

2011 Tumbleweed Music Festival: List of Performers

Academy of Scottish Dance is a local academy of... oh, you get the idea. They will perform traditional Scottish highland dance. You can learn some of their moves at their workshop on Scottish country dancing.

Carl Allen and Micki Perry are old friends who recently started performing Woody Guthrie's kids' songs together. Carl lives in Seattle, and Micki in Kennewick. Micki is Tumbleweed's program director. She will teach a workshop for musicians, "Pack Up Your Promo." Carl also performs with The Wanderers.

Shannon Beck performs heart-driven contemporary folk music. Shannon currently lives in Bellevue, but grew up in eastern Washington. She is a freelance writer and will present a workshop on songwriting as a way of building peace.

Steve Beck is a singer-songwriter from Kent, Washington. His deep voice and acoustic guitar will be accompanied by friends Steff Kayser on guitar and Pete Tomack on mandolin.

Karin Blaine is an indie-folk powerhouse from Freeland, Washington. An accomplished singer, songwriter, and guitarist, Karin is at her best live, and never fails to grab her listeners with her mesmerizing "take" on the world. She is a finalist in our songwriting contest.

Blue Mountain Spanish Sound blends Latin, Gypsy, African, and South American sounds with a high-energy, acoustic vibe. Jesse Campos and Lance Smith are from College Place, Washington.

Spokane's **Blue Ribbon Tea Company** is known for great songwriting, social commentary and true stories. Bill and Kathy Kostelec are the heart of the group. They'll be joined by Brad Keeler on fiddle and guitar, and Jim Pittman on bass.

Sandy Bly loves to share songs, so she'll lead a song circle -- bring songs and choruses to share! Sandy is from the Portland area.

Seattle's **Bold Horizon** is a dynamic folk trio performing an eclectic blend of music. Dan Roberts, Steve Akerman and Tom Rawson's instrumental arsenal includes banjos, mandolins, mandola, fiddle, mountain dulcimers, spoons, and guitars. Dan and Tom will also help lead a labor song singalong.

Mike Buchman is a Seattle-based performing songwriter whose song topics run from personal reflection to social justice. A former journalist, poet, and fiction writer, Mike is a keen observer and compelling storyteller. He is coordinating a

Tumbleweed workshop on forming a songwriter's critique group along with friends from the Seattle Songwriters' Collective.

Seattle's **Burgundy Pearl** is the acoustic duo of Peggy Sullivan and Ron Dalton. They perform a mix of music from 1920s blues to contemporary folk-pop. Audiences pay attention to their tightly interwoven voices and clean, pleasing guitar arrangements.

Campbell Road is a two-generation family band made up of Dan and Barbara Tuttle of Peshastin, their daughter Jessamyn Tuttle and her husband Jon Nauert of Mount Vernon. They perform traditional and contemporary music of Ireland and Scotland on flute, bouzouki, fiddle, guitar, and bodhran.

Kristen Carpenter is a solo vocalist who is accompanied on acoustic guitar by her friends Jeff Stachofsky and Evan Taylor.. This young woman will surprise you!

Cat Loves Crow (Joe and Karena Prater) are a musical duo from Indianola, Washington. They perform folk, old-time, bluegrass, and Russian music, and are award-winning songwriters with a magical vocal blend. Joe will teach a workshop on vocal techniques.

The Tri-Cities' own **Chinese Dancers** will offer a mix of classical dances from China. Ling Ling Wu and her husband John Heaney are the anchors of the group.

Dan Clark is an experienced dance caller from Walla Walla. He'll be calling our Sunday night contra dance and teaching the Contra Dance 101 workshop.

Cleopatra's Veil is a belly dance troupe established in 2002 in Yakima. Their goal is to have fun while getting healthy exercise!

Jim Coleman, of Richland, is a key part of the Tumbleweed committee and also an award-winning songwriter. He'll take a break from his duties to perform as a finalist in the songwriting contest.

