

TUMBLEWEED

2014

MUSIC FESTIVAL

Three Rivers Folklife Society welcomes you to the 18th annual Tumbleweed Music Festival.

Whether you are a first-time visitor or a veteran of all 18 years, we are thrilled to have you here. Tumbleweed brings you music, dance, crafts, food, and fun in the relaxed setting of Richland's Howard Amon Park. Here is your chance to hear a wide range of acoustic music, with over 100 acts on five outdoor stages, 15 dance acts at the indoor Richland Community Center stage, and an Open Mic stage for last-minute signups. We have returning favorite performers as well as talented first-timers featuring traditional and non-traditional styles, blues, bluegrass, nautical, Celtic, country, contemporary, old time, "alternative," and ethnic music. Dancing from different countries includes contra, waltz, swing, belly, Chinese, and Turkish. In addition, 40 free workshops at the community center feature topics covering favorite musical genres, sing-alongs, skills development, and dance instruction.

Special Events You Won't Want To Miss

Songwriting Contest – Saturday at 5:00 PM at the West Stage, 10 finalists will perform songs with this year's theme "Kindred Spirits." You'll hear the winner at the Saturday evening concert.

Band Scramble – This happens Sunday at 3:30 PM on the North Stage, and everyone is invited to play. Sign up anytime before 2:00 PM, then meet at the Information Booth at 2:00 PM. You'll be assigned to a random band to perform two songs at 3:30 PM.

Open Mic Stage – all day Saturday and Sunday. This stage is sponsored by Victory Music and offers everyone a chance to perform in the park. Sign up for a time slot to show your stuff.

Especially for Kids – Check out children's activites with Jennie Reike near the North stage and Sharon Minor by the River Stage.

"**Youth Night**" takes place on Friday, from 6:30 to 10:30 PM on the North Stage. This concert features music produced and performed by young, local talent including Abbi Hernandez,

Roadlines, Shane Santanna of Night Argent, Hey Kudos, Silver Dollar Circus and Badland Nomad.

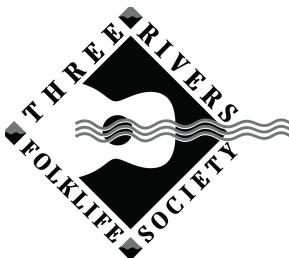
Saturday Night Concert – This year's concert features Watch the Sky playing Celtic music with spirit, the vocal harmony duo Cat Loves Crow, and Hank Cramer, a longtime Tumbleweed favorite, performing with friends. Tickets are \$10 general and \$8 for seniors and students. The concert begins at 7:00 PM and is emceed by Dan Maher, host of the Inland Folk radio program on Northwest Public Radio.

Sunday Evening – From 6:30 to 8:00 PM there is a free concert on the South Stage featuring Tumbleweed favorites performing songs with this year's theme, "Kindred Spirits." Then, at 8:00 PM, a Contra Dance featuring Phil & Vivian Williams with caller Dan Clark will be at the Richland Community Center. General admission for the dance is \$8, with \$5 for seniors and students.

Awesome Thanks!

Tumbleweed Music Festival thanks all the performers who are giving you great free entertainment. Let them know how much you appreciate their music by thanking them personally, and by buying their CDs at the Information Booth. Big thanks to our sponsors and patrons for their generous support. It couldn't happen without them! Thanks to you, our audience for attending this year's festival. Lend your support to this and future festivals by buying Tumbleweed products. We have cool buttons, T-shirts, and posters. We are also raffling a Yamaha A1M acoustic electric guitar valued at \$955 donated by Ted Brown Music. Raffle tickets are \$5 and the drawing will be held Sunday evening. There simply aren't enough words to thank all the wonderful volunteers who work so hard to make this festival and all of our past festivals a continuing success. May your efforts be a blessing to all who attend! May all who attend experience joy, music and friendship.

Gene Carbaugh, Coordinator
2014 Tumbleweed Music Festival



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Academy of Scottish Dance Tri-Cities is a local dance troupe directed by Teresa Robinson specializing in Scottish highland dance styles and other forms of Scottish folk dances.

AE and the IOU's is a contemporary acoustic Americana trio featuring the songwriting of Alan Ehrlich. The IOU's are: Steff Kayser on guitar and harmony vocals, and Steve Beck on bass and harmony vocals. This combo presents a variety of musical genres including country, folk, blues, swing, bluegrass, reggae, and western swing. Alan Ehrlich is a finalist in the song contest this year.

