

Tumbleweed Festival List of Performers 2010

1928 performs popular music from the golden age of jazz. Band members include Sluggo on bass, Spats on guitar and plectrum banjo, Honey Pie on uke, guitar, and tenor, and Kansas City Kitty fiddle. They come to us from Bonney Lake, near Tacoma.

Academy of Scottish Dance is a local academy of... oh, you get the idea. They will perform Scottish highland dance, Hornpipes and Irish jigs.

Badger Mountain Dry Band is the Tri-Cities' only progressive bluegrass band, picking everything from Earl Scruggs to U2. Jim Honeyman, John April, Joe Smart, Chuck Peden, and Kurt Gustafson have generously supported Tumbleweed with benefit concerts and unpaid labor over the years.

Sue Baker has called for over 10 years around the Pacific Northwest. From Vancouver, BC to Ashland, Newport to Fossil. Sue has gathered most of the dances she calls by dancing them herself and will be calling the contra dance for us this year.

Better Day is a four-piece acoustic band from Ellensburg. Sam Albright plays guitar, mandolin and ukulele; Leah Shelton plays guitar; Bob Banks plays guitar, fiddle, and harp; and Billy Maguire plays bass.

MJ Bishop is an acoustic folk/country musician who moved from Seattle to Nashville since last year's Tumbleweed. She produces a big sound armed with only a guitar and her vocal chords.

The Blue Ribbon Tea Company is known for great songwriting, social commentary and true stories. Bill and Kathy Kostelec and their son Shawn play originals and American roots music. They are from Spokane.

Sandy Bly loves to share songs, so she'll lead a song circle -- bring songs and choruses to share! Sandy is from the Portland area.

Seattle's **Bold Horizon** is a dynamic folk trio performing eclectic and slightly irreverent nautical and old-time music as well as a bit of Boomer pop. Dan Roberts, Steve Akerman and Tom Rawson's instrumental arsenal includes banjos, mandolins, mandola, fiddle, mountain dulcimers, spoons, and guitars. Join in with their call-and-response songs workshop!

Jack Brown is a singer, songwriter and guitarist originally from Mississippi who now lives in the Boise area. He writes songs full of smart-aleck lyrics, and also sings plenty of songs you heard on the radio when you were young. Jack will be teaching a workshop to "jazz up your chord vocabulary" on guitar.

Cat Loves Crow (Joe and Karena Prater) are a musical duo from Indianola, Washington. They perform folk, old-time, bluegrass, and Russian music, and are award-winning songwriters with a magical vocal blend. Joe will teach a workshop on vocal techniques.

The Tri-Cities' own **Chinese Dancers** will offer a mix of classical dances from China. Ling Ling Wu and her husband John Heaney are the anchors of the group.

Rebecca Cohen performs original songs that are sometimes inspiring, sometimes humorous; full of longing, satisfaction, and frank befuddlement. This is her first time at Tumbleweed.

Jim Coleman, of Richland, is a key part of the Tumbleweed committee and also an award-winning songwriter. He'll take a break from his duties to perform as a finalist in the songwriting contest.

Hank Cramer, from Winthrop, is one of the West Coast's favorite singers. He is known for his huge bass voice, wry humor, and smooth picking on a vintage guitar. Hank performs a wide repertoire of music from the American and Canadian frontiers, including songs of cowboys, miners, soldiers, and drifters. Hank's will lead a workshop on the songs of Scotland.

Vancouver, WA's **Crescent & Shamrock** combines Middle Eastern and Celtic sounds. Jennifer Olson plays harp, hammer dulcimer and other stringed things, while her husband Brian Olson plays exotic drums and other percussion. Jennifer's dad, Perry Campbell, plays guitar. They will conduct a workshop on Middle Eastern percussion.

Cruise Control is a Pasco-based band playing rock and roll dance music from the 50s, 60s, and 70s. They combine guitars, drums, keyboards, mandolin, harmonica, steel guitar, and cowbell with an irreverent attitude. They'll play for a special dance session on Saturday.

The Cutters, from Seattle, sing and play Celtic, maritime, and North American songs in stunning harmonies, backed by guitar, banjo, fiddle and bass. The band includes Philip Morgan, Teresa Morgan, daughter Arwen and son Tyler. Philip and Teresa's collection includes songs of sea and sail, and chants from east to west.

The Dandelion Greens is an acoustic group from Whidbey Island, whose original music portrays the American experience. The group includes Pete Keating on guitar, Talia Toni Marcus on violin and viola, and Cole Wells on bass and banjo.