Vancouver, WA's **Crescent & Shamrock** combines Middle Eastern and Celtic sounds. Jennifer Olson plays harp, hammer dulcimer and other strings, while her husband Brian Olson plays exotic percussion. Jennifer's dad, Perry Campbell, plays guitar. Jenny and Brian will conduct a workshop on Middle Eastern percussion and Perry will lead the labor songs workshop as well as co-ordinate Sunday's band scramble.

Lauren Curran is a young singer-songwriter and guitarist from Richland, now attending college in Spokane. We are thrilled to welcome her to her very first Tumbleweed performance!

Dear Doris is a cool local band that plays folk music, gypsy music, guitars, banjos, accordion and other treats. Band members are Michael Hopp, Andrew Watson, Britton Omel, Jansen Legget and Catlee Olson.

The **Eclectic Cloggers** are a Tacoma-based dance group who spice up the old-time mountain rhythms with a fun mix of clogging styles. They'll dance to the music of a Tri-Cities band, the Juniper Bush Huggers.

Farr and Away plays Western Swing in the style of the Farr Brothers (Sons of the Pioneers). The band includes Ramon Selby on fiddle, Alan Troupe on guitar, and Dan Sullivan on bass. They are from Ephrata.

Members of the **Folichon Cajun Band** say they are "foster Cajuns" from Seattle. The band includes Tim Parker on accordion, Ted Granger on guitar, Chris Russ on fiddle, and Sandra Hankins on triangle. "Folichon" means fun, so come dance with them in the Community Center!

Gary Furlow and the Loafers kick back in Portland, when they're not playing festivals and concerts. Gary sings lead vocals and plays guitar, while Phil Hornik plays lead guitar, Kerry Canfield plays bass, and Matt Minor plays percussion.

Kerry Grombacher paints vivid portraits and tells fascinating stories with his contemporary folk and western songs. He is based in New Orleans, but they named a room for him at the Sands Motel in Grants, New Mexico! Kerry will present a workshop on do-it-yourself booking.

Michael Guthrie is a Seattle singer-songwriter and multi-instrumentalist who plays country blues and folk on acoustic and steel guitars and banjolin. He'll perform a wonderful mix of blues, 60's-style folk, and stories.

Hal and the Gang is an amorphous eclectic ensemble which will include Larry Gallager, Jim Portillo and Bill Murlin as well as Hal Weiner. Hal has been performing folk music since the early 1960s when he was half of the Barbary Coast Singers. He plays banjo, uke, and guitar, and hails from Florence, Oregon. Hal will teach a workshop on clawhammer banjo.

Hank and Claire from Bremerton, offer close harmonies and vibrant intensity. Their repertoire includes original songs, traditional folk, and contemporary tunes. They are pleased to be back at Tumbleweed for the second time.

Michael "Hawkeye" Herman is a one-man history of blues and a long-time favorite at Tumbleweed. Hawkeye is from Ashland, Oregon. He will be presenting workshops on blues guitar, lead guitar, and folk and country backup guitar.

Terry Holder is an award-winning singer/songwriter and guitarist from Olympia. She explores her passions through heartfelt and gutsy songs that explore life's

inward and outward journeys. Her husband Jerry accompanies her on vocals and guitar.

Hounds@Bay is a Seattle-based blues trio comprising James Nason, Steve Peterson, and Larry Baumgartner. They all came to the blues from different angles, so you'll hear a well-rounded, energetic mix of music. Steve will teach a workshop on lead guitar.

House Blend will play for our Sunday night contra dance. They play Irish, New England, and old-timey tunes. The band includes Carla Arnold on fiddle, Jon St. Hillaire on guitar and banjo, David Arnold on mandolin and guitar, and Larry Smith on whistle and bodhran.

The music of **Humphrey, Hartman & Cameron** ranges from poignant ballads to silly, irreverent originals. Janet Humphrey and Mary Hartman sing tight harmonies with guitar and banjo, while Michelle Cameron creatively weaves in her cello. They are finalists in the songwriting competition.