Carl Allen has 54 years of singing folk music as a member of The Wanderers and sometimes as a solo performer specializing in Woody Guthrie songs. Carl will lead a workshop on "The Songs of Woody Guthrie."

Atomic City Hot Club is a local trio of friends and neighbors who get together to play swing, ethnic and Gypsy jazz music. Pat Holton plays keyboards and accordion, Trent Tagestad plays guitar and sings, and John Bartholomew plays mandolin and 5-string viola.

Badland Nomad is Michael Hopp, a 21 year old singer/songwriter who was the lead singer and songwriter for Dear Doris. He crafts poetic original songs with traditional roots and loves to perform traditional material as well. He will also be closing the Friday night youth concert.

Scott Balsai is a finger-style guitarist from Pocatello, Idaho, with over 50 original compositions recorded on 4 CDs. Scott's workshop will be "Basic Finger-style Guitar and Composition."

The Banjo Grannies and Uncle Chad are music- playing grandmas (and one uncle) passing on their favorite kids songs to their grandkids and other kids. They are Edna Mae Whitney, Marsha Hoffman, Micki Perry, and Chad and Janice Merkley.

John Bartholomew is a local who plays obscure lesser-known songs on mandolin and "family instruments" that he enjoys introducing to others. John will teach the "All in the Mandolin Family" workshop.

Steve Beck who plays with AE and The IOU's and G Cleftones will perform his original songs on a big guitar.

Blue Mountain Spanish Sound is the duo of Jesse Campos and Lance Smith. They perform high energy Latin acoustic music which is mostly original mixed with traditional material.

Sandy Bly, a veteran of many years of enthusiastic Portland area song circles, will be running a participatory sing-along "Song Circle" workshop. Bring a song to share and a voice to sing with.

Bridges Home is Tami and Dave Gunter, a husband and wife duo from Sandpoint, ID. They are purveyors tasty folk, Celtic, roots, Americana, and original music, with rich harmonies accompanied by a variety of musical instruments.

Burgundy Pearl is Peggy Sullivan and Ron Dalton performing a mix of mongrel Americana music as an acoustic duo. Enjoy their tightly interwoven voices, superbly-blended harmonies, and clean, pleasing guitar arrangements with styles from 20s-30s old-time blues to contemporary folk-pop with swing-jazz overtones.

Campbell Road is a family band including Dan and Barbara Tuttle of Peshastin, their daughter Jessamyn Tuttle and her husband Jon Nauert of Mount Vernon. They perform traditional and contemporary music of Ireland and Scotland on flute, bouzouki, fiddle, guitar, and bodhran.

Cat Loves Crow is Joe and Karena Prater, a vocal harmony duo from the west side. Their first Tumbleweed was in 2000 and Karena won the songwriting contest in 2008. They perform folk, old-time, bluegrass, and Russian music and are headliners at Saturday night's concert. Joe will lead a workshop/singalong on "The Songs of Stan Rodgers."

Chinese Folk Dancers are led by Ling Ling Wu and her husband John Heaney. This Tri-Cities' group will offer a mix of classical dances from China.

Dan Clark is an experienced dance caller from Walla Walla. He'll be calling our Sunday night contra dance at the community center and teaching the Contra Dance 101 workshop.

Jim Coleman grew up in the 1970's listening to the records of his four older siblings. Singer/songwriters then shaped the music he writes now. Rob Newsom, along with his fine guitar playing, will join Jim on the West stage.

Hank Cramer is the well-loved "Celtic Cowboy" who has played all over the world. Hank's deep voice is as comfortable on the deck of a ship calling shanties as at the chuck wagon around a camp fire singing cowboy songs. Hank's workshop is "Songs of the Oregon Trail." Friends Rob Thran, Mark Iler, Ed Kramer and Michelle Cameron will help him close out the Saturday evening concert.

Nancy K. Dillon, formerly of Oklahoma, is a Seattle-based songwriter who has been a finalist at the Tumbleweed song contest five times, winning second place in 2007. She tours throughout the USA and regionally in the Northwest. Nancy's workshop is "Promoting with Social Media."