Seattle's **Nancy K. Dillon's** music has been described as "folk twang" and her musical sensibility is strongly influenced by her native Oklahoma roots. Cuts off her new CD are climbing the folk and roots charts. Nancy will be teaching a workshop on harmony singing.

Julie Marie Duke and Valerie Markell are a pair of singer-songwriters from Bainbridge Island. They join their voices in complex harmonies in original songs that speak to the heart of the matter -- and the hearts of their listeners.

PK Dwyer's eclectic career spans over 40 years and includes everything from folk to blues, cow punk to cabaret. Currently based in Albuquerque, New Mexico, PK is an innovative force on the roots music scene throughout the nation.

The Eclectic Cloggers are a Tacoma-based dance group whose high-energy performances are rooted in the traditional clog dancing of the southern Appalachians. They'll dance to the music of a Tri-Cities band, the Juniper Bush Huggers. They will also conduct a workshop on clogging basics.

Seattle's **Alan Ehrlich** offers original acoustic music for voice and guitar. His clever sense of humor and thoughtful insights provide you the opportunity to laugh at and to think seriously about what's going on in our world.

Eliel and Scott (Leslie and Greg), are an acoustic songwriting duo from Seattle. Their songs span styles from country and Americana to jazz and rock-pop, supported by Greg's groove-driven guitar.

Hilary Field and Patrice O'Neill perform a lullabies and other songs from around the world. Hilary Field is a gifted classical guitarist and Patrice O'Neill is a songwriter and vocalist. They come from Seattle.

Members of the **Folichon Cajun Band** say they are "foster Cajuns" from Seattle. The band includes Tim Parker on accordion, Ted Granger on guitar, Chris Russ on fiddle, and Sandra Hankins on triangle. "Folichon" means fun!

Gordon Frazier, from Seattle, plays jaw harps from around the world. These instruments have a history going back thousands of years. Gordon has attended international jaw harp festivals all over the world, and established a festival here in North America. This year, Gordon will be demonstrating how to play the jaw harp in a workshop.

Chris Glanister, a member of Watch the Sky, will present a workshop on "recording for new media."

Gordy and Eliza Euler and friends will provide live music for the Saturday afternoon contra dance. Gordy is half of Shangaied on the Willamette.

Kerry Grombacher paints vivid portraits and tells fascinating stories with his contemporary folk and western songs. He plays at festivals, cowboy poetry gatherings, and concert halls around the country but calls New Orleans his home.

Michael Guthrie is a Seattle singer-songwriter and multi-instrumentalist who plays country blues and folk on acoustic and steel guitars and banjolin. He will do a workshop on lap steel guitar

Hankster and the Lovely Claire aim to share music and joy...changing the world one heart at a time. Hank Payne and Claire Favro, from Bremerton, offer close harmonies and vibrant intensity in their renditions of a wide range of songs.

Michael "Hawkeye" Herman is a one-man history of blues, a noteworthy guitar player, and inimitable communicator. Hawkeye is from Ashland, Oregon. He will be presenting workshops on blues guitar, lead guitar, and folk and country backup guitar.

Terry Holder is an award-winning singer/songwriter from Olympia, and a finalist in our songwriting contest this year. She explores her passions through heartfelt and gutsy songs that explore life's inward and outward journeys. Her husband Jerry accompanies her on vocals and guitar.

Hounds@Bay is a blues trio comprising James Nason, Steve Peterson, and Larry Baumgartner. They all came to the blues from different angles, so you'll hear a well-rounded, energetic mix of music.

Jay Howlett's award-winning songs tell stories that are fun to chew on. He's here all the way from Pacifica, California and is a member of the Blah Blah Woof Woof music collective, who donated our raffle guitar and sponsor the River Stage. He'll lead a workshop on folk music collectives.

The music of **Humphrey, Hartman & Cameron** ranges from poignant ballads to silly, irreverent originals. Janet Humphrey and Mary Hartman sing tight harmonies with guitar and banjo, while Michelle Cameron creatively weaves in her cello.

Mike and Val James, from Port Townsend, have a broad musical style ranging from traditional folk and maritime to jazz and blues. They've been singing together for more than 20 years.

Larry Johnson is a prolific songwriter from Port Townsend. His crisp, fluid guitar playing, coupled with his often whispery vocals, have touched more than one heart. He is a finalist in our songwriting contest.