Mike and Val James, from Port Townsend, have a broad musical style ranging from traditional folk and maritime to jazz and blues. They've been singing together for more than 20 years.

Larry Johnson: one guy, one guitar, one voice, one song at a time. He provides a thoughtful collection of stories and wisdom. Larry comes from Port Townsend.

The Juniper Bush Huggers is a local string band that enjoys playing zippy old-time American and Irish music at local and regional contra dances and accompanying the Eclectic Cloggers. The band includes Edna Mae Whitney, Sherry McCullough, Micki Perry, and Marie Parks.

Seattle's **Scott Katz** is a master of comic songs who calls himself an "insensitive singer-songwriter." Song topics include food, love, and livestock. We're not kidding.

The Brad Keeler Trio will please anyone who enjoys vocal harmonies, acoustic instrumentation, and the traditional sounds of blues and bluegrass with a dash of gypsy swing. Besides Brad, the trio includes John Berning and Jim Pittman. They are from Spokane.

Rob Kneisler is a singer-songwriter and finger-style guitarist from Seattle. He plays original and contemporary folk music by the likes of James Taylor, Greg Brown, and Leo Kottke. This is Rob's first time performing at Tumbleweed and he is a finalist in our songwriting contest.

Jeff Knoch is an engaging showman, bringing audiences along on a roller coaster ride of ballads and wacky tunes. He's from Lynwood, Washington, and is a finalist in the songwriting contest.

Jerry Kramer, “the dulcimer doctor,” is a Bellingham mountain dulcimer player. His performances show off the versatility of this simple instrument. Jerry will present a workshop on “crosspicking” the dulcimer.

Lulu LaFever: What would you expect from a musician with such a name? Big voice, big personality, big energy? Sizzling swing, jazz, and blues? Lulu delivers all that and more. She is an award-winning songwriter from Naselle, Washington.

Anita LaFranchi teaches dance in Seattle and is the former editor of *Victory Review*. She loves to share her joy of dance, and will get you moving in her workshops on waltz and jitterbug swing.

Larry and Lynette have a love of harmony, stories, and varied musical styles that will please your ears and warm your hearts. The beauty of Lynette’s voice completely mesmerizes listeners. They are from Seattle.

Montana’s **Neal Lewing** is celebrating 50 years onstage this year (that’s a mighty long gig)! Neal’s classically trained, four-octave voice and lively guitar styling represents the intimacy and romance of American folk music.

Lindsay Street is a quasi-Celtic quartet who sings in two languages, stomps on the ground, and rocks the unexpected chord. The band is Robin Elwood on accordion, Jean Rogers on guitar and whistle, Elizabeth Elton on fiddle, and Bryan Early on bodhran. They are from Bellingham.

Dan Maher, from Pullman, hosts Northwest Public Radio’s *Inland Folk* program and promotes folk music around the region. He will lead a John Denver sing-along workshop this year, as well as emcee the Saturday night concert.

Man of the Hour is not just one man, it is a rocki’n pop/rock/funk 3-piece band with Jeff Stachofsky on vocals and guitar, Jake Heresheimer on drums and Evan Taylor on bass.

The Meteors are a young singer-songwriter duo. Stephen Miller and Shannon Toomey, both Tri-City natives, started collaborating in the summer of 2009, just before heading off to college in Bellingham.

J.W. McClure is an award-winning songwriter and humorist from Everett, Washington. He is a veteran of 1960s coffeehouses, and his award-winning songs are recognizable, catchy, with poetic and satirical lyrics. This weekend he’ll be joined by Thaddeus Spae.

Becky McGuigan describes herself as “an old folky from the ‘70s.” She and her husband sailed the South Pacific for over 10 years, and then moved to Ellensburg, where Becky was raised. This is the first time she has performed at Tumbleweed.