Brian Dunbar has been playing guitar for over 50 years, mostly rock. He also taught classical guitar, but lately has returned to his acoustic roots. He also plays with Vinyl Transit. He will teach a "Guitar Aerobics" workshop to strengthen fingers in both hands.

Nancy Elliot comes to us from Casa Grande, Arizona, to share her original Southwestern American music and her cowgirl poetry. She will do a Sunday workshop on "Cowgirl Poetry."

John and Robin Elwood will be performing as a father and son duo for the first time. Robin has been here many times as part of the Bellingham band

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Lindsay Street. John, is a luthier from Eastern Washington, known for making mountain dulcimers from Cougar Gold cheese cans, and for his song "Sing to the Baby."

Estrellas de Mexico is a ballet folklorica dance troupe from Walla Walla presenting folk dances from Mexico. They have performed at many community functions in Walla Walla including Diversity Days. This is their first time at Tumbleweed.

Fine Company is a new duo made up of Jim Portillo and former Wanderer, Bill Murlin. They sing classic American folk songs with fine harmonies and solid instrumentation that you will want to sing along with. They will be a part of the "Pete Seeger Singalong" workshop.

Finn Doxie is a duo from Portland that plays indie pop and Celtic music with electric harp. They will also be playing a gig at the Emerald of Siam restaurant in Richland on Saturday evening.

Firewind is a multi-generational string band from Bothell, playing original, folk and Americana tunes with dedication and enthusiasm. This is their first year at Tumbleweed.

G Cleftones will be playing for the social dancing session Saturday afternoon. The group is an eclectic mix of people mixing folk, blues, country and rock. Steve Peterson, Steve Beck, Steff Kayser, Jim Moore, Ron Dalton and Peggy Sullivan perform as the G Cleftones and all over Tumbleweed.

Gone Fiddling Again is an eclectic trio from Yakima who play a fresh mix of folk, country, bluegrass, swing, old-time, blues, and Celtic music. They are Cheryl Hall on fiddle, Brian Cochrane on bass, and vocalist Chuck Adams.

Steve Greenwood and David Ouellette, new to Tumbleweed from Portland and the Rogue Valley. They are two kindred spirit singer/songwriters who grew up together in Eugene, Oregon, went separate ways, and reunited 40 years later.

Kerry Grombacher writes contemporary Western songs and plays guitar and mandolin. His songs tell fascinating stories set in the desert Southwest, Northwest forests and his home on Bayou St. John in New Orleans to the Hi-line of Montana. His workshop "The Art of Introducing a Song" gives tips on how to share a song with an audience without giving it away.

Michael Guthrie plays a multitude of instruments and is a blues songwriter who has played all over the Northwest and for many years at Tumbleweed. He will also help his wife, Anita LaFranchi, with her swing workshop this year.

Jen Hajj is a new face at Tumbleweed. She has come from Idyllwild, CA, to share her original songs and as a song contest finalist. Her workshop, "The Song Morph Game" will provide a challenge to songwriters to make an old song into something entirely new and different.

Hank and Claire offer close harmonies and vibrant intensity in their acoustic renditions of a wide range of songs. Hank Payne and Claire Favio present original songs, traditional folk, and tunes from contemporary singer/songwriters. Each has a long and varied musical background from professional gigs and community music-making since the coffee house days of the 1960s.

Hal and Beverly are Hal Weiner and Beverly Schriver. They are newlyweds who enjoy classical folk songs from the 60's to the present. Hal is formerly of the Barbary Coast Singers, The New Christy Minstrels, and the Folksters. They may be joined by Jim Portillo and Ken Luse when they become Hal and the Gang.

Michael Henchman originally hails from wild central Alaska. His songwriting often draws inspiration from roads less traveled, both symbolic and real, that have beckoned from childhood. He is a finalist in the song contest

Michael "Hawkeye" Herman is an internationally known blues performer

and educator. With over 40 years of performing experience, Michael "Hawkeye" Herman exemplifies the range of possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. He will have two guitar workshops and is a song contest finalist.

Abbi Hernandez will be performing at the Friday night youth concert.

Hey Kudos will be performing at the Friday night youth concert.

Hounds@Bay James Nason, Steve Peterson, and Larry Baumgartner have about 130 years of musical experience all told, and a high respect for one of this nation's finest gifts, the blues. Together they puzzle into a wonderful listening experience that'll just make ya want to holler!

