

Yes! I want to help the 2016 Tumbleweed Music Festival



2016 Member Application

Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

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I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

- I would like to contribute at this level
- Bronze \$50.00
 - Silver \$100.00
 - Gold \$250.00
 - Platinum \$1000.00

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City _____ State _____ Zip _____

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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to Three Rivers Folklife Society.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 27, Issue 7

March 2016

Dan Maher & The Drunken Maidens

Saturday, 19 March, 7:30 PM

The Drunken Maidens serve up an eclectic mix of traditional untraditional folk. Lori Bellamy, Liz Savage, Helen Gilbert, Elaine Bradtke and Cat Fox were brought together through their love of ancient British and American traditional folk music. Joining forces as The Drunken Maidens they take listeners on a joyous ride with tight harmonies inspired by performers such as Sweet Honey in the Rock and the Wailin' Jennys. In addition to their voices, the band incorporates guitar, fiddle, mandolin, whistles, mountain dulcimer and percussion. Threads from traditional ballads, chanteys, old-time and bluegrass, fiddle tunes and early music are woven together to produce a colorful and varied blend of British and American music, old and new.

The story of The Drunken Maidens

is an ever evolving one. The group was initially formed by Liz Savage, when she asked her friends Helen Gilbert and Lori Bellamy to learn a couple of songs for seasonal events in Seattle. They enjoyed singing together so much that they decided to keep going and see where it took them. Along the way Elaine Bradtke joined the fray, adding exciting new vocal arrangements. Somewhere along the way the promise of whiskey and fun enticed Cat Fox into join and the Maidens' sound was rounded out with percussion, mountain dulcimer and more.

Fun facts about the Maidens: Lori is from Delaware and developed a love for folk music despite her father's tendency of singing off-key. Helen is from England and likes to lead chantey sessions and pub sing-alongs in Seattle and Port Townsend. Liz moved to Seattle from New York City and

teaches middle school science. Elaine spends a good part of her time in the U.K. as a music editor, transcriber, researcher and cataloguer. Cat makes dulcimers, guitars, and other instruments in her luthier shop in Ballard. Cat also takes the blame (her word, not ours!) for writing "Chipmunk with a Death Wish," which is a nice segue to our other performer, Dan Maher.

Most Three Rivers folk know all about Dan Maher, so it's hard to know what to write in an article like this one. But perhaps there are one or two readers who just moved here from Saskatoon or someplace like that who never heard of Dan. Dan Maher moved to Pullman in 1971 and graduated from WSU in 1978. For many years he has worked for Washington State University as coordinator of student involvement.

With a long history of loving folk music and a giant record collection, Dan began hosting a weekly public radio show more than 30 years ago for Spokane Public Radio. It soon moved to Northwest Public Radio and became the Inland Folk program. Over the years it expanded from 1 to 3 hours, featuring music from across the world and just across town. Dan has helped along countless Northwest musicians by airing their music to his audiences and publicizing their concerts on Inland Folk.

If Dan's only gift to music was his radio show, it would be enough. But Dan is a performer in his own right. For decades he has shared energetic performances of pub songs, ballads, Celtic music, cowboy tunes, and nov

Continued on Pg. 2, see Concert

Trillium-239... A Rare Isotope

For years, the local trio of Humphrey, Hartman & Cameron has endured people saying "Your name sounds like a law firm!" Well, they finally found a name that all three members

liked that wasn't already taken: Trillium-239. They explain that a trillium is a wildflower with three petals found in the forests of the Northwest and elsewhere, while 239 is the iso-

tope of plutonium historically produced on the Hanford Site... and indirectly what brought the three members of the trio (and many of the rest of us also) to Richland.

Help us promote 3RFS where the most people will see it. *Thanks!*

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Concert, cont. from page 1

elty hits (like Cat Fox's "Chipmunk With a Death Wish.") Sitting in front of a mic, rocking to the beat, his guide dog curled beside him, Dan is a familiar sight at festivals and concerts all around the region, often to benefit a non-profit organization like Northwest Public Radio or the Tumbleweed Music Festival.

This Tumbleweed Music Festival benefit concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 for general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm and Octopus Garden, or at the door.

Tumbleweed Silent Auction

The Tumbleweed Music Festival Silent Auction has become a fun event that contributes to the financial stability of Tumbleweed and 3RFS. This year we are hoping for more donations of surplus musical instruments, sound equipment, and performing tools.

Is there something hiding in your closet that begs to be of use to someone else? Start that spring cleaning now! Does organizing strike your fancy? Contact Gene Carbaugh at 946-0504 to donate or help, and remember that your donations can be tax deductible.

Help Make It Memorable!

Tuesday, 22 March, 7:00 PM

The festival planning committee wants your ideas for special ways to commemorate the 20th annual Tumbleweed Music Festival. Something you'd like to see new or different? What are your memories of past Tumbleweed Festivals? How about memory boards of past years? Come join our planning

meeting, which is on the 4th Tuesday in March instead of the usual third Tuesday. Still at 7:00 PM at Gene Carbaugh's home at 803 Birch St. in Richland.

REMINDER: Apply to perform at Tumbleweed or submit an entry in the Jane Titland Memorial Songwriting Contest. See details at our website, 3rfs.org. Applications and entries are due April 16.

Acoustic Music In Prosser

The Roots Cellar is bringing acoustic music to Prosser. They've used several different venues, and have two concerts planned in March that should be of interest to 3RFS folk.