Dorian Michael, from Morro Bay, California, is a frequent performer at Tumbleweed and 3RFS concerts. He calls himself a "jack of all trades and master of none," but don't you believe it -- he truly is a guitar master. You can learn from him at one of his workshops on finger-style guitar.

Mike and Shannon are a singer-songwriter duo from here in Richland. Mike Truex and Shannon Hays-Truex are partners in life and song, blending their voices in gorgeous harmonies to their original tunes.

Adam Miller is one of the premier autoharpists in the world, and a natural folk singer and storyteller. His highly entertaining performances have won him fans of all ages. He travels about 70,000 miles each year, but occasionally sleeps at home in Drain, Oregon. Adam will be hosting a workshop on autoharp.

Truck Mills is a singer, composer, and educator from Ponderay, Idaho. He is best known for his finger picked slide guitar, but plays a variety of other oddly-shaped, strangely-named instruments. Truck has played at venues all around the USA but this is his very first Tumbleweed.

Spokane's **Molly and Tenbrooks** play energetic and playful bluegrass music. They take their name from a traditional old-time song. Award-winning band members are Kelly Bogan (aka Tenbrooks) on banjo and dobro, Dannie Lynn Plummer (Molly) on guitar, Dan Gore on mandolin, and Mark Harding on bass.

Morgan and Graves (Bob and Lynn, respectively) are an acoustic duo from Seattle. They bring you a musical buffet of original songs and well-loved favorites, featuring guitar, fiddle, and vocal harmony.

Mountain Thyme, of Monroe, Washington, is Peter Blake on guitar, Skip Nelson on bass, Sara Blake on harmonica, Dick Ramsey on banjo and Rob Orton on guitar. For over 30 years they have performed a variety of folk and kids' music. Peter has been to every single Tumbleweed festival.

Spokane's “**Lonesome**” **Lyle Morse** plays traditional and original acoustic blues... blues as intense as a scorned lover's stare and as down-home as a jam session on Grandma's front porch. Whew!

Larry Murante, from Seattle, is like a one-man band with his powerful guitar and soaring voice. He has won over 20 songwriting awards, including the John Lennon songwriting contest (and Tumbleweed's too – three times!). Larry's performances will jolt you with joy.

When **Aundria Murdoch and Lee Perez** team up, you get nice soft-edge hip-hop from Lee with Aundria joining in with acoustic guitar and great vocals on the choruses.

Murphy and Middaugh are a traditional music duo from Seattle. Orville and Jerry specialize in old songs from the Appalachian region, as well as contemporary songs in the folk music style. They sing, play harmonica, guitar, and banjo.

Mike Murray is a singer of traditional and new acoustic ballads. He lives in Port Townsend, and is a regular at Tumbleweed attending all 15 years..

Odissi Classical Indian Dancers will perform classical dances from India. Sanchali Banerjee is the teacher of the dance school which welcomes students of all ages.

Seattle's **One Night Band** blends the talents of Matt Price, Rebecca Cohen and Robin McGillveray. They weave stirring, three-part harmonies over intricately textured guitar and bass parts, occasionally swapping instruments to spice things up.

Tania Opland has been a full-time performer for over 25 years on a constant journey of musical exploration. She has traveled from Alaska to Orkney to Uzbekistan and plays violin, guitar, dulcimer, mandolin, and wind instruments. Tania will present a workshop on singing while you fiddle.

Larry Pattis, from Creswell, Oregon, is a master composer, arranger, and guitarist. Some of the more prestigious venues where he has played are the Kennedy Center, the Montreal International Jazz Festival, and the Tumbleweed Music Festival.

Seattle's **Tom Rawson** is a master of warmth and wit. Like the great Pete Seeger, Tom plays the long-neck banjo and knows a million stories. Ellen van der Hoeven will join Tom on penny whistle. Tom will host a jam session entitled "Hootenany Fun."

Romagossa Blu is a Tri-Cities original. They describe their sound as "folk Latin Reggae Rock fusion" but even that may be too specific. The band includes Steve Cary, Doug Wagner, Bob Williams, Ira Perkins, and Cuco Martinez.