Humor & Heart are versatile musicians Mark Iler and Jess McKeegan who play acoustic pop and folk songs. Mark and Jess are part of The Constellation's Crew. Mark will share the stage with Hank Cramer at the Saturday concert. Jess's workshop is "Bawdy Songs from a Woman's Perspective" and Mark's is "Trop Rock: Beyond Jimmy Buffet."

Humphrey, Hartman & Cameron Intricate harmonies and tight vocal arrangements are hallmarks of singer/songwriters Janet Humphrey and Mary Hartman. Michelle Cameron's smooth cello adds a touch of classical, sometimes whimsical sounds. From poignant ballads to funny and irreverent observations of life, the trio's winning combination serves up a feel-good show.

Mike and Val James are a husband and wife duo with an amazingly eclectic repertoire: traditional folk, nautical, jazz, show tunes, kid's music and even some originals. They will perform their eclectic mix and also a kid's set on Sunday.

Karsilama! is a family band that specializes in Middle Eastern, Balkan and Celtic music. Perry Campbell and his daughter

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Jenny played at the first Tumbleweed and are now joined by Jenny's husband Brian Olson. Brian's workshop is "Beginning Middle Eastern Percussion" and Jenny's is "Middle Eastern Music Theory."

Kat and Tony come to us from Lake Erock, BC. Kat Wahama is a songwriter, singer and actress who has released six CDs, performed music in theater and film and was the first Canadian songwriter to be a new folk finalist at the Kerrville Folk Festival. Tony Rees, originally from the UK, has played in several Western swing and blues bands. His workshop is "Swing Guitar and Moveable Chords."

Scott Katz is the first of an emerging breed of insensitive singer/songwriters. They realize there is such a thing as love, but they are against it. He loves a cheap laugh and a polysyllabic rhyme and he's betting his career that you do too.

Steff Kayser will be performing all over Tumbleweed with AE and the IOUs, G-Clestones, Steve Beck, and he will also do his own set in addition to being a song contest finalist.

Linda Khandro plays Celtic and original compositions on harp, "the oldest stringed instrument and among the most beautiful and least often heard." Linda will lead a workshop, "Jam with a Harp."

Jeff Knoch is a singer/songwriter known for his wry humorous songs and for being a perpetual finalist at Tumbleweed though he finally won first place 2 years ago. He is a finalist again this year so come see if he can maintain his winning streak.

Ed Kramer "is a banjo virtuoso from Denver, Colorado. He has mastered a broad variety of styles, from gentle frailling of Stephen Foster tunes to lightning-fast three-finger picking of bluegrass and jazz." Ed will lead an "American Banjo Traditions" workshop.

Lulu La Fever is an award-winning songwriter and Grammy nominee who is celebrating her 20th year of performing blues,

jazz American roadhouse, and swing.

Anita LaFranchi has been teaching dance in Seattle since 1987. She will be teaching a participatory workshop on "Swing Dancing" on Saturday prior to the dance session with G-Clestones.

Robyn Landis is an award-winning songwriter with over 50 songwriting honors. She has toured nationally and is also an author. She's been coming to Tumbleweed since 2005. She lives in Tucson and is excited about her new CD "Waterproof." Her workshop will be "Freewriting to Songwriting."

Larry and Lynette have forged their musical identity from influences as diverse as Tom Waits, Randy Newman, and Cheryl Wheeler to create an air of love and harmony in the musical stories they tell. Larry Baumgartner is also a member of the blues band Hounds @ Bay.

Leaves of Grass is a local folk group steeped in the blues, folk/rock and folk/pop. They are already members of the Tumbleweed family as Karenna Montee and John Dawson also perform with the Troupe du Soleil dancers.

Lindsay Street is the eclectic Bellingham band who headlined at last year's festival. They are back again to share their mix of "far-flung, much dented, Celtic traditional music." Band members are Jean Rogers, Patty Chambers, Robin Elwood, and Elizabeth Elton.

Dana Lyons is also from Bellingham. He is best known for his comedy songs "Cows with Guns" and "Ride the Lawn" as well as his beautiful ballads and songs about social justice and environmental issues. This is his first Tumbleweed.

