

Tumbleweed Music Festival

Three Rivers Folklife Society P.O. Box 1098, Richland, WA 99352 www.3rfs.org/tmf 509-528-2215

Tumbleweed Songwriting Contest

February, 2014

Dear Songwriters,

The Three Rivers Folklife Society is hosting a songwriting contest in conjunction with the 2014 Tumbleweed Music Festival, in Richland, Washington, on Labor Day weekend. Each year's contest features a new song topic. This year the topic will be "kindred spirits" Applications must be received by mail or land carrier by May 17, 2014.

Contest entrants need not be festival participants. Preliminary judging will be conducted in May and June, and ten finalists and three alternates will be notified by early July. The finalists will perform their entries for a panel of judges at the festival on Saturday, August 30. The top three winners will receive prizes and there will also be a people's choice award.

- First place will receive \$300 and the 2014 Tumbleweed Songwriting Contest trophy. The winning song will be featured during the Saturday evening concert.
- Second place will receive \$150.
- Third place will receive \$75.
- People's Choice will receive \$50.

Rules and Procedures:

- Each competing artist or collaborating group may enter one original song in the contest.
- The song must comprise the original lyrics and melody of the writer(s)
- · Songs may have been previously recorded.
- The writer(s) must retain all rights to the song.
- Submit recording and lyric sheet as instructed on the attached contest entry form.
- Songs must be performed by the writer(s), though others may perform with the writer(s).
- The submitted recording should be representative of a live performance.
- All decisions of the judging panel are final.
- Finalists must perform their songs at the festival on Saturday afternoon to be considered for a prize.
- The winning writer(s) must be able to perform Saturday at the festival evening concert.
- Judging criteria include applicability to the contest topic, song quality, and performance quality.

There's no entry fee, so why not challenge yourself?

Sincerely.

Gene Carbaugh Festival Coordinator ecarbaugh2b@charter.net

509-946-0504

Micki Perry
Micki Perry

Program Coordinator mickilperry@aol.com

509-783-9937



DEADLINE!! REC'D BY MAY 17!

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Songwriting Contest Entry Form

Please enter my/our original song in the 2014Tumbleweed Music Festival Songwriting Contest, with the theme of "kindred spirits."

I am submitting lyrics and a recording of an original song and am a featured artist on the recording. The recording is representative of a live performance of this song. I certify by submission that all writing and publication rights for this song remain solely with me and have not been sold or contractually assigned to any other entity. I understand that all judging decisions are final.

Signature(s)	annana ann an ann an ann an an an an an	Date		
Song Title				
Songwriter(s)				
Contact Person	Phone (day)	(eve)	(cell)	
Address	City	State	Zip	
e-mail	Web site			
Performers in group performin	ng song			
		. 41		
Have you applied to perform a	at the 2014 Tumbleweed Music Fe	estival? Yes	No	
Name(s) of festival act(s) that	you and/or others performing with	h you are in		

Please mail the following items to the festival at the address above by May 17, 2014:

- This form
- Song contest technical information sheet
- Lyric sheet
- Recording (CD or cassette) that is representative of live performance. (Must be separate from the recording you submit with your Tumbleweed performer application.)

Please label your recording with the songwriter's name and the name of the song. **Don't forget the lyric sheet!**Recordings may be picked up at the festival. Entry in the song contest does not signify a guaranteed performance slot in the Tumbleweed Music Festival but we do urge you to apply for a performance as well.



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Technical Information for Songwriting Contest

Please print legibly in dark pen (no pencil) and return this sheet with your application.

This sheet goes aire	zcity to the .	souna tecnnician ana stag	germanagerremcee at your stage, so please be complete!	
Performer/group		- <u>-</u> -	# in group	
We do not supply "	back line"	equipment (e.g. keyboard,	amp, drums). What, if any, are you bringing?	
			We reserve the right to limit stage volumes!	
			1channel per amp)?	
			(DI's) needed Number of Lines (xlr) out	Two monitors
		u need more? How many?		_ 1 wo monitors
				
			# electrical outlets Other	
Other equipment?				
Other requests?				
What, if any, equipa	ment requir	es on-ground loading?		
Handicapped access	s or special	assistance? (Please feel fi	ree to call or e-mail.)	
				_
Standard set-up tip	me is five n	ninutes, including sound	check. Do you need more? How much?	
,, ny .				-
Please draw your	stage set-u	ıp. Use key letters below	for clarity	
Item	Quantity	l l l l l l l l l l l l l l l l l l l	Tor clurrey.	
B = Boom mic				
D = Direct-in				
X = Music stand				
E = Elec. plug				
C = Chair				
S = Stool				
M = Monitor				
	i		Audience	
		-		
The following info	ormation w	ill be used for our progr	am, if such information is not provided in your press kit	, ve
it will also be used	1 by the em	icee at your performance	e, who will not have your press kit.	
Performer Na	me	Instrument(s)	Please provide a brief introduction to be used by the emcee at your performance.	
		mon annone (s)	emeed at your performance.	