topography of the Pacific Northwest and world struggles for peace and social justice.

**Tania Opland and Mike Freeman** tour the world together from home bases half a world apart, hauling more instruments than any sane duo would consider dragging around, and redistributing a wealth of traditional and acoustic music wherever they go. Tania has been a wandering minstrel for over 30 years. Don't miss their workshop on **"Medieval Dance Music"**. Come to listen or to learn some tunes to play.

**PB&J** is the musical trio of Steve Peterson, Steve Beck and Jim Moore. You will see them playing all over Tumbleweed; Steve as a soloist and all three are in the G-Cleftones. This combination promises folky blues played with gusto.

**Caleb Paul**, from Portland, is a guitarist, vocalist and songwriter who hails originally from Trinidad and Tobago.. His lyrical, soulful guitar workings are tempered by the charismatic urgency with which he sings.

**Sig Paulson** calls his particular brand of Americana music "Hippiebilly" and considers himself a keeper of the Northwest folk tradition. He is an award-winning songwriter with 7 albums of mostly original music.

**Micki Perry** has performed at every Tumbleweed Festival since 1997, first with her husband John, and later with Carl Allen and Banjo Grannies. She loves to share an eclectic collection of stories, songs and dancealongs with kids of all ages. She is part of the **"Songs of Eastern Washington"** panel concert. She will also coordinate the workshop **"Remembering Those Who Are Gone"** and the Sunday evening **"Changing Times"** concert.

**Steve Peterson** who plays with G-Cletones and PB&J, will present a workshop on “**City Blues for Folkies.**”

**William Pint and Felicia Dale** are internationally-known nautical singers, from Tulalip, Washington, who will be headliners at the Saturday evening concert.. They bring us contemporary arrangements of traditional and modern songs of tall ships and the sea. They play guitar, octave mandolin, ukelele, hurdy gurdy, fiddle and whistles with a wall of sound accompanying their harmonious vocals.

**Matt Price** is a Yellow Tail Records recording artist and hails from Poulsbo, Washington by way of Michigan, California, Virginia, and every place in between. He is also part of the trio Rebecca, Robin and Matt.

**Tom Rawson** is a song collector and sometimes songwriter from Orcus Island who loves to get folks singing He will be joined by Ellen van der Hoven. Tom’s major influences are Pete Seeger, Utah Philips and Bill Staines, He will be part of the “**Songs of Eastern Washington**” panel, and will teach “**Clawhammer Ukelele**”.

**Rebecca, Robin and Matt:** Rebecca Cohen and Matt Price write, Robin arranges, and magic happens. They are from the Seattle area and have been playing together for many years. Together they weave stirring harmonies over intricately textured guitar and bass parts, swapping instruments often to spice things up.

**Roadlines** is an up and coming local youth band from West Richland. They will be playing at the New Horizons Concert on Friday. They recently recorded their first EP *Signs*.

**Rob and Sadie** is the father-daughter duo made up of Rob Newsom and his teenaged daughter Sadie. They call their style “contemporary acoustic folk” with unique arrangements of traditional and popular songs from the past and present. They are from Richland, where Sadie attends Hanford High School.

**Chris Roe** is back at Tumbleweed with her squeeze box and Celtic harp and collection of traditional and nautical songs and her inspired original works. She is a former member of Broadside and a staple in the nautical and traditional music and dance scene in the Northwest.

**Rose and the Thorns** is not exactly a new act at Tumbleweed as Bill Rose and Bill Murlin played together often as “The Unpaid Bills,” often accompanied by Jim Portillo. This time around, Bill Rose will take the lead, covering contemporary folk songs, accompanied by his two best friends.

**Marilyn Rucker**, from Austin, Texas is not new to Tumbleweed as she played here a couple of times at least a decade ago when she was a song contest finalist. This time she came just for the fun. She is known as “The Wicked Wit of the West” or “Austin’s female equivalent to Weird Al Yankovitch.” Most of her songs are funny but some are touching, and many are jazz-inflected. Marilyn plays a mean keyboard! Don’t miss her workshop on “**Humor and Songwriting**”.