Dan Maher has been hosting the Inland Folk radio show on Northwest Public Radio and Spokane Public Radio for almost 30 years. He is a song collector, songwriter, and great sing-along leader. Dan will participate in the "Pete Seeger Singalong" and will emcee the Saturday night concert.

Brian Maskew from Winthrop has been joining his friend Hank Cramer on stage and at workshops for many years but he is now established as a solo performer. Originally from Yorkshire, England, Brian is a natural singer of pub songs, and Celtic and nautical music as well as the music of the Kingston Trio.

JW McClure and friends will provide a salute to country and blues singer Jimmie Rodgers. He will be joined by Thaddeus Spaai and Loren Postma. JW plays traditional tunes, yodels Jimmie Rodgers and whistles Duke Ellington and Louis Armstrong. His songs are recognizable, catchy, with poetic and/or satirical lyrics.

Laddie Ray Melvin is a singer/songwriting native of the Pacific Northwest who works in folk, blues, and country idioms. He is an active member of the Spokane Songwriters Association.

Mountain Thyme plays a potpourri of folk music for all ages but especially for little folks. Peter Blake has played every year at Tumbleweed often joined by band members Skip Nelson, Dick Kenison, Susan Blake and Bob Orton.

Murphy and Middaugh are a traditional music duo from Seattle. Orville Murphy plays harmonica, Jerry Middaugh plays guitar, banjo and they both sing. Their specialty is old songs from Appalachia, as well as contemporary songs in the folk music style.

Mike Murray is a singer of traditional and new acoustic ballads. He has played in various bands and soloed around the Northwest. He is a previous winner of the Tumbleweed songwriting contest.

Mystic Mirage, a local dance troupe with 19 years together, will be performing Middle Eastern dance under the leadership of Dawn McDonald.

James Nason began his career at the tender age of eleven when he commandeered his sister's cast-off plastic ukulele. James performs uniquely blended arrangements of tunes from a stellar

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procession of idols; Elvis, Ricky Nelson, The Everly Brothers, Pat Boone, and many more. James will teach his "Make a One String Bass" workshop on Sunday.

Tania Opland will be appearing solo this year at Tumbleweed. She and her partner Mike Freeman tour the world together from home bases half a world apart, with more instruments than a sane duo would carry and redistributing a wealth of traditional and acoustic music wherever they go. Tania has been a wandering minstrel for over 30 years. Tania's workshop is "Early Instruments and Early Music."

Garth L. Osborn is a solo acoustic guitarist and voice artist who creates the sound of a multiple instrument band by looping his own original and cover music. "Style-wise, his covers range from country to folk to blues, and various mixtures of same."

Micki Perry has performed at every Tumbleweed Festival since 1997, first with her husband John and later with Carl Allen. She loves to share an eclectic collection of stories, songs and dance-alongs with kids of all ages. Performers shouldn't miss her workshop, "Pack Up Your Promo." She also coordinates the "Remembering Those Who Are Gone" workshop and the Sunday evening "Kindred Spirits" concert.

Steve Peterson who plays with Hounds @ Bay and G Cleftones will present a workshop on "City Blues for Folkies."

Jon Pfaff is an eclectic song collector and occasional songwriter who ranges from maritime to English music hall with lots of fun and fanciful stuff in between. He is a fixture in the nautical and traditional music scene in Seattle.

Matt Price is a Yellow Tail Records recording artist hailing from Poulsbo, WA, by way of Michigan, Virginia, California, and every place in between. He is also part of the trio Rebecca, Robin and Matt.

Tom Rawson is a song collector and sometimes songwriter from Seattle who

loves to get folks singing. His major influences are Pete Seeger, Utah Phillips and Bill Staines. He will help lead the "Pete Seeger Singalong." He will be joined by Ellen van der Hoven.

Rebecca, Robin and Matt: Rebecca Cohen and Matt Price write, Robin arranges and magic happens. They are all from Seattle and have been playing together for many years. They weave stirring harmonies over intricately textured guitar and bass parts, swapping instruments often to spice things up.

Julie Reddick is a local singer/songwriter who describes herself as a "chemical engineer, a wife and 'my kids' mom." She is much more than that! She is a fabulous singer, a good guitar player and a great songwriter singing about love and work.

Roadlines is a local youth band who will be playing at Youth Night on Friday.