Salsa Con Rumba Dance Company has a dance studio in Kennewick. Dana and Christian Tamerena teach Cuban salsa, Latin social dances and Zumba. They will perform Flamenco, and then teach Cuban salsa dancing.

The Great **Sänger and Didele**, renowned Seamen of the Inland Empire, inflict entertainment on an unwary public. They are known for their silly songs of the sea and musical prowess... and they are sometimes known as Kurt and Kent Mesford.

Sesitshaya means “we play marimba” in Ndebele, the language of Zimbabwe. “Really cool chicks” is how high school students described this marimba band after they participated in one of their workshops. In everyday life, these eight “cool chicks” are investment brokers, microbiologists, and teachers from Moscow, Idaho.

Shanghaied on the Willamette, Portland's favorite nautical duo, performs traditional songs "plundered from land and sea." Jonathan Lay plays guitar and bodhran; Gordy Euler plays banjo and mandola. They'll lead a workshop on sea songs and chanteys.

On Friday night **Silver Dollar Circus** will cruise in with their own original alternative rock/pop sound. They are Ethan Stoddard on vocals guitar and keyboard, Andrew Sept on guitar, Trevor Hollenbeck on drums and Michael Brown on bass.

Silver Lining is a singer-songwriter duo from Edmonds whose style draws on folk, blues, pop, and rock influences. Paul Sandoval and Kathe Davis see music and love as the constant threads in life.

Skweez the Weezle is a Celtic band from the Tri-Cities, performing original and traditional Celtic music. David Lanigan plays bagpipes, octave mandolin, and whistle, Troy Hanford plays guitar, Mike Day plays bodhran and djembe, and Glenn Mortenson plays bouzouki, mandolin, and fiddle.

Sky in the Road, from Portland, is known for fabulous harmony, award-winning songwriting, and styles ranging from contemporary to Celtic to Gypsy. Rahmana Wiest plays harmonium and Dan Rhiger plays guitar and bouzouki. They have played together for 20 years.

So They Say Storytellers is a group of local storytellers who “tell” at libraries, bookstores, museums, schools, and, of course, Tumbleweed. They will present a wide range of stories, ranging from traditional tales to personal anecdotes.

Sultana Dancers and Drummers have been teaching and dancing all over the Northwest for more years than some of their members will admit! They are based right here in the Tri-Cities. Check out their workshop on fusion belly dancing.

Thaddeus Spae is a talented composer from Seattle, who plays guitar, harmonica, kazoo, guitarron, banjo-uke, high-hat, and bass trombone. He

combines wry wit, boisterous storytelling, and expressive vocals with inventive instrumentation. Thaddeus is a finalist in our songwriting contest.

Spanaway Bay is the musical and marital duo of Carol and Kent Mesford. They sing regularly aboard the schooner *Adventuress* and also join voices with Sanger and Didele, Broadside, and the Handsome Cabin Boys.

Peter Spencer is a fingerpicking guitarist and blues singer-songwriter from Bainbridge Island. Performing across the country for 40 years, he has been called “a guitar wizard” and “a gifted lyricist with a sharp eye.” Peter will present a workshop on blues songwriting.

Tracy Spring is an award-winning songwriter and guitarist from Bellingham with a voice like Yo-Yo Ma's cello. Tracy's songs promote philanthropy, compassion, and hope. She is a finalist in our songwriting contest.

StaticBox is a local band with Ivan Roman on guitar and vocals, Richy Elledge on guitar, Dylan Crockett on drums, and Jacob Melton on bass. They describe their sound as grunge rock or punk rock but they might surprise you with a little classic flavor.

The Tri-Cities' **Sultana Dancers** specialize in a style they call "middle eastern fusion." In addition to a performance, they will lead a workshop. What's not to love about wearing noisy, shiny hip belts and moving your body?

