



Tumbleweed Music Festival
Three Rivers Folklife Society
P.O. Box 1098, Richland, WA 99352
e-mail: festival@3rfs.org

Tumbleweed Songwriting Contest

Dear Songwriters,

February 2008

The Three Rivers Folklife Society is hosting a songwriting contest in conjunction with the 2008 Tumbleweed Music Festival, in Richland, Washington, on Labor Day weekend. Each year's contest features a new song topic. This year the topic will be "*Generations.*" Applications must be received by **May 10, 2008.**

Contest entrants need not be festival participants. Preliminary judging will be conducted in May and June, and ten finalists will be notified by early July. The finalists will perform their entries for a panel of judges at the festival on Saturday, August 30. The top three winners will receive prizes:

- First place will receive \$150 and the 2008 Tumbleweed Songwriting Contest trophy. The winning song will be featured during the Saturday night concert.
- Second place will receive \$100.
- Third place will receive \$75.

Rules and Procedures:

- Each competing artist or collaborating group may enter one original song in the contest.
- The song must comprise the original lyrics and melody of the writer(s)
- Songs may have been previously recorded.
- The writer(s) must retain all rights to the song.
- Submit recording and lyric sheet as instructed on the attached contest entry form.
- Songs must be performed by the writer(s), though others may perform with the writer(s).
- The submitted recording should be representative of a live performance.
- All decisions of the judging panel are final.
- Finalists must perform their songs at the festival on Saturday afternoon to be considered for a prize.
- The winning writer(s) must be able to perform Saturday at the festival evening concert.
- Judging criteria include applicability to the contest theme, song quality, and performance quality.

There's no entry fee, so why not challenge yourself?

Sincerely,

Mary Hartman
Festival Coordinator
Tumbleweed Music Festival
(509) 943-0327



**EARLY DEADLINE!!
REC'D BY MAY 10!**

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Songwriting Contest Entry Form

Please enter my/our original song in the 2008 Tumbleweed Music Festival Songwriting Contest, with the theme of "Generations."

I am submitting lyrics and a recording of an original song and am a featured artist on the recording. The recording is representative of a live performance of this song. I certify by submission that all writing and publication rights for this song remain solely with me and have not been sold or contractually assigned to any other entity. I understand that all judging decisions are final.

Signature(s) _____ Date _____

Song Title _____

Songwriter(s) _____

Contact Person _____ Phone (day) _____ (eve) _____

Address _____ City _____ State _____ Zip _____

e-mail _____

Performers in group performing song _____

Have you applied to perform at the 2008 Tumbleweed Music Festival? Yes ___ No ___

Name(s) of festival act(s) that you and/or others performing with you are in _____

Please mail the following items to the festival at the address above by May 10, 2008:

- This form
- Technical information sheet
- Lyric sheet
- Recording (CD or cassette) that is representative of live performance. (*Must be separate from the recording you submit with your Tumbleweed performer application.*)

Please label your recording with the songwriter's name and the name of the song. Recordings may be picked up at the festival. Entry in the song contest does not signify a performance slot in the Tumbleweed Music Festival.



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Technical Information for Songwriting Contest

Please print legibly in dark pen (no pencil) and return this sheet with your application.

This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group _____ # in group _____

We do not supply "back line" equipment (e.g. keyboard, amp, drums). What, if any, are you bringing? _____

Do you have on-stage amps? _____ How many? _____ We reserve the right to limit stage volumes!

What is the total number of channels you use (including 1channel per amp)? _____

Number of mics needed _____ Number of Direct Ins (DI's) needed _____ Number of Lines (xlr) out _____

We will provide one monitor mix. Two monitors standard at most stages. Do you need more? How many? _____

Do you have prerecorded music? What format? _____

Stage equipment: # chairs _____ # music stands _____ # electrical outlets _____ Other _____

Other equipment? _____

Other requests? _____

What, if any, equipment requires on-ground loading? _____

Handicapped access or special assistance? (Please feel free to call or e-mail.) _____

Requests or notes for the sound technician: _____

Standard set-up time is five minutes, including sound check. Do you need more? _____ How much? _____

Why? _____

Please draw your stage set-up. Use key letters below for clarity.

Item	Quantity
B = Boom mic	
D = Direct-in	
X = Music stand	
E = Elec. plug	
C = Chair	
S = Stool	
M = Monitor	

Audience

The following information will be used for our program, if such information is not provided in your press kit. It will also be used by the emcee at your performance, who will not have your press kit.

Performer Name	Instrument(s)	Please provide a brief introduction to be used by the emcee at your performance, who will NOT have your press kit.