Chris Roe is back at Tumbleweed with her squeeze box and Celtic harp and collection of traditional and nautical songs and her inspired original works. She is a former member of Broadside and a staple in the nautical and traditional music and dance scene in the Northwest.

Sea Star is a new Celtic act at Tumbleweed. They come from Bothell, WA, but have toured with their unique blend of Celtic folk and haunting traditional songs around the world: Canada, Scotland, Ireland, Poland and Turkey. They are Fae Wiedenhoeft, a finalist in the song contest, Michal Falcone, Adam Chambers and Kelly Blanchard.

Serendipity Strings is a group of six multi-talented women who perform a mix of Celtic, traditional, old-time, patriotic and gospel music for seniors, children, farmers' markets and special occasions. They are Sherrie McCullough, Joyce Kerr, Katey Hanley, Shiela Grimshaw, Karen Diener, and Dorothy Hansen.

Shane Santanna of the Night Argent performs at the Friday night youth concert.

Shanghaied on the Willamette, Portland's favorite nautical duo has been singing songs of the sea and maritime music for 20 years. Jonathan Lay plays guitar, harmonica, and bodhran; Gordy Euler plays banjo, guitar and mandola. They do traditional and original music. These salty fellas will lead "Songs of the Sea" workshop.

John Paul Shields recently moved from Spokane to Pullman. He is a guitar player who specializes in music from the Andes and Peru. He will teach a workshop about "Learning Peruvian/Andean Guitar." Be sure to bring your guitar!

Siver Dollar Circus will be performing at the Friday night youth concert.

Silver Lining is the husband and wife duo Paul Sandoval and Kathe Davis who also perform with Vinyl Transit. Their original songs are all about love and life. They call their style "neo-retro folk."

Six is Jeff Sugzdnis from Downington, PA. This is his first time at Tumbleweed as he accompanied his friend Ed Kramer on a road trip. Jeff not only plays a six-string guitar, he also plays mandolin and mountain dulcimer.

Mike Skalstad, who often plays with his musical partner Joe Winters, will be performing solo this year. Mike is a local songwriter who plays his original folk/rock songs throughout the Northwest.

Skweez the Weezle played in their first Tumbleweed Music Festival in 1999 and has been with us every year since. They play Celtic music in traditional and their own styles. They live in the Tri-Cities but their music has taken them throughout Washington, Oregon, Idaho, and Montana. David Lanigan plays bagpipes, octave mandolin, and whistle, Mike Day plays bodhran and djembe, Troy Hanford plays guitar, and Glenn Mortenson plays bouzouki, mandolin, and fiddle.

Karl Smiley (from his website) "I'm a singing, song/writing, ceramist (can you say that fast?). I love to share the great

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joy I feel when I'm singing. Last year I won the Willamette Valley Music Festival singer/songwriter contest." Karl will be sharing his performance art and original songs with us this year.

Thaddeus Spaef has been called the 'Cole Porter of vaudeville folk.' His songs encompass vintage jazz, blues, folk, pop, and genres less easily defined, served up on an assortment of instruments: guitar, harmonica, kazoo, guitar-ron, banjolin, and trombone. His swing music workshop is "Swing that Thing!"

Spanaway Bay, is the rollicking duo who sails from the rocky shores of south Puget Sound. Kent and Carol Mesford are the favorite chanty singers aboard the 1913 schooner "Adventuress" and also part of Broadside & the Handsome Cabin Boys and The Great Sänger and Didele.

Stanislove is an original bluesman and singer/songwriter from Seattle. He is instrumental in running and promoting Victory Music open mics in Seattle and is coordinating the open mic stage at Tumbleweed, sponsored and run by Victory Music. He will be teaching a workshop on "Bottleneck Slide Guitar."

Heather Stearns was born into a musical family. She discovered the ukulele in 2010 and the creative limitations of four strings inspired her to begin songwriting. She self-released two CDs and several singles out of a desire to learn about the recording process and put her music directly into the hands of listeners.

Sultana Dancers and Drummers are local Middle Eastern style fusion dancers and drummers. They have been teaching and performing for over 20 years. Enjoy the show and join them for their "Fusion Bellydance" workshop.