March 18, 7:00 PM -- Cahalen and West: To understand the music of American roots duo Cahalen Morrison & Eli West, perhaps the best way is to look to nature. It was the natural vistas of New Mexico and Washington that first inspired these young roots musicians. **March 25, 7:00 PM - Terry Robb:** In an online article posted by Acoustic Nation, Guitar World Magazine featured videos of "an inspiring assembly of guitar masters really laying it down on acoustic guitar," including Terry Robb amongst the company of Jimi Hendrix, Muddy Waters, Buddy Guy, Stevie Ray Vaughn, and Eric Clapton."

These all-ages shows will be at Brewminatti, 713 6th St. in Prosser. Admission is \$15 for Cahalen and West; \$10 for Terry Robb. Beer, wine, and a light menu are available. For more information, call 509 786-2269 or visit www.therootscellar.com.

A Chance to Belong!

As you know, 3RFS is a non-profit organization. We have no paid staff, and rely on membership dues to cover expenses such as printing, postage, insurance, storage unit, and phones. Have you paid your dues for 2016? If you paid at or after Tumbleweed

2015, last fall, you're golden. If not, please fill out the membership form on the back of the newsletter and mail it in with your check. We need you! Dues are now \$20 for an individual and \$25 for a couple or family. Members receive \$2.00 off on concert tickets but we can no longer afford to offer double discounts for senior members. The main incentives for being members are supporting 3RFS, discounts on concerts and being able to vote at the annual meeting.

Tumbleweed Logo is Alive!

Once again, Consuelo Soto Murphy has graced us with her magnificent talent to create a colorful and memorable logo. If you have visited the Tumbleweed website page recently you have probably seen our really cool logo for this year. You can see it at the 3RFS website or at www.tumbleweedfest.com. Watch for the coming t-shirts!

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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3RFS 2015-16 Board of Directors
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3RFS Info: www.3rfs.org 509 528-2215

Deadline for the April newsletter is March 15th.

Out of Town

March

- 13** David Crosby
7:30 PM Sun Capitol Theater, Yakima
- 18** Cahalen and West,
7:00 PM Fri Brewminotti, 713 6th St., Prosser
- 19** Walla Walla contra dance
7:30 PM Sat Dance building, 810 C Street
- 25** Terry Robb
7:00 PM Fri Brewminotti, 713 6th St. Prosser

2nd SSSS Goes Roman! (Roamin'?)

Saturday, IV Ides (March 12), 7:00 PM

In the early Roman calendar, certain days of the month had special names. "Kalends" was the first day of the month. "Nones" was either the 5th or 7th day of the month, depending on the month. And as most of us know, "Ides" was the 15th day of the month. At least in March. In some other months it's the 13th. Anyhow, these days were used as references for other dates, so, March 5th would be "III Nones." Our sea song singalong on March 12th is "IV Ides." No wonder the Roman Empire crumbled.

You may be wondering what the ancient Roman calendar has to do with our Second Saturday Sea Song Singalong. Frankly, we have no idea. You might hear a Siren song, though that could be dangerous. At any rate, we meet the second Saturday of each month at Round Table Pizza in Richland and sing sea chanteys and other group songs. It's fun and informal. All are welcome and there is no cost except for the food and beverages. We'll be there. "Et tu, Brute?"

Local Folk Events

March

- 4** First Friday Folkie Free-For-All 7:30 PM Fri Micki Perry's Kennewick
- 11** Diana Brown Coffeehouse 7:30 PM Fri All Saints', Richland
- 11** Elwood 5 - 8 PM Fri Emerald of Siam Richland
- 12** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 14** 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's Richland
- 19** Dan Maher and the Drunken Maidens Tumbleweed Benefit Concert 7:30 PM Sat CUUC Pasco
- 22** Tumbleweed 2016 Planning Meeting 7:00 PM Tue Gene Carbaugh's Richland
- 26** Trillium-239 5 - 8 PM Sat Emerald of Siam Richland

April

- 1** First Friday Folkie Free-For-All 7:30 PM Fri Micki Perry's Kennewick
- 8** Coffeehouse - Performer TBA 7:30 PM Fri All Saints', Richland
- 9** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 11** 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's Richland
- 19** Tumbleweed 2016 Planning Meeting 7:00 PM Tue Gene Carbaugh's Richland
- 21** Cameron, Humphrey & Hartman, "Bandanas to Badges: Stories and Songs of Northwest Workers" 7:00 PM Thu Richland Public Library
- 23** Trillium-239 Concert Tumbleweed Benefit 7:30 PM Sat CUUC Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Emerald of Siam = 1314 Jadwin Ave., Richland, 946-9328
 Gene Carbaugh's = 803 Birch St., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Richland Public Library = 955 Northgate Dr., Richland
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Live Music At Emerald of Siam

Live music thrives at our local Thai treasure, The Emerald of Siam, at 1314 Jadwin Avenue in Richland. They feature live music 6 nights a week, including a jam night on Mondays.

A couple of folk-ish acts are coming up in March:

- March 11, 5:00 PM --** Elwood - folk/Americana
- March 26, 5:00 PM --** Trillium-239 formerly known as Humphrey, Hartman & Cameron. Richland's favorite cello/banjo/guitar trio has a hot new name! Songs still range from sweet to silly. Check the Emerald's website for a complete schedule: <http://emerald-ofsiam.com>.