**Sea Star** is no longer a new Celtic act at Tumbleweed. They come from Bothell, WA, but they have toured with their unique blend of Celtic folk and haunting traditional songs around the world: Canada, Scotland, Ireland, Poland and even Turkey. They are **Fae Wiedenhoeft**, who is a finalist in the song contest, Michal Falcone, Adam Chambers and Kelly Blanchard.

**Sesitshaya Marimba Ensemble:** Sesitshaya marimba means “We play marimba”, and these nine gals from Moscow, Idaho have been playing music from Zimbabwe together for many years. Band members are Sue Byrne, Kathy Dawes, Mary Donahoe, Jo Ann Evans, Kristin Malm, Elinor Michal, Molly Pannjuk, Mimi Pengilly and Diane Walker.

**Tai Shan** is new to Tumbleweed this year. She is a Seattle singer/songwriter who brings an awareness to the world and its surroundings through poetry set to music. She is a song contest finalist, and will lead a “Songwriting 101” workshop for aspiring songwriters.

**.Shanghaied on the Willamette**, Portland's favorite nautical duo has been singing songs of the sea and maritime music for 20+ years. Jonathan Lay plays guitar, harmonica, and bodhran; Gordy Euler plays banjo, guitar and mandola. They perform traditional and original music. These salty fellas will lead a “**ChanteySinging**” workshop.

**Silver Lining** is the husband and wife duo Paul Sandoval and Kathe Davis who also perform with Vinyl Transit. Their original songs are all about love and life. They call their style “neo-retro folk.”

**Mike Skalstad**, who often plays with his musical partner Joe Winters, will be performing solo this year. Mike is a local songwriter who plays his original folk/rock songs locally and throughout the Northwest.

**Skweez the Weezle** played in their first Tumbleweed Music Festival in 1999 and has been with us every year since. They play Celtic music in traditional and their own styles. They live in the Tri-Cities, but their music has taken them throughout Washington, Oregon, Idaho, and Montana. David Lanigan plays Scottish border and Highland pipes, small pipes, octave mandolin, a dulcitar, and whistles, Troy Hanford plays guitar, and sings lead vocals.

**Joe Smart and the Brilliants** is a local bluegrass/Americana act that is headed by Joe Smart, a former member of Badger Mountain Dry Band who he will join for the Saturday evening concert. Joe has won numerous awards and championships in both fiddle and flat picking. He records with a wide variety of folk and Americana artists, and tours regularly with Mark O'Conner. His back-up band, The Brilliants, are local musicians Kurt Gustafson on bass and Bill Burke on drums.

**Karl Smiley** is a singing, songwriting, ceramist (can you say that fast?). He was a small part of the folk revival in the 60s, and still loves to share the great joy he feels when singing (yep, joy even in the sad songs.) Years ago, he won the Willamette Valley Music Festival singer/songwriter contest and started to host a house concert series. He loves to do venues where he can share his music and ceramic art together. Karl will not be a vendor this year, but he will be sharing his performance art and original songs.

**Carl Solomon**, from Portland, is a new act at Tumbleweed. He is a "weaver of new Americana folk tales" about real people's lives. He is very active in Soldier Songs and Voices, a volunteer organization that gives free music and songwriting lessons, and free guitars to veterans.

**Thaddeus Spae** has been called the 'Cole Porter of vaudeville folk'. His songs veer widely between the sentimental and outrageous, encompassing vintage jazz, blues, folk, pop, and genres less easily defined, served up on a motley assortment of instruments. He plays guitar, harmonica, kazoo, guitarron, banjolin, and trombone. He will be song contest finalist.

**Spanaway Bay**, the rollicking folk duo, sail from the rocky shores south of Puget Sound. Kent and Carol Mesford are the favorite chanty singers aboard the 1913 schooner “Adventuress” and additionally perform as members of Broadside & the Handsome Cabin Boys and The Great Sanger and Didele.