Sweet Wednesday is an award-winning acoustic folk duo performing original songs. Their heartfelt and beautiful vocals, harmonies, guitar, mandolin, harmonica and banjo will take you traveling to lands of mystery and dreams. Lisa Housman

The Backroads Trio, from Olympia, is a fairly new group. Husband and wife Bill and Robyn Fisher have been making and playing music together for many years appearing at Tumbleweed often. Their friend, Di Albright, joined them and they became a trio with the added synergy of another voice and songwriting contributions. Robyn Fisher is a song contest finalist. The trio will offer a workshop on "The Songs of Kate Wolf."

The Brown Mountain Boys are a bluegrass band from Spokane presenting rousing renditions of bluegrass instrumentals and entertaining originals. Banjo player Kelly Bogan is a song contest finalist. Dan Gore plays guitar, Mark Harding is on bass and Aaron Castilla plays fiddle.

The Dandelion Family String Band is a father, son, daughter trio from Whidbey Island, WA, comprised of; Harrison Keating on fiddle and vocals, Megan Keating on cello, banjo, and vocals, and Pete Keating on guitar, banjo, and vocals. With traditional songs from around the world they especially enjoy performing old-time and contemporary folk classics in addition to their own brand of original material.

The Great Sänger and Didele: "Hailing from the mighty metropolis of Tillesquat, Sanger and Didele present an irreverent take on sea songs and folk music. The 'Tillesquat Two-oh' are repeat offenders at Tumbleweed, having inflicted their brand of music and humor on an unsuspecting public for several years."

The Unpaid Bills sing songs about business wealth or the lack of it, politics, and personal finances, generally with a wink and a grin. Bill Rose on guitar, Bill Murlin on guitar and banjo, and Jim Portillo on bass will tickle your funny bones and chase your money blues away.

The Whateverly Brothers sing whatever they want, a cappella or in the style of their heroes the Everly Brothers. Members are Dan Roberts, Mathew Moeller and Chris Glanister, also of Watch the Sky!

Rob Thran has lived the life of a working cowboy in the American West. He sings both traditional cowboy songs dating back to frontier days, as well as original songs that tell his own stories of life in the saddle. Rob will lead the "Songs of the Working Cowboy" workshop.

Three Rivers Dulcimer Society is a local group of acoustic music-lovers founded in 2003. They welcome all ages, abilities, and acoustic instruments! Their "Jam in D" workshop is open to all musicians on any instrument.

Troupe du Soleil members are Karena Montee's students. Nizana and Desert Silk Dance Company are delighted to bring you a program filled with the musical and dance passion of the Middle East, with an emphasis on Turkish music and dance. Their performance is followed by a participatory workshop "Dance, Dance! Every Day Gives a Chance."

Uncle Joe's Goodtime Band is some of the same folks as the old Uncle Joe's Banjo Band with new folks added. Paul Knight, on banjo and dobro and Jan Hylden on flute and percussion, joined by Mark Guilbeau on violin and Ethan Crilon on guitar and mandolin. Same old old-time tunes and good-time music. Paul will do a workshop on "Frailing Old-time Banjo: Set-up and Tunings."

Leslie Van Winkle is a Seattle songwriter who writes "singable and memorable" songs of our human experiences. She was a finalist in last year's song contest but this year she has a full set.

Vinyl Transit is a dance band that plays music from the vinyl era that gets people up on the floor! Band members Laurin Gaudier, Kathe Davis and Paul Sandoval and Brian Dunbar and Ron Dalton all have extensive prior performance experience with long musical histories that include folk, rock, blues, and country. "Dance to the Oldies" with Vinyl Transit.

Steve Wacker writes songs based on the folk and blues traditions of midwest

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America where he grew up. His songs are sometimes sentimental, often philosophical, and occasionally hilarious.

Mare Wakefield and Nomad are currently from Nashville, TN., though Mare (pronounced like Mary) once lived in Seattle and Nomad Ovunc is from Istanbul, Turkey. They are a folk/Americana duo with lots of original songs. Mare will do a "Songwriting Workshop" and Nomad will present "An Introduction to Turkish Music and Rhythm."

Watch the Sky! has been together for 25 years! They play Celtic music with spirit and a mix of British Isles music and nautical fare! From Edmonds, the members are: Jan Glanister on drum, bass, and other percussion, Chris Glanister on whistles and cittern, and Joe Wagner on guitar. They will be headliners at the evening concert.

