



Tumbleweed Performer Application

Tumbleweed Music Festival

Three Rivers Folklife Society

P.O. Box 1098, Richland, WA 99352

www.3rfs.org/tmf 509-528-2215

February, 2014

Dear Performers,

Three Rivers Folklife Society invites you to apply for the 18th annual Tumbleweed Music Festival. This year's festival will be held on Friday, Saturday and Sunday of Labor Day Weekend, **August 29-31, 2014** at Howard Amon Park, in Richland, Washington. The park is located on the banks of the Columbia River, close to Richland's downtown, motels, and restaurants. The shady park and nearby Community Center are an ideal venue and our audiences are always warm, welcoming, enthusiastic, and appreciative.

Daytime activities include free acoustic music on four outdoor stages and dancing on an indoor stage. We also offer entertainment for children, an open mic stage, arts and crafts, free workshops, storytelling, jam sessions, a band scramble, a songwriting contest, and a variety of delicious food. We have a free youth concert Friday evening and on Saturday evening we present a concert in the park with a nominal admission charge. The rest of the festival is free to the public.

The theme of this year's festival is "**kindred spirits**". We hope this topic will inspire you to write an original song for the songwriting contest. It will also be the theme for a free Sunday evening concert with multiple performers. Perhaps you have an appropriate song to share.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland and various local and regional supporters. We do not charge admission to this festival and we cannot pay performers, except for those featured in the evening concert. However, we provide performers and volunteers with delicious meals and snacks, and we can match you with local music-lovers willing to share their homes for a few days. We also provide a travel stipend for out-of-town performers. Please read the attached performer policy, which should answer questions about performer selection, travel reimbursement, and other details.

Applications can be downloaded from our web site but must be returned by US mail or land carrier with an audition CD by **May 17th**. We can not accept electronic applications at this time. Please include a biography and a press kit and professional-quality photos if available. **Musicians must submit a complete application with a recording even if you have appeared at the festival in the past** because our selection committee is different each year.

If accepted, you will receive a preliminary performance confirmation by early July. Final confirmations and hospitality arrangements will be sent later. Thank you for your interest. We hope to see you at the 2014 Tumbleweed Music Festival celebrating 18 years of great acoustic music!

Sincerely,

Gene Carbaugh
Festival Coordinator
ecarbaugh2b@charter.net
509-946-0504

Micki Perry
Program Coordinator
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509-783-9937



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Performer Policies

General policy: It is the intent of the Tumbleweed Music Festival to present high-quality, diverse music and dance. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints.

Deadline for application this year: Applications must be **received** by mail or land carrier by **May 17, 2014**. Applications received after the deadline are placed on a waiting list and accepted on a "space available" basis after other applicants are considered. We cannot receive electronic applications at this time.

Electric instruments and drum kits: We encourage acoustic instrumentation. Amplified instruments and drum kits tend to disrupt sound at other stages.

Pre-recorded music: Tumbleweed is a *live* music festival. Musicians performing with "canned" accompaniment will not be accepted. We may be able to accommodate "looping" technology. Dance groups may use pre-recorded music.

Sound support: The festival will provide sound reinforcement and reserves the right to limit volume levels of on-stage amplifiers.

Set-up: Standard set-up time between sets is 5 minutes, including sound check.

Compensation: Compensation is limited to a travel stipend for out-of-town performers, based on distance traveled, and will not exceed \$125 per group (unless we have some very successful fundraising!). The festival provides as many support services as possible.

Evening concert: Performers for the evening concert are selected from festival applicants and receive additional compensation beyond travel expenses.

Audition recordings: Musicians must provide an auditioning CD (no MP3s) each year. Living room productions are acceptable. Recordings are not required for dance groups or storytellers. Recordings are usually returned at the festival unless sent to radio stations for publicity purposes.

Contract: All performers will enter into a written agreement with the sponsoring organization.

Product sales: A staffed festival product sales area will be available to sell performers' merchandise. The festival provides this service at no charge to the performer.

No show policy If cannot make your performance, please give us at least 48 hour notice.



**DEADLINE!!
REC'D BY MAY 17!**

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Performer Application

Performer/Group: _____ # in Group _____

Contact person: _____ Phone (day): _____ (eve) _____ (cell) _____

Address: _____ City: _____ State: _____ Zip: _____

e-mail: _____ Web site: _____

Performance description for program _____
(e.g., "Traditional Bluegrass Band"; 32 characters maximum)

| TYPE OF PERFORMANCE | | | |
|--|---------------|------------------------|------------------|
| Music and Spoken Word (circle predominant type) | | | |
| Singer/songwriter | Bluegrass | Blues | Hispanic/Latin |
| Folk/Acoustic | Old Time | Jazz | Storyteller |
| Nautical | Country | Classical | Poet |
| Celtic | Western | Gospel/Spiritual | Children's music |
| Other (describe) _____ | | | |
| Dance Performance and Workshops (circle one) | | | |
| Middle Eastern | Hispanic | Clogging | Tap/jazz |
| Asian | Celtic | Square | Ballet |
| African | International | Line | Swing |
| Other (describe) _____ | | | |
| Dance Bands and Callers (circle one) | | | |
| Square | Cajun | Other (describe) _____ | |
| Contra | Swing | | |

| SCHEDULING (circle all times you are available) | | | |
|---|--------------------|---------------------------|----------------|
| Saturday, Aug 30 | 11:00 am – 1:00 pm | 1:00 – 3:00 pm | 3:00 – 5:00 pm |
| | 5:00 – 7:00 pm | 7:00 – 11:00 pm (concert) | |
| Sunday, Aug 31 | 11:00 am – 1:00 pm | 1:00 – 3:00 pm | 3:00 – 5:00 pm |
| | 5:00 – 8:00 pm | | |

Please note other scheduling considerations (e.g. other acts you perform with who will be applying to Tumbleweed)

Would you like to present a workshop or panel? Title: _____
Description: _____

Would you like to be considered for the free Sunday evening concert with the theme "kindred spirits"?
Yes ___ No ___ Suggested song (can be a cover or traditional song) _____

May we use sound clips from your recording to promote this event? Yes ___ No ___ Signature _____

If you have performed at Tumbleweed in the past, which years? _____

Enclosures: (check if yes) ___ CD ___ DVD/video ___ bio ___ promotional materials ___ photo ___ other

Concerns, complications or questions? Please describe fully on the bottom or back of this sheet.