The Juniper Bush Huggers is a local string band playing zippy old-time American and Irish music. Edna Mae Whitney, Jim Zimmerscheid, Micki Perry, Marie Parks, John Cadwell and Alan Wick are members of this band. They play for contra dances and cloggers.

Stephan Kayser is a singer-songwriter from Seattle who is a newcomer to Tumbleweed. He is a finalist in the songwriting contest.

Spokane's **Brad Keeler** is a specialist in new, used, and reconditioned music. He has toured all over the nation with his guitar, mandolin, banjo, dobro, and bottleneck slide.

Spokane's **Keeler, Melvin, & Morse** are a trio of strong, solo performers. Brad Keeler, Laddie Ray Melvin, and "Lonesome" Lyle Morse have banded together to perform acoustic roots music and originals on guitar, mandolin, and harmonica.

Jeff Knoch started playing guitar and singing at age 13 and never stopped. He is an engaging showman, bringing audiences along on a roller coaster ride of ballads and wacky tunes. He's from Lynwood, Washington, and is a finalist in the songwriting contest.

Last year, **Jerry Kramer** (from Bellingham, WA) noticed that mountain dulcimer was sadly underrepresented on Tumbleweed's performance stages. This year he is here to fix that with a performance featuring traditional tunes. Jerry also will be demonstrating the mountain dulcimer in a workshop.

Lulu LaFever: What would you expect from a musician with such a name? Big voice, big personality, big energy? Sizzling swing, jazz, and blues? Lulu delivers all that and more. She is an award-winning songwriter from Seaside, Oregon.

Anita LaFranchi teaches dance lessons in Seattle and is the former editor of *Victory Review*. She loves to teach dance, and will get you moving in her workshops on line and swing dancing.

Robyn Landis is an award-winning songwriter from Vashon Island who has accumulated over 30 awards in the past few years. Robyn is a passionate activist on numerous issues, and a highly literate enthusiast of words and song. Her passion is sure to come through in a workshop on freewriting to songwriting.

Seattle's **Larry and Lynette** say the folk tradition connects us all. Their love of music developed when they were young, and now they're partners in harmony and in life.

Seattle's **Tamara Lewis** is a singer and composer of passionate folk music. Her voice is comforting, clear, powerful and guileless. Her writing is often influenced

by her 20 year career as a psychotherapist. She is a finalist in our songwriting contest.

Donna Lynn started her musical career in the 1960s at Pendleton Round-Up. She has taken a few detours over the years, but is back with her guitar, writing and performing with her husband Terry Davis.

Dan Maher, from Pullman, hosts Northwest Public Radio's *Inland Folk* program and promotes folk music around the region. He is well known for his unlimited collection of folk songs and his boundless energy.

Laddie Ray Melvin is a Spokane singer-songwriter whose music draws from country, blues, folk, and rock. He sings of life, death, family, love, hope, and our shared humanity. He is a member of Keeler, Melvin & Morse.

The Meteors are a young singer-songwriter duo. Stephen Miller and Shannon Toomey, both Tri-City natives, started collaborating in the summer of 2009, just before heading off to college in Bellingham. They enjoy everything from the creation of songs (even if it means recording in the dorm room), to performing them.

Dorian Michael, from Templeton, California, is a frequent performer at Tumbleweed and 3RFS concerts. He calls himself a "jack of all trades and master of none" guitarist, but we disagree -- he truly is a master. You can learn from him at one of his workshops: beginning and intermediate finger-style guitar, and blues improv.

Mike and Shannon are a singer-songwriter duo from here in Richland. Mike Truex and Shannon Hays-Truex are partners in life and song, blending their voices in gorgeous harmonies to their original tunes.

Adam Miller is one of the premier autoharpists in the world, and a natural folk singer and storyteller. His highly entertaining performances have won him fans of all ages. He performs nearly 300 concerts per year, but occasionally sleeps at home in Drain, Oregon, "Gateway to the Pacific." Adam will be hosting a workshop on autoharp.

The Misty Mamas bluegrass band serves up powerful harmonies, traditional and original songs, and tasty instrumentals. Their style combines bluegrass, old time, gospel, folk and country music. They come from Vancouver, Washington.

Morgan and Graves (Bob and Linda, respectively) are an acoustic duo from Seattle. They bring you a musical buffet of original songs and well-loved favorites, featuring guitar, fiddle, and vocal harmony.

Philip Morgan, of the Cutters, will lead a workshop on "Songs of Sea and Sail."

