Tumbleweed Music Festival Three Rivers Folklife Society P.O. Box 1098, Richland, WA 99352 www.3rfs.org/tmf 509-528-2215



Tumbleweed Songwriting Contest

December, 2014

Dear Songwriters,

The Three Rivers Folklife Society is hosting a songwriting contest in conjunction with the 2015 Tumbleweed Music Festival, in Richland, Washington, on Labor Day weekend. Each year's contest features a new song topic. This year the topic will be *"changing times."* Applications must be received by mail or land carrier by **May 16, 2015.**

Contest entrants need not be festival participants. Preliminary judging will be conducted in May and June, and ten finalists and three alternates will be notified by early July. The finalists will perform their entries for a panel of judges at the festival on Saturday, September 5th. The top three winners will receive prizes and there will also be a people's choice award.

- First place will receive \$300 and the 2015 Tumbleweed Songwriting Contest trophy. The winning song will be featured during the Saturday evening concert.
- Second place will receive \$150.
- Third place will receive \$75.
- People's Choice will receive \$50.

Rules and Procedures:

- Each competing artist or collaborating group may enter one original song in the contest.
- The song must comprise the original lyrics and melody of the writer(s)
- Songs may have been previously recorded.
- The writer(s) must retain all rights to the song.
- Submit recording and lyric sheet as instructed on the attached contest entry form.
- Songs must be performed by the writer(s), though others may perform with the writer(s).
- The submitted recording should be representative of a live performance.
- All decisions of the judging panel are final.
- Finalists must perform their songs at the festival on Saturday afternoon to be considered for a prize.
- The winning writer(s) must be able to perform Saturday at the festival evening concert.
- Judging criteria include applicability to the contest topic, song quality, and performance quality.

There's no entry fee, so why not challenge yourself?

Sincerely,

Gene Carbaugh Festival Coordinator Email: <u>Tumbleweedchair@gmail.com</u> Phone: (509) 946-0504 Micki Perry Program Coordinator Email: <u>mickilperry@aol.com</u> Phone: (509) 783-9937 or (509) 528-2215



DEADLINE!! REC'D BY <u>MAY 16</u>!

Songwriting Contest Entry Form

Please enter my/our original song in the 2015 Tumbleweed Music Festival Songwriting Contest, with the theme of *"changing times."*

I am submitting lyrics and a recording of an original song and am a featured artist on the recording. The recording is representative of a live performance of this song. I certify by submission that all writing and publication rights for this song remain solely with me and have not been sold or contractually assigned to any other entity. I understand that all judging decisions are final.

Signature(s)	I	Date		
Song Title				
	Phone (day)			
Address	City	State	Zip	
e-mail	Web site			
Performers in group performin	ng song			
Have you applied to perform a	at the 2015 Tumbleweed Music Fe	estival? Yes I	No	
Name(s) of festival act(s) that	you and/or others performing with	h you are in		_

Please mail the following items to the festival at the address above by May 16, 2015:

- This form
- Song contest technical information sheet
- Lyric sheet
- Recording (CD or cassette) that is representative of live performance. (*Must be separate from the recording you submit with your Tumbleweed performer application.*)

Please label your recording with the songwriter's name and the name of the song. **Don't forget the lyric sheet!** Recordings may be picked up at the festival. Entry in the song contest does not signify a guaranteed performance slot in the Tumbleweed Music Festival but we do urge you to apply for a performance as well.

Tumbleweed Music Festival Three Rivers Folklife Society P.O. Box 1098, Richland, WA 99352 www.3rfs.org/tmf 509-528-2215



Technical Information for Songwriting Contest

Please print legibly in dark pen (no pencil) and return this sheet with your application.

This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group			# in group	
We do not supply "back line" ed	quipment (e.g. keyboard, amp	o, drums). What,	if any, are you bringing?	
Do you have on-stage amps?	? How many? We reserve the right to limit stage volumes!			
What is the total number of char	nnels you use (including 1cha	annel per amp)? _		
Number of mics needed	Number of Direct Ins (DI'	s) needed	Number of Lines (xlr) out	_ Two monitors
standard at most stages. Do you	need more? How many?			
Stage equipment: # chairs	# music stands # e	electrical outlets _	Other	
Other equipment?				-
Other requests?				-
Handicapped access or special a	ssistance? (Please feel free t	o call or e-mail.)		
Requests or notes for the sound	technician:			
Standard set-up time is five m	inutes, including sound che	ck. Do you need	more? How much?	

Why? _____

Please draw your stage set-up. Use key letters below for clarity.

Item	Quantity	1		
B = Boom mic				
D = Direct-in				
X = Music stand				
E = Elec. plug				
C = Chair				
S = Stool				
M = Monitor				
				Audience

The following information will be used for our program, if such information is not provided in your press kit. It will also be used by the emcee at your performance, who will not have your press kit.

Performer Name	Instrument(s)	Please provide a brief introduction to be used by the emcee at your performance.