Third Seven is a one-man cello experience. Billy Mickelson loops and layers his cello with percussion and vocals to create a unique sound that is equally at home at a folk festival or a punk rock show. Billy just finished a coast-to-coast tour; he resides in Lincoln City, Oregon.

Three Left Feet is an acoustic band from Seattle, playing vintage blues, rock, jazz, and country music. Paul Sandoval will join Laurin Gauduier and Steve Peterson to provide music for Sunday's social and swing dance..

Three Rivers Dulcimer Society is a local group of acoustic music-lovers founded in 2003. They welcome all ages, abilities, and acoustic instruments! Their “Jam in D” workshop is open to all musicians on any instrument.

Troupe du Soleil is a local dance group performing traditional and contemporary belly dance. They love sharing their art and teaching students to dance while building strength and improving health -- physically and mentally! Check out their workshop on Middle Eastern dance moves.

Pete Tomack, from Kent, Washington, plays music ranging from blues, folk, jazz, and Latin to country and ballads. He has played his guitar, mandolin, and

harmonica around the American West for nearly four decades. He is a finalist in the song contest.

Uncle Joe's Banjo Band presents 19th century American music with a fun, light-hearted flair. The local band includes Paul Knight, Debby Hembree, Chris Mesford, Phil Cathy, Jan Hylden, and Kevin Menton.

Uncle Ruthie Buell is artist and poet, teacher and storyteller, songwriter and entertainer. She is a funny, free-spirited whirlwind! She has won Parents' Choice awards and the "Magic Penny Award" from the Children's Music Network in 2010. Ruthie lives in Los Angeles and is a finalist in our songwriting contest.

Uncle Yascha, from Portland, broke loose from a career as a software engineer to pursue his dream of being a beat poet. Three cheers for Uncle Yascha! He sings and tells stories accompanied by an accordion.

The Unpaid Bills (Bill Murlin and Bill Rose) play folk music for the love of it... as their name suggests. They blend voices, guitar, and banjo to play classic folk music. **Jim Portillo** (also unpaid) joins them on bass.

Ken Waldman, Alaska's Fiddling Poet, draws on his 25 years in the 49th State to produce poems, stories, and fiddle tunes that combine into a performance uniquely his own. Ken will teach a workshop, "Going Places With Your Music."

The Wanderers are Bill Murlin and Carl Allen, a duo celebrating their 51st year performing together, and their 15th Tumbleweed. Their straight-up, sweet-sounding folk music pleases baby-boomers and their progeny. Bill and Carl will lead a workshop on the songs of Utah Phillips.

Watch the Sky! is a Seattle area Celtic band made up of Jan Glanister, Chris Glanister, and Joe Wagner. They bring Celtic verve to contemporary, traditional, and original songs with tight harmonies, driving rhythms, and sweet whistle riffs. Chris will present a workshop on creating an effective promotional CD.

Waterbound is Steve Akerman and Mimi Geibel. The Seattle duo brings fiddle tunes and Celtic inspired music to a magical new level, with their singular blend of octave mandolin, mandolin, and autoharps. They will lead a participatory workshop, "Jamming in I, IV, V." and Mimi will lead an autoharp workshop.

Dan Weber didn't write his first song till 2006, and didn't perform on stage till 2008, but this cowboy singer has already won prestigious songwriting contests and the hearts of fans across the Northwest. Dan lives in Vancouver, Washington.

Wes Weddell is a singer-songwriter from Seattle, known for his strong guitar work and quiet wit. Propelled by versatile character voices with compelling stories to tell, his songs expose his rural roots.

Winters & Skalstad (Joe and Mike, respectively) are two local guitarists who joined musical forces a few years ago. They perform original and folk rock songs mostly written by Mike. Joe is a finger style guitar player.

Tony Woods and Faith Martin present a smoky mix of sexy blues. Tony runs a Richland guitar studio and is a master of many styles of guitar. Faith has a powerful, soulful voice that turns heads and breaks hearts. At Tumbleweed, Tony will teach a workshop on finding the right pentatonic scale.