



Tumbleweed Music Festival

Three Rivers Folklife Society
P.O. Box 1098, Richland, WA 99352
e-mail: festival@3rfs.org

Dear Performer,

February 2008

Three Rivers Folklife Society invites you to apply for the 2008 Tumbleweed Music Festival. This year's festival will be held on Saturday and Sunday of Labor Day Weekend, **August 30-31**, at Howard Amon Park, in Richland, Washington. The park is located on the banks of the Columbia River, close to Richland's downtown, motels, and restaurants. The shady park and nearby Community Center are an ideal venue and our audiences are always warm, enthusiastic, and appreciative.

The theme of this year's festival is "Generations." We hope this theme will bridge youth and age, new and old, tradition and innovation. We'd like to spotlight some young musicians at our festival and take a look at the future of folk.

Daytime activities include free acoustic music on four outdoor stages and dancing on an indoor stage. We also offer entertainment for children, an open mike stage, arts and crafts, workshops, storytelling, jam sessions, a band scramble, a songwriting contest, and a variety of delicious food. Saturday evening we present a concert in the park while Sunday night there is a contra dance in the Community Center. There is a nominal admission charge for these evening events.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland and various local and regional supporters. We do not charge admission to this festival and we cannot pay performers, except for those featured in the evening concert or contra dance. However, we provide performers and volunteers with delicious meals and snacks, and we can match you with local music-lovers willing to share their homes for a few days. We also provide a travel stipend for out-of-town performers. Please read the attached performer policy, which should answer questions about performer selection, travel reimbursement, and other details.

Applications must be returned by mail with an audition CD or cassette by **May 10, 2008**. We cannot accept electronic applications. Please include press information, including bios and professional-quality photos, if available. **Musicians must submit a complete application with a recording** even if you have appeared at the festival in the past because our selection committee is different each year and previous materials may have been sent to radio stations or newspapers.

You will receive a preliminary performance confirmation by early July. Final confirmation with performance details will be sent later. Thank you for your interest and we hope to see you at the 2008 Tumbleweed Music Festival!

Sincerely,

Mary Hartman
Festival Coordinator
Phone: 509-943-0327, e-mail: festival@3rfs.org



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Performer Policies

General policy: It is the intent of the Tumbleweed Music Festival to present high-quality, diverse music and dance. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints.

Earlier Deadline for application this year! Applications must be received by **May 10, 2008**. Applications received after the deadline are placed on a waiting list and accepted on a "space available" basis after other applications have been processed.

Electric instrument and drum kits: We encourage acoustic instrumentation. Amplified instruments and drum kits tend to disrupt sound at other stages.

Pre-recorded music: Tumbleweed is a *live* music festival. Musicians performing with "canned" accompaniment will not be accepted. We may be able to accommodate "looping" technology. Dance groups may use pre-recorded music.

Sound support: The festival will provide sound reinforcement and reserves the right to limit volume levels of on-stage amplifiers.

Set-up: Standard set-up time between sets is 5 minutes, including sound check.

Compensation: Compensation is limited to a travel stipend for out-of-town performers, based on distance traveled, and will not exceed \$125 per group (unless we have some very successful fundraising!). The festival provides as many support services as possible.

Evening concert and dance: Performers for the evening concert and dance are selected from festival applicants and receive additional compensation beyond travel expenses.

Audition recordings: Musicians must provide a representative tape or CD (no MP3) each year. Living room productions are acceptable. Recordings are not required for dance groups or storytellers. If you want your recording returned, please stop by the information booth at the festival.

Contract: All performers will enter into a written agreement with the sponsoring organization.

No show policy: Performers who fail to show up for their scheduled stage performance and do not notify the Festival Coordinator 48 hours in advance may be disqualified from performing at future Three Rivers Folklife Society sponsored events.

Product sales: A staffed festival product sales area will be available to sell performer's merchandise. The festival provides this service at no charge to the performer.



**EARLY DEADLINE!!
REC'D BY MAY 10!**

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Performer Application

Performer/Group: _____ # in Group _____
 Contact person: _____ Phone (day): _____ (eve) _____
 Address: _____ City: _____ State: _____ Zip: _____
 e-mail: _____ Web site: _____

Performance description for program _____
 (e.g., "Traditional Bluegrass Band"; 32 characters maximum)

TYPE OF PERFORMANCE			
Music and Spoken Word (circle predominant type)			
Singer/songwriter Folk/Acoustic Nautical Celtic	Bluegrass Old Time Country Western	Blues Jazz Classical Gospel/Spiritual	Hispanic Storyteller Poet Children's music
Other (describe) _____			
Dance Performance and Workshops (circle one)			
Middle Eastern Asian African	Hispanic Celtic International	Clogging Square Line	Tap/jazz Ballet
Other (describe) _____			
Dance Bands and Callers (circle one)			
Square Contra	Cajun Swing	Other (describe) _____	

SCHEDULING (circle all times you are available)			
Saturday, Aug. 30	11:00 am – 1:00 pm	1:00 – 3:00 pm	
	5:00 – 7:00 pm	7:00 – 11:00 pm (concert)	3:00 – 5:00 pm
Sunday, Aug. 31	11:00 am – 1:00 pm	1:00 – 3:00 pm	3:00 – 5:00 pm
	5:00 – 8:00 pm	8:00 – 11:00 pm (contra dance)	

Please note other scheduling considerations (e.g. other acts you perform with who are also applying to Tumbleweed)

Would you like to present a workshop or panel? Title: _____
Description: _____

*****We plan to showcase young performers (teens through thirties) in special performance blocks this year. Are you in that age group and interested in participating?** Yes No

May we use sound clips from your recording to promote this event? Yes No

Signature _____

Enclosures: (check if yes) tape CD DVD/video promotional materials photo other

Concerns, complications or questions? Please describe fully on the bottom or back of this sheet.



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Technical Information

Please print legibly in dark pen (no pencil) and return this sheet with your application.

This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group _____ # in group _____

We do not supply "back line" equipment (e.g. keyboard, amp, drums). What, if any, are you bringing? _____

Do you have on-stage amps? _____ How many? _____ We reserve the right to limit stage volumes!

What is the total number of channels you use (including 1channel per amp)? _____

Number of mics needed _____ Number of Direct Ins (DI's) needed _____ Number of Lines (xlr) out _____

We will provide one monitor mix. Two monitors standard at most stages. Do you need more? How many? _____

Do you have prerecorded music? What format? _____

Stage equipment: # chairs _____ # music stands _____ # electrical outlets _____ Other _____

Other equipment? _____

Other requests? _____

What, if any, equipment requires on-ground loading? _____

Handicapped access or special assistance? (Please feel free to call or e-mail.) _____

Requests or notes for the sound technician: _____

Standard set-up time is five minutes, including sound check. Do you need more? _____ How much? _____

Why? _____

Please draw your stage set-up. Use key letters below for clarity.

Item	Quantity
B = Boom mic	
D = Direct-in	
X = Music stand	
E = Elec. plug	
C = Chair	
S = Stool	
M = Monitor	

Audience

The following information will be used for our program, if such information is not provided in your press kit. It will also be used by the emcee at your performance, who will not have your press kit.

Performer Name	Instrument(s)	Please provide a brief introduction to be used by the emcee at your performance, who will NOT have your press kit.