**Peter Spencer** returns to Tumbleweed with his original blues music. He was a co-founder of the Fast Folk Music Cooperative in Greenwich Village in the 1980s, and now teaches guitar and voice at Dusty Strings in Seattle, and recently earned a Masters in Fine Arts degree from the Vermont College of Fine Arts. He will teach a workshop on “**Blues Songwriting**”

**Sultana Dancers and Drummers** are local Middle Eastern style fusion dancers and drummers. They have been teaching and performing for over 20 years. Enjoy the show and join them for their “**Fusion Bellydance**” workshop.

**The Drunken Maidens** are a welcome new addition to Tumbleweed. This ensemble of 5 women from Seattle includes Helen Gilbert, who was born and bred in England, Liz Savage, a former member of Rodeo Lagoon, Lori Bellamy, who brings the sound of Appalachia to the group, Elaine Bradke, who arranges 5 part harmonies, and Cat Fox, a luthier who plays dulcimer and percussion. They are an unconventional acoustic band, specializing in tight harmonies and a colorful blend of old and new British and Americana music.

**The Great Sanger and Didele:** “Hailing from the mighty metropolis of Tillesquat, Sanger and Didele present an irreverent take on sea songs and folk music. The “Tillesquat Two-oh” are repeat offenders at the Tumbleweed Music Festival, having inflicted their brand of music and humor on an unsuspecting public for several years.” We love those guys!

**The New Folksters** are the latest incarnation of folks who have performed in the past as Hal and the Gang and Hal and Beverly. They come from Eugene, Oregon. Hal Weiner, a former member of The New Christy Minstrels, and Beverly Schriver got married last year. They are now joined by Kieth Barr, former member of the Nitty Gritty Dirt Band.. Their repertoire includes familiar 60’s folk music classics as well a contemporary folk and rollicking rag-time ditties. They will be joined by Carl Allen for a “**60’s Folksong Singalong**”, and Hal will teach a workshop on “**Clawhammer Banjo**”.

**The Rootsters** are the blues/folk/rock duo of Stanislove and Alan Kausel. These Seattle musicians lift traditional and original blues into the 20<sup>th</sup> century by paying respect to the American artists who influenced them while making acoustic blues relevant to modern audiences. Stanislove is instrumental in running and promoting some of the Victory Music open mics in Seattle and is coordinating the open mic stage at Tumbleweed which is sponsored and run by Victory Music. He will be teaching a workshop on “**Bottleneck Slide Guitar.**”

**The Sectors** is an all-local youth band who will be playing the Friday night New Horizons Concert. In May they formed as a band to play at the MUX Battle of the Bands where they played their first-ever show. They love the Lord and love making music together.

**Those Willows** are an acoustic duo from Portland who have been making music together since 2007. Melissa Tarter and Jack Wells make original music which incorporates a spectrum of genres including jazz, folk, rock and soul. Sometimes they perform with a band but they will go back to their original duo format for Tumbleweed.

**Three Rivers Dulcimer Society** is a local group of acoustic music-lovers founded in 2003. They welcome all ages, abilities, and acoustic instruments! Their “**Jam in D**” workshop is open to all musicians on any instrument

**Pete Tomack** is a Seattle songwriter with a mostly folk/blues feel. He actually plays music ranging from blues, folk, jazz, Latin, country, to ballads on guitar, mandolin and harmonica. Pete will do a workshop, “**Songwriting by Style**” in which he will explore the many genres of folk music and elements of each style.

**Pamela Thomas-Martin**, from Richland, is a local favorite who plays a mix of finely crafted originals and an eclectic mix of covers that take on a life of their own in her versions. She will be joined by Gordon McCafferty on mandolin.

**Troupe du Soleil Middle Eastern Dance** members are Karena Montee’s students. Nizana and Desert Silk Dance Company are delighted to bring you a program filled with the musical and dance passion of the Middle East, with an emphasis on Turkish music and dance.

**Uncle Joe’s Goodtime Band** is some of the same folks as the old Uncle Joe’s Banjo Band but some new folks have been added. Paul Knight, on banjo and dobro and Jan Hyled on flute and

percussion, are constants, joined by Mark Guilbeau on violin and Chris Mesford on bodhran. They bring same-old old-time tunes and good time music. Paul will do a workshop on “**Frailing the Old-time Banjo.**”.