Teresa Morgan, of the Cutters, will lead a workshop on “Chants east and west.”

Mountain Thyme, from Monroe, Washington is Peter Blake on guitar, Skip Nelson on bass, Sara Blake on harmonica, Dick Ramsey on banjo and Rob Orton on guitar. For over 30 years they have performed a variety of folk and kids' music. Peter is a song contest finalist.

Larry Murante is like a one-man band with his powerful guitar, his soaring voice. He has won over 20 songwriting awards. He returns to Tumbleweed from his home in Seattle. We sincerely apologize that he got rained out during the evening concert last year!

Mike Murray is a singer of traditional acoustic ballads. He lives in Port Townsend and will be joined by Elizabeth Gale on fiddle. He is a finalist in this year's songwriting contest and will be teaching a workshop on finger pick guitar for vocals.

Mystic Mirage is a local Middle East dance troupe lead by Dawn McDonald. They move beautifully throughout the Northwest.

Tania Opland has been a full-time performer for over 25 years on a constant journey of musical exploration. She has traveled from Alaska to Orkney to Uzbekistan.

Quinell Oucharek, is a local artist from Pasco. His influences cover a wide range of genres with artists including Jack Johnson and 50 Cent.

Larry Pattis is a master composer, arranger, and guitarist. He combines elements of folk and classical music, allowing the experiences of life to influence his songwriting.

Micki Perry and Carl Allen are old friends who recently started performing Woody Guthrie's kids' songs together. Carl lives in Seattle, and Micki in Kennewick. Micki is president of 3RFS and a former director of Tumbleweed Music Festival. Micki is also hosting a workshop for performers on how to “pack up your promo”.

Seattle's **Jon Pfaff** plays guitar and banjo. He immediately establishes a comfortable rapport with his audiences, who begin to feel they've known him all their lives. He will lead a workshop on songs of the British Music Hall tradition.

Joe Prater, of Cat Loves Crow, will present a workshop on “Vocal Techniques for Folkies”.

Ellensburg's **Ravin'wolf** calls their blend of sound "Sagebrush Blues". Jamey and FaeRaven, on guitars and vocals, explore the psychedelic edges of acoustic

music and defy the boundaries of their blues influence. They'll be joined by Rodney Turner on percussion.

Seattle's **Tom Rawson** is a master of warmth and wit. Like the great Pete Seeger, Tom plays the long-neck banjo and knows a million stories. Ellen van der Hoeven will join Tom on penny whistle. Tom will host a jam session entitled "Hootenany Fun".

Chris Roe, from Seattle, is known for her strong voice, harp, and button accordion. Chris performs new and traditional songs from the U.S., Scotland, Ireland, and beyond.

Romagossa Blu is a Tri-Cities original. They describe their sound as "folk rock Latin fusion" but even that may be too specific. The band includes Steve Cary, Doug Wagner, Bob Williams, Ira Perkins, and Fran Martinez.

Salsa Con Rumba Dance Company has a new dance studio in Kennewick but Dana and Christian Tamerena have been teaching Cuban salsa, Latin social dances and Zumba classes at Richland and Kennewick community classes for the past 5 years. They will perform as well as teach basic salsa and Latin social dance moves.

The Great **Sänger and Didele**, renowned Seamen of the Inland Empire, inflict entertainment on an unwary public. They are known for their silly songs of the sea and musical prowess... and they are sometimes known as Kurt and Kent Mesford. They will lead a workshop on parody songs.

Shanghaied on the Willamette, Portland's favorite nautical duo, performs songs "plundered from land and sea." Jonathan Lay plays guitar and bodhran; Gordy Euler plays banjo, fiddle, and mandolin. They'll lead a workshop on 2-part harmony.

Silver Lining is a singer-songwriter duo from Edmonds whose style draws on folk, blues, pop, and rock influences. They see music and love as the constant threads in life.

Skweez the Weezle is the Tri-Cities' favorite high-energy Celtic band. They play original and traditional Celtic music. David Lanigan plays bagpipes, octave mandolin, and whistle, Troy Hanford plays guitar, and Mike Day plays bodhran.

Sky in the Road, from Portland, is known for fabulous harmony and award-winning songwriting. Rahmana Wiest plays harmonium and Dan Rhiger plays guitar and bouzouki.

Thaddeus Spae is a talented composer from Seattle, who plays guitar, harmonica, kazoo, guitarron, banjo-uke, high-hat, a bass trombone. Thaddeus's compositions have been featured everywhere from NPR to Broadway.