Waterbound is the unique combo of auto-harp and mandolin. Steve Akerman and Mimi Geibel say what they long to do is take a truly pretty melody, twist it around,

and show you a whole new way of looking at it. They love fiddle tunes, folk tunes, Swedish, Metis, Celtic, blues. Mimi's workshop is "Autoharps: Out of the Closet!"

Dan Weber is a multi-award-winning songwriter described as "The classic mid-life overnight sensation." A gifted storyteller, but new to songwriting, Weber was a 2012 finalist in the Kerrville 'New Folk' competition as well as the prestigious Dave Carter Songwriting Contest in 2010.

Wes Weddell won the 2006 Tumbleweed Song Contest. He grew up in Pullman but lives on the west side. Wes is known for his strong guitar work and quiet wit. This is Wes' 11th Tumbleweed and he is recording a new album. He will emcee the songwriting contest.

Alice Winship is a songwriter with a strong interest in maritime music and Northwest history. She has written some amazing songs and is a leader in the Northwest maritime music scene and founder of the Maritime Network. Her workshop is "Songs of the Northwest."

Phil and Vivian Williams are Northwest treasures! They were founders of the Northwest Old-Time Fiddlers Association, Seattle Folklife Society, and the Northwest Folklife Festival. Vivian has won over 50 national and regional fiddle contests and is included in the North American Old-Time Fiddlers Hall of Fame. They will present a workshop on "Pioneer Dance Music," play for the "Contra Dance 101" workshop, and they are the band for the Sunday evening contra dance.

Brendan Wires is a touch-tone bass soloist from Monroe, WA. "Set aside the stunning finger-work and virtuosity, Brendan's gorgeous sound is the most original thing I've heard in decades" - Pacific Jazz Review.

Woodlander is a trio of musicians who have played together since the 1970s in a popular band called Wheatfield and as the Kromaticats. As an acoustic Americana trio Will Hobbs, Kerry Canfield and Paul Douglas perform on a variety of instruments with a strong tilt towards original songs and a well developed talent for entertaining their audiences.

Tumbleweed Music Festival Planning Committee

Gene Carbaugh, Coordinator

Terry Andre

Jim Andre

John Bartholomew

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Alan Gibbs

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Octopus' Garden

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Kendal Smith

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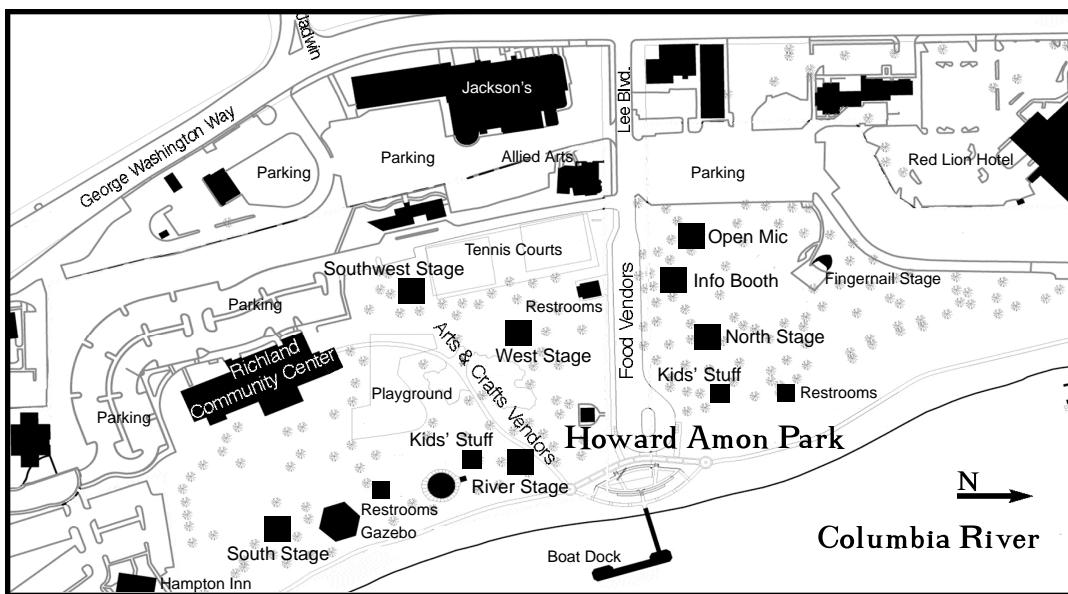
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