**Leslie Van Winkle** is a Seattle songwriter who writes “singable and memorable” songs about our human experiences. One of these songs earned her a spot as a finalist in last year’s song contest but this year she has a full set.

**Vinyl Transit** is a dance band that plays music from the vinyl era that gets people up on the floor! Originally formed for a one-off performance the group members decided they were having so much fun they wanted to continue. Band members Laura Gaudier, Kathe Davis and Paul Sandoval, Brian Dunbar and Ron Dalton all have extensive prior performance experience with long musical histories that include folk, rock, blues, and country. Join your friends on the dance floor and “**Dance to Songs of the Vinyl Era**” with Vinyl Transit.

**Steve Wacker** writes songs that are based on the folk and blues traditions of the American Midwest where he grew up. His songs are sometimes sentimental, often philosophical, and occasionally hilarious.

**Mona Warner and Ryc Williamson** are a duo from Aloha, Oregon, who enjoy playing for audiences of all ages. Mona writes songs, sings in Spanish, and plays banjo, guitar and ukulele. Ryc plays bass and guitar. Mona’s latest album, “Where There’s Love” has a delightful family-friendly appeal.

**Watch the Sky!** is an eclectic, mostly Celtic band that has been together for 26 years! They play Celtic music with spirit and a mix of British Isles music and nautical fare. From Edmonds, the members are: Jan Glanister on drum, bass, and other percussion, Chris Glanister on whistles and cittern, and Joe Wagner on guitar.

**Waterbound** is the unique combo of autoharp and mandolin. Steve Akerman and Mimi Geibel say what they long to do is take a truly pretty melody, twist it around, and show you a whole new way of looking at it. They love fiddle tunes, folk tunes, Swedish, Metis, Celtic, and blues. Sit back and enjoy the ride! Mimi will do a workshop on “**What You Can Do with an Autoharp!**”

**Patrice Webb** comes to us from Kootenai, Idaho, near Sandpoint. Her music is a vibrant mix of song stories told in a language of folk, country, swing and the blues. She will teach a workshop on **“Western Swing for Guitar”**.

**Dan Weber** is a multi-award-winning songwriter who has been described as “The classic mid-life overnight sensation.” A gifted storyteller, but still relatively new to songwriting, Weber was a 2012 finalist in the legendary Kerrville ‘New Folk’ competition as well as the prestigious Dave Carter Songwriting Contest in 2010. He will be a song contest finalist again this year and will lead a workshop on **“Songwriting and Storytelling”**.

**Wes Weddell** won the 2006 Tumbleweed Song Contest. He grew up in Pullman but lives on the west side of the state. Wes is known for his strong guitar work and quiet wit. This is Wes’12<sup>th</sup> year at Tumbleweed and he has recorded a new album. He will emcee the songwriting contest.

**Alice Winship**, who is originally from Worden, Washington, is a songwriter with a strong interest in maritime music and Northwest history. She does not consider herself a performer, but she has written some amazing songs and is a leader in the Northwest maritime music scene and founder of the Maritime Network. She will lead a workshop on **“Songs of Eastern Washington”**.

**Woodlander** is a trio of musicians who have played together since the 1970s in a popular Northwest rock/country/bluegrass band called Wheatfield and as the Kromaticats. As an acoustic Americana trio they perform on a variety of instruments with a strong tilt towards original songs and a well developed talent for entertaining their audiences. Most of their songs were written by Will Hobbs and Kerry Canfield and Paul Douglas also contribute to their unplugged Americana style. Between them they play 15 different instruments!

**Ye Merrie Greenwood Players, Dancers and Musicians** are local performers who, led by Marjorie Kunigisky, produce and perform at many Renaissance fairs around the Northwest, including our local Ye Merrie Greenwood Faire. They sing, they dance, they play authentic Renaissance music, and bring you back to the time of glorious Queen Bess.

**Hans York** is a singer/songwriter with eclectic international flair. He was born in divided Germany, studied Brazilian music in Rio De Janeiro, and moved to the US in 1999 to be part of the

singer/songwriter scene. He has lived in Seattle, but currently calls Dallas, Texas, home, though he tours 250 days a year! He is excited to be back at Tumbleweed after many years on the road.