Peter Spencer's music career has spanned over 40 years and he is recognized for his guitar playing and songwriting skills. He tours regularly throughout the northeast and Pacific northwest, as well as teaching guitar and voice lessons in Seattle. He will be relaying his blues songwriting skills in a workshop.

Tracy Spring is an award-winning songwriter and guitarist from Bellingham with a voice like Yo-Yo Ma's cello. Tracy's songs promote philanthropy, compassion, and hope. She is a finalist in the song contest.

Seattle's **Stanislove** soaks up diverse musical influences like a sponge. His press packet says "Edgy songwriter with a wicked slide guitar," and that must be true-- this year he's a finalist in our songwriting contest, and will teach a workshop on bottleneck slide.

The Tri-Cities' own **Sultana Dancers** specialize in a style they call "middle eastern fusion." In addition to a performance, they will lead a workshop for children. What's not to love about wearing noisy, shiny hip belts and moving your body?

Three Left Feet is a dance band from Seattle consisting of Michael Guthrie, Steve Peterson and Laurin Gaudier. They will be playing music for the Sunday afternoon social dance.

Three Rivers Dulcimer Society is a local group of acoustic music-lovers founded in 2003. They welcome all ages, abilities, and acoustic instruments! You can print tunes for their workshop from their website <http://www.threeriversdulcimersociety.net>. Their Jam in D is open to all musicians

Pete Tomack, from Seattle, plays music ranging from blues, folk, jazz, and Latin to country and ballads. He began writing music in 1963 when he was in high school, and has spent the intervening years traveling around the western U.S. with his guitar. Pete will be hosting a songwriter's song circle.

Troupe du Soleil is a local dance group performing traditional and contemporary belly dance. They love sharing their art and teaching students to dance while building strength and improving health -- physically and mentally! Check out their workshop on Middle Eastern dance moves.

Seattle-based trio **Uncle Bonsai** began singing their always-memorable, and often-twisted songs in the 1980s. They disbanded in 1989, but have re-formed with current members Andrew Ratshin, Arni Adler, and Patrice O'Neill. Their

songs are original vignettes of the wonder and misery of life, delivered with rapid-fire lyrics and exquisite harmony.

Uncle Joe's Banjo Band presents 19th century American music with a fun, light-hearted flair. The local band includes Paul Knight, Debby Hembree, Chris Mesford, Phil Cathy, Jan Hylden, and Kurt Mesford.

Steve Wacker is a Seattle singer-songwriter who performs on guitar and harmonica. His easygoing performance style and slightly off-kilter sense of humor keep things breezy on stage.

The Wanderers are Bill Murlin and Carl Allen, a duo celebrating their 50th year performing together, and their 14th Tumbleweed. Their straight-up, sweet-sounding folk music pleases baby-boomers and their progeny. Join The Wanderers for "Sweet Songs of Yesterday Song Swap".

Waterbound is Steve Akerman and Mimi Geibel, who perform a mix of folk music on banjo, mandolin, violin, autoharp, ukulele and guitar. They are from Seattle. Steve is also a member of Bold Horizon. Stage presence will be the focus of a workshop hosted by Waterbound. In addition they will be hosting a session on jamming in I, IV and V.

Watch the Sky! is a Seattle area Celtic band made up of Jan Glanister on bodhran, Chris Glanister on whistle and cittern, and Joe Wagner on guitar. Their instrumentation and harmonies are warm and full of traditional Celtic verve.

Wes Weddell is a singer-songwriter from Seattle, known for his strong guitar work and quiet wit. The stories that accompany the songs are touching and funny: a highlight of his performances.

The Whateverly Brothers sing homemade, three-layer harmonies with instrumental frosting. Dan Roberts, Chris Glanister, and Matthew Moeller claim "no musical style is sacred." They'll leave you laughing!

Winters & Skalstad (Joe and Mike, respectively) are two local guitarists who joined musical forces a year ago. They perform original and folk rock songs mostly written by Mike. Joe is a finger-style guitar player.

Ye Merrie Greenwood Gypsies are members of the Ye Merrie Greenwood Players, who put on the Greenwood Faire in June. They blend live music, movement, and costumes to create a performance that's beautifully untamed.

Hans York is a German-born finger-songwriter, currently living in California. He's a multi-instrumentalist and master musician. Hans has a delightful, easy stage presence that makes you feel like you've known him for years.